

Anthropology Spring 2022

LEARN WHAT IT MEANS TO BE HUMAN

Registration begins November 3, 2021

Welcome New Faculty

Dr. M. Ruth Dike is a visiting assistant term professor and cultural anthropologist. She received her PhD from the University of Kentucky with specialization in gender, labor, family, and class in urban North Africa. She will be teaching our Intro to Cultural Anthropology and Sex, Gender and Culture classes this spring.

Newer Course:

ANTH 315 ANTHROPOLOGY OF EUROPE – SB 8511-315-01 MW 11:00-12:15 LU 232 PARKHURST

***Winter Session** will be open for registration mid October 2021 - see last page

ANTH 201

INTRODUCTION TO CULTURAL ANTHROPOLOGY

6298-201-01 MWF 9:00-9:50 BAB 129 DIKE
5794-201-02 MWF 11:00-11:50 BAB 225 DIKE
7135-201-50 DISTANCE ED THAPA

This course introduces cultural anthropology and surveys its fundamental questions, concepts, methods, and data. The overall question it seeks to answer: what does it mean to be human? Answering this question and many related ones involves learning concepts such as culture, cultural relativism, universalism, evolution, race, gender, and class. The course explores the ways cultural anthropologists develop their research questions and the methods and data they use to answer them. **GEN ED SBD2.**

ANTH 202

BIOLOGICAL ANTHROPOLOGY

2841-202-01 TR 2:30-3:45 BAB 129 CRESPO
7903-202-50 DISTANCE ED GARLAND

This course provides an introductory survey of the basic concepts and perspectives of biological anthropology. Course topics include a comparative examination of the behavior and biology of human and nonhuman primates, the fossil record of human evolution, and the evolutionary basis of modern human biological diversity. Assignments and course materials vary from section to section. **NOTE: ANTH 201 & 202 can be taken in any order. GEN ED S**

ANTH 203

ARCH HUMAN HISTORY

6717-203-01 TR 9:30-10:45 BAB 234 BROWNE RIBEIRO
4904-203-50 DISTANCE ED SMALLWOOD

An examination of the worldwide archaeological record of the past two million years: origins of humanity; populating the world; origins of agriculture, urbanism, and state societies. **NOTE: Any order for ANTH 201, 202, & 203. SBHD2**

ANTH 204

ARCHAEOLOGY

3305-204-01 MWF 10:00-10:50 LU 232 HOEFER
4018-204-50 DISTANCE ED HOEFER

The nature of archaeology as a scientific discipline is examined within a unified theoretical and methodological overview which permits students to learn how archaeologists develop operational means for understanding past cultures. **Complements history major; Historic Studies course for A&S, Nursing, Speed; Soc./Beh.. Sci. course for Business. (Assignments and course materials will vary from section to section.) GEN ED SBD2**

ANTH 205/MUH 205

MUSIC IN WORLD CULTURES

3491-205-75 MW 5:30-6:45 MB 263 MULHALL
4903-205-76* MW 5:30-6:45 MB 263 MULHALL

This course explores musical styles from various non-Western cultures in their own social, cultural, and historical contexts. **GEN ED SBD2 Cross-listed with MUH 205. *Restricted to non-music majors.**

ANTH 206

PRINCIPLES OF ARCHAEOLOGY - *Pick one Lab

xxxx-206-01 TTh 9:30-10:45 BAB 131 BEYIN
5791-206-01A LAB W 11:00-12:15 BAB 417 BEYIN
8124-206-01B LAB W 1:00-2:15 BAB 417 BEYIN
7493-206-50 DISTANCE ED HOEFER

This course offers an engaging introduction to archaeology with a focus on the methods and tools that researchers use to study and contextualize the archaeological record. Among the main topics that will be covered include, survey and excavation methods, dating techniques, ancient technology, and skeletal and isotopic approaches to understanding past human lifeways. In addition to lecture, students will have opportunity to actively explore and better understand archaeological methods in a laboratory setting. **GEN ED B**

