

Anthropology Spring 2021

LEARN WHAT IT MEANS TO BE HUMAN

Registration for Spring begins October 30, 2020

Newer Courses:

ANTH 344-01 Anthropology of Clothing

taught by Dr. Zhao, TR 9:30-10:45 in NSLL30

ANTH 475-01 ENGAGED ANTHROPOLOGY-CUE:

team taught: Dr. Storey, Dr. Browne Ribeiro and Dr. Tillquist on MW, 2-3:15pm – REMOTE

ANTH 612-01 TECHNOLOGY & SOCIETY:

taught by Dr. Beyin on Monday, 5:30-8:15 in LU232

***Winter Session opens for registration on October 12, 2020. See last page**

ANTH 201

INTRODUCTION TO CULTURAL ANTHROPOLOGY

7063-201-01	DISTANCE ED		NOONAN
6287-201-02	DISTANCE ED		ZHAO
8535-201-03	DISTANCE ED		TBA
9183-201-04	TR 1-2:15	REMOTE	GORNIK
8358-01-50	DISTANCE ED		THAPA
8798-201-51	DISTANCE ED		TBA

This course introduces cultural anthropology and surveys its fundamental questions, concepts, methods, and data. The overall question it seeks to answer: what does it mean to be human? Answering this question and many related ones involves learning concepts such as culture, cultural relativism, universalism, evolution, race, gender, and class. The course explores the ways cultural anthropologists develop their research questions and the methods and data they use to answer them. **GEN ED SBD2.**

ANTH 202

BIOLOGICAL ANTHROPOLOGY

2893-202-01	DISTANCE ED		PURIFOY
9190-202-50	DISTANCE ED		SCHRENK
9191-202-51	DISTANCE ED		GEORGE

This course provides an introductory survey of the basic concepts and perspectives of biological anthropology. Course topics include a comparative examination of the behavior and biology of human and nonhuman primates, the fossil record of human evolution, and the evolutionary basis of modern human biological diversity. Assignments and course materials vary from section to section. **NOTE: ANTH 201 & 202 can be taken in any order. GEN ED S**

ANTH 203

ARCHAEOLOGY HUMAN HISTORY

7818-203-01	DISTANCE ED		SMALLWOOD
5215-203-50	DISTANCE ED		SMALLWOOD

An examination of the worldwide archaeological record of the past two million years: origins of humanity; populating the world; origins of agriculture, urbanism, and state societies. **NOTE: Any order for ANTH 201, 202, & 203. SBHD2**

ANTH 204

ARCHAEOLOGY

3388-204-01	MWF 10:00-10:50	BAB 227	HOEFER
4206-204-50	DISTANCE ED		BEYIN

The nature of archaeology as a scientific discipline is examined within a unified theoretical and methodological overview which permits students to learn how archaeologists develop operational means for understanding past cultures. *Complements history major; Historic Studies course for A&S, Nursing, Speed; Soc./Beh.. Sci. course for Business (Assignments and course materials will vary from section to section)* **GEN ED SBD2**

ANTH 205/ MUH 205

MUSIC IN WORLD CULTURES

3591-205-75	MW	5:30-6:45	Remote	MULHALL
5214-205-76*	MW	5:30-6:45	Remote	MULHALL

This course explores musical styles from various non-Western cultures in their own social, cultural, and historical contexts. **GEN ED SBD2 Cross-listed with MUH 205. *Restricted to non-music majors.**

ANTH 206

PRINCIPLES OF ARCHAEOLOGY - (*Pick one Lab)

6281-206-01	TTh	9:30-10:45	LU 232	JENNINGS
6281-206-01*	(LAB) M	11:00-11:50	BAB 417	JENNINGS
6282-206-02	TTh	9:30-10:45	LU 232	JENNINGS
6282-206-02*	(LAB) M	12:00-12:50	BAB 417	JENNINGS
8766-206-50		DISTANCE ED		HOEFER

We will cover the practical ways in which various sciences and technologies that contribute to our knowledge of how the world works also make possible our interpretation of the archaeological record. In addition to lecture, students will have opportunity to actively explore and better understand archaeological methods in a laboratory setting. **GEN ED B**

ANTH 207

PRINCIPLES OF BIO ANTHROPOLOGY - (*Pick one Lab)

