

**Letting the Days Go By:
Block Print Calendars from the University of Louisville Collection**

Covi Gallery-Schneider Hall
University of Louisville
Louisville, KY 40208

FOR IMMEDIATE RELEASE

LOUISVILLE, KY – June 15, 2021 -- A new exhibition titled *Letting the Days Go By: Block Print Calendars from the University of Louisville's Print Collection* opens on July 9th. Shown in the Covi Gallery located in Schneider Hall, the exhibition consists of seven block print calendars given to the university by a singular donor. *Letting the Days Go By* reveals the provenance of these calendars as well as highlighting the artistic nature of the prints within them and the aesthetic value of a calendar. ***Letting the Days Go By* will be shown from July 9- September 3, 2021.**

This exhibition was curated by Allie Blankenship as a component for a master's degree from the University of Louisville in Critical and Curatorial Studies. The exhibition also corresponds with a written thesis of the same title.

The University of Louisville Art Collection was formally initiated in 1937, when the Carnegie Corporation of New York at the request of Dr. Richard Krautheimer, then head of the University of Louisville Department of Fine Arts, presented 104 original prints to the department. Among these were etchings by Millet, Whistler, and Rouault, and the complete set of Goya's *Caprichos*. The collection now numbers more than 3000 pieces, counting prints, drawings, paintings, and sculptures. The collection has a twofold purpose: 1) to fulfill a pedagogical role in the University's art curriculum; and 2) to enrich the cultural resources of the University and, consequently, of the community.

The Hite Art Institute has an active exhibition program with exhibits ranging from exhibitions of local, regional, national, and international artists to exhibitions of student work from our BA, BFA, MA, and MFA programs. In addition to curatorial and exhibition preparation space, the galleries include approximately 3,300 square feet in Schneider Hall on Belknap Campus and approximately 2,100 square feet at the Cressman Center for Visual Arts in downtown Louisville. **The Schneider Hall Gallery hours are Monday - Friday: 9:00 am - 4:30 pm.**

University Art Collection: <https://louisville.edu/art/facilities-resources/university-art-collection>

Schneider Hall Galleries: <https://louisville.edu/art/facilities-resources/hite-galleries>

Galleries Calendar:

https://events.louisville.edu/search/events/1?event_types%5B%5D=25407

Allie Blankenship is a recent graduate from the Critical and Curatorial studies master's program at the University of Louisville. She has held internships in curatorial and registrar departments in museums in Kentucky and Tennessee. Her curatorial projects include *Letting the Days Go By: Block Print Calendars from the University of Louisville's Print Collection* and the group curation of *The Anthropocene Epoch*. She is an alumnus from Harlaxton College and Western Kentucky University where she received a B.A. in Art History in 2018.