

Three Summer Exhibitions

Schneider Hall Galleries

University of Louisville, Belknap Campus

May 11th-August 4th, 2017Opening Reception May 11th, 5-7pm

The Schneider Hall Galleries at the Hite Art Institute are pleased to announce the concurrent opening of three student exhibitions for the final gallery programming of the 2016/2017 academic year.

Two of the upcoming exhibitions are organized by students in the Critical and Curatorial Studies program. “Pursuing the Uncanny: Ralph Eugene Meatyard,” curated CCS masters candidate Hunter Kissel, features figurative photographs by Meatyard that incorporate masks, blurring techniques, and prolonged exposures to present moments when the unconscious becomes most visible.

Ralph Eugene Meatyard (1925-1972) was a photographer working in Lexington, KY during the mid-twentieth century. He identified no less than twelve bodies of work he made during his lifetime. This exhibition features photographs from what has been posthumously referred to as *Romances*. Since his death, Meatyard has been the subject of major solo exhibitions at venues such as the International Center for Photography and the Art Institute of Chicago.

The second student-curated exhibition, “In Between: Time and Transition,” is drawn from the Hite Art Institute’s substantial print collection, and is equal parts historical survey and thematic group show. The exhibition is organized around the concept of “liminality,” a term used to describe moments of ritual, social, or personal transition or transformation—spaces out of time and out of place—that allow for personal, social, or cultural reflection. Throughout the long history of modernism, art has often served in this reflective role, particularly during moments of acute transition, like the peacetime between World Wars and the beginnings and ends of centuries. The ideological divisions revealed in this recent presidential election have convinced many of us that we are currently occupying such a liminal moment. “In Between” attempts to pinpoint the psychic, temporal, and physical boundaries across which change occurs and the strategies through which artists enact and reenact such transition. “In Between” is co-curated by Whitney Cox, Joel Darland, Stephanie Gerding, Liz Jordan, Hannah Melvin, Scott Rollins, Hillary Roser, and Paige Schat.

Rounding out the three-part summer program is Nick Hartman’s master’s thesis exhibition, “MAN/BOY,” on view in Covi Gallery. Hartman’s work explores manliness, machismo, and masculinity and the ways in which such behavior is learned by, and expected from, contemporary men. As Hartman says of his work, “Cultural iconography and expected gender norms are tropes I confront within my artwork. Drawings of seemingly everyday objects act as fetishized objects of supposed unobtainable ideals that

deal with masculine societal norms.” Hartman draws on a variety of iconographic material for this exploration, from Popeye to Elmer Fudd to Charlie Brown.