

Art from the Collection of Dario and Madeline Covi

Sept. 30-Nov. 5, 2022

Reception: Saturday Oct. 22, 2022 | 1-4 PM

Schneider Hall Galleries | University of Louisville

The Hite Institute of Art and Design is honored to announce our upcoming exhibition *Art From the Collection of Dario and Madeline Covi*, on view in the Schneider Hall Galleries from September 30-November 5, 2022. This exhibition honors the legacy of Dr. Dario Covi whose leadership and dedication to the Hite Institute of Art and Design, and College of Arts and Sciences has had a profound impact on the College's faculty, staff, and students.

Featuring nearly 50 artworks from the Covis' personal collection, the exhibition will showcase the artwork of many of Dr. Covi's former students and colleagues including Ying Kit Chan, Charlotte Beeler, Henry Chodkowski, Mitch Eckert, and Lida Gordon, as well as notable local, regional, and national artists such as Carl Holty, Mary Spencer Nay, Romuald Kraus, Dorothy Kohlepp, Ulfert Wilke, and Sam Richards. The breadth of work presented is a testament to the Covis' commitment to and love of the arts—several of the pieces by former students and colleagues contain personal dedications and notes to the Covis', for example -- but also serves as a fascinating representation of the artists who pushed, challenged, and developed Louisville's art scene over the last 50 years.

Alongside the works from their collection, a selection of Dario Covi's own drawings and prints will be displayed in the Covi Gallery. Many of the works were drafted while Dr. Covi was stationed in France during and after WWII and feature some of France's notable architectural structures.

Additionally, The Hite is pleased to share that many of the works on view will become part of the University's Art Collection thanks to a generous gift from the Covis. Other works from their collection will be available in an online auction later this year. Proceeds from the auction will be used for the conservation of works in the University's collection.

On Saturday Oct. 22, a closing reception will be held in the Schneider Hall Galleries from 1-4 PM. Refreshments will be served. This event is free and open to the public.

Dr. Dario Covi (1920 - 2021), a highly respected scholar of Italian Renaissance art history and Professor Emeritus of Fine Arts, was an important figure in the College of Arts and Sciences for more than half a century. He served as chair of fine arts for seven years and then as curator of the collection beginning in 1977 and continuing long after his retirement in 1991. A native of Livingston, Illinois, Dr. Covi first joined the A&S faculty in 1956 after studying at universities in the United States and Europe. He earned his doctorate in Art History from New York University.

Madeline Cundiff Covi was the Art librarian at the Hite Art Institute from 1952-1957. She holds a BA(French) and MA(History) from the University of Louisville and an

MA(English) from Duke University. Madeline taught at Nazareth College and Louisville Collegiate School and is the co-author of "Tapestry of an Art Association" a history of the Art Center Association's 75 years in Louisville as well as "Louisville Modern: An Era in Art". Madeline and Dario married in 1961.