6284-207-01	TR	11:00-12:15	Remote	TILLQUIST
6284-207-01*	LAB W	10:00-10:50	Remote	TILLQUIST
6285-207-02	TR.	11:00-12:15	Remote	TILLQUIST
6285-207-02*	LAB W	11:00-11:50	Remote	TILLQUIST
9193-207-03		DISTANCE ED		GARLAND
9193-207-03	LAB M	3:00-3:50	BAB417	GARLAND
9194-204-04		DISTANCE ED		GARLAND
9194-207-04	LAB W	3:00-3:50	BAB417	GARLAND

This course provides a general introduction to biological anthropology through an examination of the place of humans in the animal kingdom, the human evolutionary past, a comparative examination of primate and hominid fossils, and the dynamics of human variation and human adaptation. In addition to lecture, students will have opportunity to actively explore and better understand the methods of biological anthropology in a laboratory setting. **Note: Credit not allowed for both ANTH 202 and ANTH 207. GEN ED B**

ANTH 302-01

UNDERWATER ARCHAEOLOGY

8945-302-01	DISTANCE ED		HALE
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An introduction to one of the newest and most important fields within the discipline of archaeology: underwater archaeology. This course will examine the detection, exploration, recording, excavation, and preservation of underwater sites. Topics range from the history and development of diving techniques for working underwater, to a consideration of the laws and regulations that govern underwater exploration. Although the primary focus is on shipwrecks, the course also considers submerged cities, harbors, and other habitation sites. Emphasis will be placed on recent discoveries and advances in the field.



ANTH 303

HUMAN ORIGINS

7231-303-01 TR 9:30-10:45 BAB 417 CRESPO
The evolution of our species shows a complex process that encompasses biological, ecological, and technological diversity, and involves different species as part of our evolutionary tree. The main goals of this course are: 1) Explore the fossil record related to the evolution of Homo sapiens, and 2) Discuss current issues in the field of human evolution. **Prerequisite:** ANTH 202 or consent of instructor.

ANTH 308

PRIMATES

4523-308-01 DISTANCE ED PURIFOY
Survey of primate behavior, ecology, and culture. Focus on violence and aggression, kin selection, altruism, evolution and sex, the developmental cycle, language, cognition, and male and female social behavior.

ANTH 310 / PAS 368

RACE, CULTURE, IDENTITY

8805/8806-310-01 TR 11:00-12:15 REMOTE JONES
The course focuses on the concept of race--a key element in the social science and historical literature as well as a primary marker in the organization of American life. The course considers race as a historically constructed and defined concept and considers the way it is constructed in various societies. The course examines the use of racial categories over the last 200 years and their links to gender, political and social trends, ethnicity and nationalism. **Note: Cross-listed with PAS 368.**

ANTH 313/MUH 313

STUDIES IN ETHNOMUSICOLOGY

7085/7803-313-01 TR 2:30-3:45 MB 263 MULHALL
This course offers an introduction to different styles and genres of nonwestern music and to the cultural contexts in which these are practiced. Among the topics to be covered are Japanese puppet theatre, Indian Kathakali dance-drama, Indonesian gamelan music, Chinese opera, Native American stomp dances, African drum languages, Middle East santour performance, Scottish bagpiping, a Peruvian mestizo fiesta. Prior experience in music is not necessary to enroll in the course. **Cross-listed with MUH 313. SBD2**

ANTH 319

CULTURES OF THE MIDDLE EAST

7820-319-01 MW 2:00-3:15 LU 232 PETEET
An introduction to the basic anthropological concepts and categories of analysis of society, polity, and culture in the Middle East. Focus will be on local level social and cultural processes within a regional and global framework.

ANTH 321

AMERICAN INDIAN WOMEN

3300-321-01 TR 11:00-12:15 LU 232 WICHE
This course analyzes the issues affecting contemporary American Indian women living and working on reservations and in rural and urban communities throughout North America. In reading about the lives, achievements, and contributions of American Indian women, often in their own words, we will see how they traveled the road to where they find themselves today and how their origins and traditions helped to shape their lives. This course will look at the roles of American Indian women within their societies, in education, in tribal politics, and health issues, and the stereotypes that persist in non-Indian societies.

