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Hite Art Institute presents exhibition that considers summer break

LOUISVILLE, Ky. — This summer, Hite Art Institute presents “Summer Breaks: Labor, Leisure, Lust” an exhibition of prints from the institute’s permanent collection that explores notions of American downtime.

In this exhibition, breaks—whether from work, to the beach, or into a good book—offer departures from the ordinary into the unconventional and even the erotic. Yet as the prints reveal, such departures are only possible due to other forms of labor or exploitation.

“Summer Breaks” was curated by Ash Braunecker, Hunter Kissel and Madison Sevilla as part of a critical and curatorial studies seminar taught by Chris Reitz, assistant professor of critical and curatorial studies and gallery director of Hite Art Institute.

“The exhibition showcases the incredible breadth of the Hite Art Institute’s print collection, but perhaps more important than that, it demonstrates the tremendous creativity and thoughtfulness of our curatorial students. It’s really a remarkable show,” said Reitz.

The critical and curatorial studies master’s program at Hite combines critical theory, contemporary art, history and practical exhibition experience to prepare students for work in exhibition development and art writing.

“It was challenging working from the expansive permanent collection due to the sheer volume of prints and limited timeframe of the course,” said Madison Sevilla, critical and curatorial studies student. “But, we worked hard to present what I believe is a strong, cohesive and compelling show.”

The exhibition is May 19-Aug. 5 in Schneider Hall Galleries. The opening reception is 6-8 p.m. May 19. [Click here](#) for directions and [here](#) for gallery hours.

For more information, contact Reitz at cjreit02@louisville.edu.

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EDITORS NOTE: “Venus” by Arthur Werger (1998) from the Hite Art Institute’s collection is attached.