ANTH 207

PRINCIPLES OF BIO ANTHROPOLOGY-B - *Pick one Lab

xxxx-207-01 TTh 11:00-12:15 BAB 225 MARKLEIN
8938-207-01A (LAB) M 11:00-12:15 BAB 417 MARKLEIN
8890-207-01B (LAB) M 1:00-2:15 BAB 417 MARKLEIN
9244-207-50 DISTANCE ED GARLAND

This course provides a general introduction to biological anthropology through an examination of the place of humans in the animal kingdom, the human evolutionary past, a comparative examination of primate and hominid fossils, and the dynamics of human variation and human adaptation. In addition to lecture, students will have opportunity to actively explore and better understand the methods of biological anthropology in a laboratory setting. **Note: Credit not allowed for both ANTH 202 and ANTH 207. GEN ED B**

ANTH 302

UNDERWATER ARCHAEOLOGY

7662-302-50 DISTANCE ED HALE

An introduction to one of the newest and most important fields within the discipline of archaeology: underwater archaeology. This course will examine the detection, exploration, recording, excavation, and preservation of underwater sites. Topics range from the history and development of diving techniques for working underwater, to a consideration of the laws and regulations that govern underwater exploration. Although the primary focus is on shipwrecks, the course also considers submerged cities, harbors, and other habitation sites. Emphasis will be placed on recent discoveries and advances in the field.



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ANTH 303

HUMAN ORIGINS

6395-303-01 TR 11:00-12:15 BAB 417 CRESPO

This course examines the origins and biological evolution of the human species as seen through the fossil record of human and non-human primates and a comparative review of the behavior and biology of non-human primates. **Prerequisite: ANTH 202 or consent of instructor.**

ANTH 309

SEX, GENDER AND CULTURE

9148-309-01 MW 2:00-3:15 DA 101 DIKE

A cross-cultural examination of the interrelationship between biological sex, socially-constructed gender norms, sexuality, and culture. Topics include feminist/gender theory, the socially-constructed aspects of biological sex, intersex and gender-non-binary, masculinity studies, sexuality, and heteronormativity, with emphasis on US and non-U.S. cultures. Course work will include independent reading and writing about what has been read. **Cross-lists with WGST 300**

ANTH 311 - SBH

EMERGENCE HUMAN CULTURE - SBH

8512-312-01 TTh 1:00-2:15 BAB 225 BEYIN

This course is an archaeological survey of important cultural innovations by early humans that laid the foundations for modern human lifeways. Themes to be covered include, the advent of stone tool technology, controlled use of fire, symbolic expression, language, social bonding, cooperation, religion, shelter, and dispersal. The content is broadly organized along the timeline of the principal hominin lineages that emerged in the past 3.5 million years. The course will conclude with an overview of the beginning of food production and sedentary life c. 10,000 years ago. This course satisfies the Cardinal Core requirement for Social & Behavioral Sciences – Historical Perspective (SBH).

ANTH 313/MUH 313

STUDIES IN ETHNOMUSICOLOGY

6310-313-01 TTh 2:30-3:45 MB 263 MULHALL

This course offers an introduction to different styles and genres of nonwestern music and to the cultural contexts in which these are practiced. Among the topics to be covered are Japanese puppet theatre, Indian Kathakali dance-drama, Indonesian gamelan music, Chinese opera, Native American stomp dances, African drum languages, Middle East santour performance, Scottish bagpiping, a Peruvian mestizo fiesta. Prior experience in music is not necessary to enroll in the course. **Cross-listed with MUH 313. SBD2**

ANTH 315

ANTHROPOLOGY OF EUROPE – SB

8511-315-01 MW 11:00 -12:15 LU 232 PARKHURST

This course draws on classic and contemporary ethnographic descriptions and analyses, found both in texts and in films, to explore questions such as: Can Europe be defined in social and cultural terms? What is shared and what varies in the different social, cultural, political and economic systems commonly labeled European? Is there a specifically European attitude on questions of "race" and gender? Can we apply to European settings concepts and methods developed in Europe for study elsewhere?

