

**Hite Institute of Art + Design  
Department of Art + Design  
University of Louisville**

**Spring 2024 BFA Thesis Exhibition**

**April 18 – May 8 , 2024**

**Reception: Thursday April 18 | 5-7pm**

Schneider Hall Galleries  
University of Louisville  
Louisville, KY 40208

The Hite Institute of Art and Design is excited to announce our Spring 2024 BFA Thesis Exhibitions. The presentation of our BFA Students Thesis Exhibitions is a celebratory moment for our students and the Hite, as it marks the beginning of their journey's as professional artists. This semester, participating students include: Natasha Campbell, Corinne DeWolfe, Thomas Hays, Nala Joy, Tanner Sawyer, Veronica Torres Martinez, Samuel Wilding, and Claire Vicars.

While each artist is exploring their own concepts and themes, similarities do appear throughout, in whimsical and vibrant content, and themes of identity, place, nostalgia, and the body.

For example several of our students use printmaking techniques to express their themes including Tanner Sawyer who uses printmaking techniques and mixed media art installation to reflect on his childhood nostalgia, and artist Veronica Torres Martinez uses printmaking to bring Mexico to her. Though she has never been, the stories and images shared with her through her family have kept her culture and traditions alive. Finally, Claire Vicars expresses difficult human emotion through large scale woodcut dragons combining the fantastical with very real feelings.

Other artists employ mixed medias such as Natasha L. Campbell's mixed media collages that explore sites of rest through fragmented bodies. Campbell's collages highlight the multiplicity and expansiveness of Blackness, Queerness, and fem-ness—the body reflecting internal worlds, velocities of being, and spaces for rest. Samuel Wilding's illustrative sculptures employ alleyway rubbish to demonstrate the transfiguration of practical objects that are deemed nonfunctional. The assumption that these objects now live a fruitless existence mirrors an outside world's view on Trans people and by disrupting this, illuminates the renewable capabilities within the life as a person who is Transgender.

Finally, artist Corrinne DeWolfe's work depicts child abuse and trauma by using personal experience and shows how it can affect someone throughout adult hood while raising awareness. By using experimental and interactive media the audience can investigate at their own pace. And Nala Joy works in colors to show vivid experiences, but also uses black and white to convey distant memories.

**The Spring BFA Thesis Exhibition will be on view April 18-May 8, 2024. A reception will be held on Thursday May 8 from 5-7pm in the Schneider Hall Galleries. We hope you will join us and celebrate with our soon-to-be graduates!**