ANTH 322

ARCHAEOLOGY OF NORTH AMERICA

6288-322-50 DISTANCE ED HOEFER
North America was home to many dynamic prehistoric and historic cultural traditions expressed in the diversity of social, religious, and economic life ways. We will use archaeological and ethnohistorical data in a cross-cultural comparative examination of Native North American cultures from the initial peopling to European contact. More generally, we will explore ways in which the Native North American past has served as a laboratory for the development of anthropological theories of human behavior. **SBH**

ANTH 325 / LALS 321

ANTHROPOLOGY OF LATIN AMERICA

6279/6278-325-01 TR 2:30-3:45 REMOTE MARKOWITZ
In this introduction to the complex social terrain of contemporary Latin America, we explore culture, society, and politics in South and Central America, Mexico, the Caribbean, and parts of the United States. Necessarily we shift between a broad survey and focused ethnographic case studies to examine such themes as climate change, religion, sexualities, ethnicity, migration, and social activism.

ANTH 327

THE HUMAN SKELETON

7628-327-01 MWF 1:00-1:50 BAB 417 MARKLEIN
Students will learn the scientific and ethical use of human skeletal remains in forensic and archaeological contexts. Emphasis will be placed on bone identification, from anatomical parts to distinguishing features. Students will be introduced to methods that are used in the estimation of age, biological sex, and ancestry of a deceased individual. **This class complements pre-medical, pre-dentistry, and criminal justice tracks and is a requisite for the forensic anthropology minor.**

ANTH 329 / 529

ZOOARCHAEOLOGY

7827-329-01 TR 4:00-5:15 BAB 417 HAWS
7828-529-01 TR 4:00-5:15 BAB 417 HAWS
This course will provide basic instruction in the identification of animal remains commonly recovered from archaeological sites. It will follow a taphonomic approach to zooarchaeology with an emphasis on understanding and interpreting the formation of archaeological faunal assemblages. We will examine approaches to using bone data to construct and investigate archaeological questions. Students will engage in hands-on identification and interpretation of animal remains commonly found in archaeological sites.

ANTH 337 / SCHG 302-02

NATIONAL VIOLENCE AND STATE

4524-337-01 MW 2:00-3:15 REMOTE JONES
Cross-cultural examination of nationalism, inter-ethnic and racially motivated violence, genocide, massacres, programs, warfare, and the state, in historical and contemporary contexts.

ANTH 343 / ENG 330 / LING 330

LANGUAGE AND CULTURE

6712-343-01 TR 1:00-2:15 HM 108 SWINEHART
This course provides an ethnographic perspective to the study of language, investigating how it is used to create and maintain social institutions and rituals, as a form of social action more generally, and how conceptions of language and linguistic practice vary cross culturally. **Co-lists with LING 330 / ENGL 330. AHD1**

ANTH 344

ANTHROPOLOGY OF CLOTHING

9272-344-01 TR 9:30-10:45 NSLL30 ZHAO
What can clothing tell us about ourselves and others? What does the Sari mean to Indians? Why is the veil (mask) so controversial? In this class, we will study how fashion and clothing have become an anthropological concern, why clothing is an important window through which one can learn about the culture and identity of various persons and groups, and what approaches anthropologists and others have adopted in order to examine the social, cultural, political, and economic meanings associated with clothing.

ANTH 351

MEDICAL ANTHROPOLOGY

5713-351-01 TR 2:30-3:45 REMOTE TILLQUIST
The study of health in cultural and environmental contexts, and cultural diversity in beliefs and behavior relating to health and healing. **Cross-Cultural Studies course for Nursing program; Soc/Beh. Sci. course for A&S, Business, Speed.**

ANTH 354

ANTH INFECT DISEASE

7824-354-01 TR 1:00-2:15 REMOTE CRESPO
The main goal of this course is to study how infectious diseases shaped (and still shape) who we are, at the biological and at the cultural level. A bio-cultural approach on past and present epidemics and pandemics will create a more comprehensive and holistic scenario when reconstructing the impact of infectious diseases on human populations.