ANTH 317

ANTHROPOLOGY OF CHINA – SBD2

8518-317-01 TR 11:00-12:15 DA 209A ZHAO

It is widely acknowledged that China is a rising power in the global political economy. However, with the coexistence of tradition and modernity, the nature of Chinese culture and society remains heavily debated. This course introduces students to a wide range of topics and issues that constitute the socio-cultural fabric of contemporary mainland Chinese society. These topics include, but are not limited to, family, gender, ethnicity, religion, education, politics, and economics. Our investigation will focus on two broad themes: 1) the unity and diversity of Chinese society, and 2) the continuity and change that took place from late traditional China to the present. The goal of this course includes learning various aspects of Chinese culture and society, examining diverse anthropological approaches to the study of China, and exploring the political dimensions of representation. **Cross-lists with AST 317.**

ANTH 321

AMERICAN INDIAN WOMEN

3224-321-01 TTh 11:00-12:15 LU 232 WICHE

This course analyzes the issues affecting contemporary American Indian women living and working on reservations and in rural and urban communities throughout North America. In reading about the lives, achievements, and contributions of American Indian women, often in their own words, we will see how they traveled the road to where they find themselves today and how their origins and traditions helped to shape their lives. This course will look at the roles of American Indian women within their societies, in education, in tribal politics, and health issues, and the stereotypes that persist in non-Indian societies.

ANTH 322

ARCHAEOLOGY OF NORTH AMERICA - SBH

5795-322-50 DISTANCE ED HOEFER

North America was home to many dynamic prehistoric and historic cultural traditions expressed in the diversity of social, religious, and economic life ways. We will use archaeological and ethnohistorical data in a cross-cultural comparative examination of Native North American cultures from the initial peopling to European contact. More generally, we will explore ways in which the Native North American past has served as a laboratory for the development of anthropological theories of human behavior. **SBH**

ANTH 329 / 529-01

Zooarchaeology

9341-329-01 MW 2:00-3:15 Off Campus (Cache) HAWS

9340-529-01 MW 2:00-3:15 Off Campus (Cache) HAWS

This course will provide basic instruction in the identification of animal remains commonly recovered from archaeological sites. It will follow a taphonomic approach to zoo archaeology with an emphasis on understanding and interpreting the formation of archaeological faunal assemblages. We will examine approaches to using bone data to construct and investigate archaeological questions. **For 529: Graduate status**

ANTH 337 / SCHG 302-02

NATIONAL VIOLENCE AND STATE

4308-337-01 TR 1:00-2:15 LU 232 JONES

Cross-cultural examination of nationalism, inter-ethnic and racially motivated violence, genocide, massacres, programs, warfare, and the state, in historical and contemporary contexts.

ANTH 343

LANGUAGE AND CULTURE – AHD1

6101-343-01 TR 1:00-2:15 HM 223 CRUZ

This course provides an ethnographic perspective to the study of language, investigating how it is used to create and maintain social institutions and rituals, as a form of social action more generally, and how conceptions of language and linguistic practice vary cross culturally. **Cross-lists with LING 330 / ENGL 330.**

ANTH 351

MEDICAL ANTHROPOLOGY

8507-351-02 TTh 4:00-5:15 BAB 232 NOONAN

The study of health in cultural and environmental contexts, and cultural diversity in beliefs and behavior relating to health and healing. **Cross-Cultural Studies course for Nursing program; Soc/Beh. Sci. course for A&S, Business, Speed.**

ANTH 376-01 / ANTH 576

QUANTITATIVE ANALYSIS IN ANTHROPOLOGY

8522-376-01 TTh 9:30-10:45 BAB 417 JENNINGS

8940-576-01 TTh 9:30-10:45 BAB 417 JENNINGS

This course provides an introduction to the use of quantitative analysis methods in anthropological research. Topics will include descriptive statistics, hypothesis testing, and multivariate statistics. The course will focus on choosing the appropriate statistical tests to answer specific research questions, proper interpretation of results, and visual and graphical methods for displaying results. This course is not intended to be an advanced math class, and derivation of statistical tests will not be covered in detail. However, students will be expected to gain an understanding of the logic and assumptions behind each test, when it should be used, and how results should be interpreted. **Cross-listed with ANTH 576.**

