

**CURRICULUM VITAE
For Personnel Actions
College of Arts and Sciences
University of Louisville**

**Faculty Member's Name: BOEHM, Beth A.
Department: English
Date: January 13, 2017**



Faculty Member's Signature

I. EMPLOYMENT HISTORY:

A. Academic Institutions other than University of Louisville

| <u>Institution</u> | <u>Years</u> | <u>Position</u> |
|-----------------------|--------------|-----------------|
| Ohio State University | 1980-87 | GTA |

B. University of Louisville:

Assistant Professor of English, 1987-1993
Associate Professor of English, 1993-2005
Professor of English, 2005-present
Associate Dean for Academic Affairs, School of Interdisciplinary and Graduate Studies, October 2008-2009
Associate Provost for Faculty Personnel, January 2009-2012
Interim Dean, School of Interdisciplinary and Graduate Studies, Sept. 2009-November 2012
Dean, School of Interdisciplinary and Graduate Studies, 2012--
Vice Provost for Graduate Affairs, October 2011-

II. EDUCATIONAL HISTORY: (Undergraduate, Graduate, and Post Graduate)

| <u>Institution</u> | <u>Dates</u> | <u>Degree</u> |
|---------------------------------------|--------------|---------------|
| Ohio State University Columbus, OH | 1984-87 | PhD - 1987 |
| Ohio State University | 1980-84 | MA - 1984 |

Georgetown University
Washington, DC

1976-80

BA - 1980

III. TEACHING

A. Teaching, other than University of Louisville

| <u>Institution</u> | <u>Academic Rank When Teaching</u> |
|---------------------------------------|--|
| Ohio State University Columbus, OH | GTA |

Courses Taught:

Basic Writing
First-Year Composition
Intermediate Essay Writing
Informative Writing
Introduction to Fiction
Masterpieces of American Fiction

B. Courses taught, University of Louisville

- (1) Undergraduate (most courses taught multiple times)
 - 102: Writing Women's Stories (learning community S 2006)
 - 102: Intermediate College Writing: PANAMA
 - 101: Introduction to College Writing
 - 102: Intermediate Essay Writing
 - 105: Honors English
 - 250: Introduction to Literature
 - 252: Introduction to Fiction
 - 253: Introduction to Poetry
 - 309: Professional Writing
 - 309: Advanced Composition
 - 310: Writing About Literature
 - 302: British Writers II

317: Contemporary British and Postcolonial WR
373: Women and Literature
392: The Novel in English II
393: The Novel in English III
401/402: Honors Seminar: Women's Experimental Narrative.

(2) Graduate (most courses taught more than once)

547: Modern Literature in English
547: Studies in Modern British and Irish Lit.
548: Studies in Contemporary British and Irish: History and Narrative
552: Special Topics: Victorian Afterlife: Postmodern
Rereadings of Nineteenth-Century Narratives
654: Seminar in Modern British Studies: Narrative Convention and the
Novel
654: Seminar in the British Novel
673: Rhetorical Analysis for Teachers of Literature
673: Seminar in Rhetorical and Textual Analysis
681: Seminar in Postmodern/Victorian Narrative
685: Seminar in Postmodern and Victorian Narrative
687: Seminar in Theories of Narrative
687: Seminar in Teaching Literature: Theory and Practice

B. Additional Teaching Duties:

(1) Undergraduate:

GEN 101: Campus Culture (7 sections)
GEN 101: Modes of Inquiry (3 sections)

(2) Graduate:

Faculty Supervisor, Graduate Teaching Assistant:

1987-88 Valerie Smith
1988-89 (1) Carol Mattingly; (2) Diane El-Rouaiheb
1989-90 (1) Mike Brothers; (2) Mary Ann Bohannon
1990-91 Randa Minter
1991-92 Sanoma Goodwill
1992-93 Julia Watts
1993-94 Rebecca Sturgeon
1994-95 Angela Jessie
1996-97 Paul Conner

C. Independent Study and Graduate Student Supervision:

(1) List names of independent study students you supervise(d) and years:

Katherine Sullivan; Honors Thesis, 1988-89
Marilyn Bryan; Honors Thesis, 1992
Tom Currie; Honors Thesis, 1992
Dawn Kirkson, 1992
Eric Eades, 1992
Karen Fearing, Honors Thesis, 1994-5
Nicole Brown, Honors Thesis, 1996
Stacy Taylor, Honors Thesis, 1996-7
Wendy Shutts, Honors Thesis, 1996-7
James Gilbert, Honors Project, 1997-8
Rebekah Reeves, Honors Project, 1997-8
Kristin Carol Cockerel, Honors Thesis, 1999
Will Kottenheimer, Honors Thesis, 2002-2003
Adam Robinson, Honors Thesis, 2005-06

(2) List names of Graduate students for whom you serve(d) as major professor. If degree has been granted, give year. If current student, give anticipated year of completion.

(a) Masters

James Fredal, 1992
Rebecca Sturgeon, 1995
Patty Payette, 1995
Jack Ramey, 1996
Trish Freeman Nelson, 1997
Amy Luscher Smith, 1999
Kelly Goff, 1999
Theresa Miller, 1999
Christopher Carter, 2000
Grey Buchannon, 2001
Sue Ann Compton, 2006
Ghanashyam Sharma, 2007-08

(b) Ph.D.

Betty Shiffman, 1994
Camille Newton, 2004

(3) List names of Post-doctoral trainees, fellows, etc. you have supervised, last four years, including current year.

(4) List names of Graduate student committees you served on other than as major professor.

(a) Masters

Jane Mathison-Fife, 1992
Shane Armstrong, 1995
Patrick Herde, 1995
Christopher Hollis, 1995
Sean Griffith, 1995
Leah Graham, 1996
Karen Fearing (English), 1997
Renee Perri, 1997
Stacy Taylor, 1999
Trish Harpring, in progress
Ann Bean (Theatre Arts), 1999
Karen Fearing (Philosophy), 1999
Rodney Dick, 2000
Conner, Paul, 2001
Earl Vandiver, (Philosophy), 2002
Bethany Cates(Biology) 2002
Stuart Neff 2003-04
Adam Robinson, 2008

(b) Ph.D.

Donna Phillips, 1988
Frank Farmer, 1990
Susan Callahan, 1995
Jane Detweiler, 1995
Lynnell Major Edwards, 1995
Glenda Conway, 1996
T. R. Johnson, 1997
Robert McEachern, 1997
Diane El-Rouaiheb, 1997
Ryoui Wu, 1997
Gary Cox, 1998
Wynn Egginton, 1998
Melinda Kreth, 1998
Jane Mathison-Fife, 1998
Cynthia Moore, 1998
Peggy O'Neill, 1998
Lauren Sewell, 1998
Cramer Cauthen, 1999
S. Morgan Gresham, 1999
Mary Mulder, 2000

Katrina Powell, 2000
Ellen Schendel, 2000
Jack Ramey, 2000
Beth Basham, 2001
R. Mark Hall, 2001
Anthony Baker, 2001
Timothy Catalano, 2001
Michael Neal, 2001
Anthony Scott, 2002
Linda Holt, 2003
Monica Luebke, 2003
Laura Snyder, 2003
Amy England, 2004
Katherine Wills, 2004
Chris Carter, 2004
Rodney Dick, 2005
Kelly Grady, 2005
Darcy Thoune, 2006
Carolyn Skinner, 2006
J.P. Hanley, SLA & SRA 2006; dissertation, 2011
Anca Iancu, SLA 2007 (Director)
Michelle Bachelor, SLA 2007 (Director)
Chris Alexander, SRA 2007; dissertation 2010
Melanie Rowland-White, SRA 2009
Eric Leake, SRA 2009; dissertation 2011
Kate McAnulty, dissertation 2009 (CEHD)
Shyam Sharma, SRA 2010; dissertation, 2012
James Romesburg, dissertation, 2011
Rob Terry, SRA 2011; dissertation 2013
Megan Bardolph; dissertation 2013-15
Keri Mathis, SRA 2015; co-director of dissertation
Rachel Gramer, SLA 2015
Ben Wetherbee, dissertation, 2014-15.
Stephanie Weaver, dissertation, 2014-16
Megan Hancock, dissertation, 2015-
Stephen Cohen, dissertation, 2015-
Megan Hartline, SLA, 2015; dissertation, 2015-