ANTH 364 / HON 341 /351

HON: Amazonian Arch and Future of Tropical Forests

8455-364-01 TTh 9:30-10:45 BAB 409 BROWNE RIBEIRO
Students will examine archaeological evidence about the ancient and recent history of this region in relation to contemporary debates about the future of Amazonia. We will tackle common misconceptions about the relationship between culture, humans, and tropical forests and build an understanding of Amazonia in terms of its contributions to archaeology, to the study of Amerindians, to global understandings of the tropics, and to colonialism.

ANTH 475 - REMOTE

ENGAGED ANTHROPOLOGY – CUE

7064-475-01 MW 2:00-3:15 Remote Storey, Browne-Ribeiro, Tillquist
In this course students will explore anthropology as a discipline that engages the public and will examine how majors use their knowledge and skills in the professional world. Students will make connections across subfields, synthesize understandings of anthropology, and think critically about anthropology's place in our world. The course will include a practicum intended to prepare majors for a successful job search or graduate school application. **Prerequisite: permission of instructor.**

ANTH 508

HISTORY OF ANTH – WR; CUE

3420-508-01 TR 4-5:15 REMOTE JONES
This course is about a labyrinth: the "history" that constitutes anthropological research and theorizing. We are all already in the labyrinth. We are all, that is, history. The task is to chart it out, get a feel for it, and find our ways through and out of it. It is hard to distinguish "it" from "ourselves." Using a conceptual judo move, the course argues that this apparent weakness is actually a strength. The argument is based on various writings in the social sciences from the last 250 years. The course is reading and writing-intensive. **Prerequisite: Senior Status and 18 hrs in Anthropology**

ANTH 509 / 609 - REMOTE

ARCHAEOLOGICAL THEORY AND METHODS-WR

7076-509-01 TR 2:30-3:45 REMOTE BROWNE RIBEIRO
7078-609-01 TR 2:30-3:45 REMOTE BROWNE RIBEIRO
This course focuses on the historical, theoretical and methodological development of anthropological archaeology. We will explore the intellectual basis of current archaeological theory and develop an understanding of how archaeology explains the past through the linkage of theory and method. The ultimate goal, in addition to introducing you to a broad range of methods and theoretical perspectives, is to equip you to create and assess links between the material record—which are examined through specific methods and techniques—and theoretical constructs, which ultimately lead to the creation of narratives about the past. **(prior 376) Prerequisite: Junior or Senior status and 18 hours of Anthropology. (co-lists with 609 Prerequisite: Graduate status)**

ANTH 511

ETHNOGRAPHIC METHODS - WR

5488-511-01 MW 4:00-5:15 REMOTE STOREY
Explores the range of qualitative research methods and techniques. Emphasis is on designing and developing a research project and conducting ethnographic fieldwork. **WR Course Prerequisite: Junior or Senior Status and 18 hrs. in Anthropology. (Co-lists with 611)**

ANTH 512 SKELETAL FORESICS METH– WR

7629-512-01 F 9:00-11:45 OFF CAMPUS MARKLEIN
Students will receive advanced training in skeletal forensics methods, including age, sex, ancestry, and stature limitations. Additionally, students will learn and utilize current statistical analyses employed by forensic anthropologists and bioarchaeologists to study, health, trauma, and disease patterns in the present and past. Lastly, students will conduct mock casework and produce a final forensic case report. **Prerequisites ANTH 327 and ANTH 410, or with instructor permission.**

ANTH 562 / 626-01

FOOD JUSTICE

8828-562-01 W 5:30-8:15 LU 232 MARKOWITZ
7821-626-01 W 5:30-8:15 LU 232 MARKOWITZ

This course explores the political, economic, cultural dimensions of hunger, food security, and food justice globally and locally. The concept of food justice has been deployed to capture consumption-based inequalities in access to tasty and nutritious food. The course considers not only justice in terms of dietary and culinary consumption but also such matters as land rights, intellectual patrimonies, migrant farm labor, restaurant working conditions, the concentration of grocery chains, food regulation, international trade rules related to agricultural commodities, and the environmental impacts of farming. The course concludes with a look at transnational efforts to build more just and sustainable food systems.