ANTH 410

SKELETAL FORENSICS

8510-410-01 TR 2:30-3:45 BAB 417 MARKLEIN

Details advanced recovery methods, the use of morphoscopic and metric traits employed in the estimation of biological age, sex, and stature. Various forms of trauma and postmortem changes to bone are highlighted. Specific aspects of individualization and positive identification are assessed. **Prerequisite: ANTH 327**

ANTH 475

ENGAGED ANTHROPOLOGY – CUE

6297-475-01 MW 3:30-4:45 BAB 225 Storey, BrowneRibeiro, Tillquist
In this course students will explore anthropology as a discipline that engages the public and will examine how majors use their knowledge and skills in the professional world. Students will make connections across subfields, synthesize understandings of anthropology, and think critically about anthropology's place in our world. The course will include a practicum intended to prepare majors for a successful job search or graduate school application. **Prerequisites: Junior standing and 15 credits in Anthropology or permission of instructor.**

ANTH 507

SPACE, PLACE AND CULTURE

9100-507-02 MW 2:00-3:15 LU 232 PARKHURST
Does where you are, and have been, inform who you are? This course examines how different spaces and places—such as deserts, forests, parks, cities, neighborhoods and villages—influence cultural difference and similarity, social equality and inequality, sociocultural durability and change, and (most broadly) human experience and imagination. States receive some attention. Regions are emphasized, as are distinctions between spaces and places. **Prerequisite: Senior status or Graduate**

ANTH 508

HISTORY OF ANTH – WR; CUE

8509-508-02 TR 2:30-3:45 LU 232 Markowitz, Browne Ribeiro, and Tillquist

An introduction to the history of thought and practice in Anthropology. Interleaving key episodes and interventions from cultural, archaeological, and biological anthropology the course highlights anthropological work as the production of knowledge. Required of all Anthropology Majors.

ANTH 509

ARCHAEOLOGICAL THEORY AND METHODS - WR

6303-509-01 TTh 1:00-2:15 BAB 417 SMALLWOOD
Archaeological theory is examined from an anthropological viewpoint, which emphasizes how archaeologists structure their inquiries to produce inductive and deductive interpretations of past cultural activities. Laboratory methods, which involve observation, recording and data presentation are stressed. Course work includes a written paper. **Prerequisite: Junior or Senior status and 18 hours of Anthropology. (co-lists with 609)**

ANTH 510

METHODS IN BIO ANTHRO – WR

8508-510-01 T 4:00-6:45 BAB 417 TILLQUIST
Bio-anthro methods, general approaches to research, and data management skills. Covers anthropometric variation and analysis of molecular data. Anthropology graduate students may not enroll in this course. **Prerequisite: Anth 202, and either 303 or 353. (Co-lists with 610)**

ANTH 511

ETHNOGRAPHIC METHODS - WR

5143-511-01 TR 1:00-2:15 BAB 239B ZHAO
Explores the range of qualitative research methods and techniques. Emphasis is on designing and developing a research project and conducting ethnographic fieldwork. **WR Course Prerequisite: Junior or Senior Status and 18 hrs. in Anthropology. (Co-lists with 611)**

ANTH 609 RESEARCH: ARCHAEOLOGY

6305-609-01 TTh. 1:00-2:15 BAB 417 SMALLWOOD
Basic practices and procedures in research skills and writing in archaeology; focus on preparing grant proposals; publications and oral presentations. **Prerequisite: Graduate Status. (Co-lists with 509)**

ANTH 610

RESEARCH BIO ANTHRO

8514-610-01 T 4:00-6:45 BAB 417 TILLQUIST
Review of methods, models, and theory from seminal papers and new research in anthropological genetics. **Prerequisite: Graduate Status and consent of instructor.**

