

Hite Institute of Art + Design

Queer Art | Queer Archives
September 20-21, 2024

Co-hosted by the University of Kentucky and the University of Louisville, *Queer Art | Queer Archives* brings together experts specializing in queer art, theory, and archival methods for two days of presentations, discussions, and exhibitions. Historically, queer practices circumvented institutions and experimented with media not sanctioned by museums. Artists and art historians concerned with queer practices therefore often devise new strategies to scour archives for the ephemeral objects and documents that constitute much of this overlooked work. By convening scholars who conduct queer archival research, this symposium centers practices that have been systematically marginalized by narratives of American art history. Our aim is to generate new interpretive frameworks to analyze intersections of queerness with race, ethnicity, nationality, disability, and socioeconomic status. Free and open to the public, please join us!

Schedule

Friday, September 20th

Lexington, KY | University of Kentucky, Bolivar Art Gallery | 236 Bolivar Street

10:00am – 12:00pm	Panel 1 (3 papers + Q&A)
12:00pm – 1:30pm	Lunch Break
1:30pm – 3:00pm	Panel 2 (2 papers + Q&A)
3:00pm – 3:30pm	Coffee Break
3:30pm – 4:15pm	Concluding Roundtable
4:15pm – 5:30pm	Gallery Reception at Bolivar Art Gallery

Saturday, September 21st

Louisville, KY | University of Louisville, Bingham Humanities Hassold Theatre | 2216 S 1st St

10:30am – 12:00pm	Panel 3 (2 papers + Q&A)
12:00pm – 1:00pm	Lunch Break
1:00pm – 3:00pm	Panel 4 (3 papers + Q&A)
3:00pm – 3:15pm	Coffee Break
3:15pm – 4:00pm	Concluding Roundtable
4:30pm – 5:30pm	Gallery Reception at Cressman Center (100 E. Main St.)

Hosts

Miriam Kienle, *Associate Professor of Art History and Visual Studies, University of Kentucky*
Jennifer Sichel, *Assistant Professor of Art History and Theory, University of Louisville*

Speakers

Julia Bryan-Wilson, *Professor of Art History and Archaeology, Columbia University*
Andy Campbell, *Associate Professor of Critical Studies, University of Southern California*
Ondine Chavoya, *Professor of Art History, University of Texas, Austin*
Marika Cifor, *Assistant Professor of Information Science, University of Washington*
Josh Franco, *Head of Collecting, Smithsonian Archives of American Art*

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David Getsy, *Professor of Art History, University of Virginia*

Lex Lancaster, *Assistant Professor of Art History, The Cooper Union*

Jeannine Tang, *Assistant Professor of Performance Studies, New York University*

Marcelo Gabriel Yañez, *PhD Candidate in Art History, Stanford University*

Olivia K. Young, *Assistant Professor of Art History, Rice University*

Exhibiting Artists

Letitia Quesenberry, Stephen Irwin, Robert Morgan, John Brooks, Beau Borealis, among others