Prerequisite: Graduate status or consent of instructor

ANTH 611

RESEARCH: SOCIAL CULTURE

5489-611-01 MW 4:00-5:15 REMOTE STOREY
Explores the range of qualitative research methods and techniques. Emphasis is on designing and developing a research project and conducting ethnographic fieldwork. **Prerequisite: Graduate Status. (Co-lists with 511)**

ANTH 612

TECHNOLOGY & SOCIETY

7822-612-01 M 5:30-8:15 LU 232 BEYIN
From the Stone Age to the Silicon Age, humans have come a long way towards building a lifestyle so dependent on technology. But, how will technological innovations shape humanity's affairs in the future—culturally, socially, economically and biologically? This course will examine some of the positive and negative effects of technological advances on society since the beginning of the 20th century. Attention will be drawn to sociocultural forces that spur technological innovations and situating those forces and the emergent societal norms in an anthropological context. In the concluding segment, we will reflect on the future of human-technology relationship, specifically with respect to the growing influence of artificial intelligence. A number of the topics will be delivered by experts in the respective themes. **Prereq: Graduate Status**

ANTH 662-01

LANGUAGE AND CULTURE

7230-662-01 T 4:00-6:45 REMOTE SWINEHART
Introduction to the study of language and speaking as part of daily social life, viewed from an ethnographic perspective. **Prerequisite: LING 518 / ENGL 518 or consent of Instructor. Co-lists with LING 630**

ANTH 672

THESIS

4023-672-01 TBA TBA MARKOWITZ
Reading, research, and writing of thesis under the supervision of a faculty member. **Prerequisite: Graduate status.**

ANTH 673

INTERNSHIP

5096-673-01 TBA TBA MARKOWITZ
Prerequisite: Graduate status.



*See back page for Internships, Winter Session and Travel Award opportunities

INDIVIDUAL INSTRUCTION:

ANTH 401	CO-OP INTERNSHIP: ANTHRO
ANTH 450	READINGS AND RESEARCH
ANTH 451	INDEPENDENT STUDY
ANTH 499	SENIOR HONOR THESIS
ANTH 672	GRAD THESIS
ANTH 673	GRAD INTERNSHIPS

EXPLORE THE HUMAN WORLD THROUGH ANTHROPOLOGY

Anthropology is the study of humanity in all its diversity – cultural; biological and linguistic. It begins with a simple, but powerful idea: any particular aspect of behavior can be understood when it is placed against the background provided by the full range of human behavior. Anthropology seeks to understand both similarities and differences among all human societies, not just ours.

**Frederic Hicks Anthropology
International Travel Award**

This award is given to anthropology students of junior or senior standing who demonstrate excellence in their class work by their overall and departmental GPA; who show promise of continuing their education in anthropology or a related field after graduating; who show how the proposed international experience complements their education and who demonstrate financial need. In the past, students have used this money to travel and study in: South Africa, Yemen, India, Jordan, Canada, Costa Rica, Kenya, Cyprus, Portugal, Australia, Bolivia, Russia, and Peru.

(Application deadlines: November and February)

*Winter Session

Registration begins October 12th
CLASSES BEGIN DEC. 14 - JAN 5

ANTH 201-51 (7203)

INTRO CULTRL ANTHRO / SBD2 - THAPA

**Distance Ed*

ANTH 204-51 (7204)

ARCHAEOLOGY/ SBD2 - HOEFER

**Distance Ed*

***COOPERATIVE INTERNSHIPS IN ANTHROPOLOGY**

Earn academic credit while preparing for your future career. Gain professional skills and practical work experience. Enhance your resume. Establish professional references.

Internships allow students to explore the world of anthropology and work in an environment where classroom knowledge is applied to practical learning skills. Students are expected to complete an internship or service project of between 100-120 hours during the semester and submit an internship portfolio documenting their experiences, skills, and accomplishments. Some of our internships include:

Muhammad Ali Center
Americana Community Center
Archaeology Research Labs
The Center for Women and Families
Community Farm Alliance
Cultural Resource Management (Archaeology)
Kentuckians for the Commonwealth
Kentucky Refugee Ministries
Planned Parenthood
U.S. Army Corps of Engineers
World Affairs CouncilORcreate your own internship.

For detailed information, check the Anthropology department website: <http://louisville.edu/anthropology/undergraduate/-internships>

***October 16, 2020 –** Future changes may occur that are not reflected on this flyer. Please recheck online schedule of classes.

Thank you!