Co-hosted by the University of Kentucky and the University of Louisville, Queer Art | Queer Archives brings together experts specializing in queer art, theory, and archival methods for two days of presentations, discussions, and exhibitions. Historically, queer practices circumvented institutions and experimented with media not sanctioned by museums. Artists and art historians concerned with queer practices therefore often devise new strategies to scour archives for the ephemeral objects and documents that constitute much of this overlooked work. By convening scholars who conduct queer archival research, this symposium centers practices that have been systematically marginalized by narratives of American art history. Our aim is to generate new interpretive frameworks to analyze intersections of queerness with race, ethnicity, nationality, disability, and socioeconomic status. Free and open to the public, please join us!

Schedule

Friday, September 20th
Lexington, KY | University of Kentucky, Bolivar Art Gallery | 236 Bolivar Street

10:00am – 12:00pm  Panel 1 (3 papers + Q&A)
12:00pm – 1:30pm  Lunch Break
1:30pm – 3:00pm  Panel 2 (2 papers + Q&A)
3:00pm – 3:30pm  Coffee Break
3:30pm – 4:15pm  Concluding Roundtable
4:15pm – 5:30pm  Gallery Reception at Bolivar Art Gallery

Saturday, September 21st
Louisville, KY | University of Louisville, Bingham Humanities Hassold Theatre | 2216 S 1st St

10:30am – 12:00pm  Panel 3 (2 papers + Q&A)
12:00pm – 1:00pm  Lunch Break
1:00pm – 3:00pm  Panel 4 (3 papers + Q&A)
3:00pm – 3:15pm  Coffee Break
3:15pm – 4:00pm  Concluding Roundtable
4:30pm – 5:30pm  Gallery Reception at Cressman Center (100 E. Main St.)

Hosts
Miriam Kienle, Associate Professor of Art History and Visual Studies, University of Kentucky
Jennifer Sichel, Assistant Professor of Art History and Theory, University of Louisville

Speakers
Julia Bryan-Wilson, Professor of Art History and Archaeology, Columbia University
Andy Campbell, Associate Professor of Critical Studies, University of Southern California
Ondine Chavoya, Professor of Art History, University of Texas, Austin
Marika Cifor, Assistant Professor of Information Science, University of Washington
Josh Franco, Head of Collecting, Smithsonian Archives of American Art
Hite Institute
of Art + Design

David Getsy, Professor of Art History, University of Virginia
Lex Lancaster, Assistant Professor of Art History, The Cooper Union
Jeannine Tang, Assistant Professor of Performance Studies, New York University
Marcelo Gabriel Yañez, PhD Candidate in Art History, Stanford University
Olivia K. Young, Assistant Professor of Art History, Rice University

Exhibiting Artists
Letitia Quesenberry, Stephen Irwin, Robert Morgan, John Brooks, Beau Borealis, among others