ANTH 611

RESEARCH SOCIAL CULTURE

5143-611-01 TTh 1:00-2:15 BAB 239B ZHAO
Explores the range of qualitative research methods and techniques. Emphasis is on designing and developing a research project and conducting ethnographic fieldwork. **Prerequisite: Graduate Status. (Co-lists with 511)**

ANTH 612

CONT ISSUES ANTHRO SEMINAR: Race and Racism

6721-612-01 W 4:00-6:45 LU 232 MARKOWITZ
Each year this semi-team-taught graduate seminar focuses on a single, timely topic. Collectively, we examine related theoretical and methodological themes from the perspectives of the different subfields. This year we explore race and racism as they have manifested through time, space, and culture, and have intersected with other axes of inequality. **Prerequisite: Graduate Status.**

ANTH 624 / PAS 605-78

BLACK CULTURAL TRADITIONS

8515-624-75 TR 5:30-6:45 LU 245 JONES
8932-605-78 TR 5:30-6:45 LU 245 JONES
Anthropological approach to African American cultural and social traditions, from the antebellum era to contemporary times. **Prerequisite: Graduate status. (Co-lists PAS 605-78)**

ANTH 672

THESIS

3844-672-01 TBA TBA MARKOWITZ
Reading, research, and writing of thesis under the supervision of a faculty member. **Prerequisite: Graduate status.**

ANTH 673

INTERNSHIP

4799-673-01 TBA TBA MARKOWITZ
Internship in a social service, governmental, or NGO under the supervision of a faculty member. A substantial paper related to the internship is required. **Prerequisite: Graduate status.**



INDIVIDUAL INSTRUCTION:

ANTH 401	CO-OP INTERNSHIP: ANTHRO
ANTH 450	READINGS AND RESEARCH
ANTH 451	INDEPENDENT STUDY
ANTH 499	SENIOR HONOR THESIS
ANTH 672	GRAD THESIS
ANTH 673	GRAD INTERNSHIPS

EXPLORE THE HUMAN WORLD THROUGH ANTHROPOLOGY

Anthropology is the study of humanity in all its diversity – cultural; biological and linguistic. It begins with a simple, but powerful idea: any particular aspect of behavior can be understood when it is placed against the background provided by the full range of human behavior. Anthropology seeks to understand both similarities and differences among all human societies, not just ours.

AWARDS / INTERNSHIPS

Frederic Hicks Anthropology International Travel Award

This award is given to anthropology students of junior or senior standing who demonstrate excellence in their class work by their overall and departmental GPA; who show promise of continuing their education in anthropology or a related field after graduating; who show how the proposed international experience complements their education and who demonstrate financial need. In the past, students have used this money to travel and study in: South Africa, Yemen, India, Jordan, Canada, Costa Rica, Kenya, Cyprus, Portugal, Australia, Bolivia, Russia, and Peru.

(Application deadlines: November and February)

***COOPERATIVE INTERNSHIPS IN ANTHROPOLOGY**

Earn academic credit while preparing for your future career. Gain professional skills and practical work experience. Enhance your resume. Establish professional references.

Internships allow students to explore the world of anthropology and work in an environment where classroom knowledge is applied to practical learning skills. Students are expected to complete an internship or service project of between 100-120 hours during the semester and submit an internship portfolio documenting their experiences, skills, and accomplishments. Some of our internships include:

Muhammad Ali Center
Americana Community Center
Archaeology Research Labs
The Center for Women and Families
Community Farm Alliance
Cultural Resource Management (Archaeology)
Kentuckians for the Commonwealth
Kentucky Refugee Ministries
Planned Parenthood
U.S. Army Corps of Engineers
World Affairs CouncilORcreate your own internship.

For detailed information, check the Anthropology department website: <http://louisville.edu/anthropology/undergraduate/-internships>

***Winter Session**

Registration begins October 14th
CLASSES BEGIN DEC. 15 - JAN 5

ANTH 9401-204-51

PRINCIPLE OF ARCHAEOLOGY- B - HOEFER - D.E.



***October 25, 2021 – Future changes may occur in the schedule not reflected in this flyer. Please cross-check online schedule of classes. Thank you!**