IV. SERVICE

A. Service to the University:

(1) Departmental, Divisional, Program

Member, Graduate Placement Committee, 2012-13; 2013-14; 2014-17
Vice Chair, Department of English, 1999-2008.
Director of Graduate Studies, 1995-July 2004;
Acting Director of Graduate Studies, Fall 2005 (sabbatical replacement).
Director of Undergraduate Studies, 1994-95
Director of Narrative Conference Committee, 2004-05
Chair of Graduate Committee, 1995 to July,2004; Fall 2005
Department Personnel Committee, Alternate, 1995-96.
Watson Conference Committee and Program Committee, 1996-2000; 2005-2009;
Watson Professor Committee, 1996-2007.
Undergraduate Committee, Member, 1990-94.
Bonnie Professional Writing Committee, Co-Chair, 1988-90.
Composition Committee, Member, 1987-90, 1992-93.
Advanced Composition Committee, Member, 1988.
Graduate Rhetoric and Composition Program Advisory Committee, Member, 1988-89, 1990-93.
Ad Hoc Ph.D. Admissions Committee, 1989-91.
Member Assessment Committee 1989-92
Search Committee for ESL Hire, Summer 2002
Search Committee for New Hires, Co-Chair, 1997-98.
Search Committee for Rhet/Comp positions, 1999-00
Search Committee for W.A.C. Position, 1988-89.
Search Committee for Senior Rhetoric Position, 1989.
Search Committee for W.A.C. Position, 1989-90.
Search Committee for 19th-Century Position, 1990-91.

(2) College

Women's Studies Personnel Committee, 1998-2003;
Chair, Women's Personnel Committee, 2001-2002.
Humanities Personnel Committee, 1998-2002;
Chair, Humanities Personnel Committee, 2000-2002.
Member, Five-Year Review Committee for Chair, English Department, 2008.
Member, Five-Year Review Committee for Writing Center Director 2004-05
Chair, Five-Year Review Committee for Humanities Director, 2002
Member, Five Year Review Committee, Women's Studies Director, 2001
Chair, A&S Distinguished Teaching Award Committee, 2001
Chair, A&S Distinguished Teaching Award Committee, 2003-4
A&S Distinguished Service Award Committee, 2002
A&S Delegate to University Distinguished Service Award Committee, 2002
A & S Personnel Committee; Chair, 1997-98; Elected Member, 1996-98; 1994-95.

Twentieth-Century Literature Conference Committee, 1987-1996; 2001-2002;
Conference Speaker Committee, Chair, 1992-94.
Women's Study Committee, 1994-95.
Women's History Month Committee, 1995.

(3) University-Wide

Chair, Brandeis Law School Dean's Search, 2016-present
Co-Chair, RFP for Innovative Programs, 2015-17
Member, VP for Strategic Enrollment Management and Student Success
Search Committee, 2016
Co-Chair, Education Programs Committee, SACS review, 2014-present
Member, Strategic Planning and Implementation Committee, 2015-present
Member, Strategic Enrollment Management Committee, 2015-present
Member, Academic Program Review, 2009-present
Member, Provost's New Program Review Committee, 2014-present
Chair, A&S Dean's search, 2013-14.
Member, Steering Committee for 21st Century Initiative
Member, Celebration of Teaching Planning Committee, 2013-14
Member, Paul Weber Teaching Awards Committee, 2013-present
Member, Alumni Director search committee, 2014
Chair, Committee to Review Mission Statement, 2012; 2015
Member, Actors Theatre/UofL partnership committee, 2012-13
Member, AVPRI Search Committee, 2012-13
Member, Faculty Salary Equity Committee, 2011-2014
Chair, Ad Hoc Committee to Study Governance, 2008-2009
Chair, Faculty Senate, 2006-2008
Member, University of Louisville Board of Trustees, 2006-2008
Member, four subcommittees of the Board of Trustees
Chair, Budget Redesign Focus Group 2007
Co-Chair, Search Committee for Executive Vice President of Research
January – November, 2006 (appointed by President)
Member, University Strategic Planning Steering Committee, 2006-2008
Member, Compliance Oversight Council. 2006-2008
Member, Planning and Budget Oversight Committee, 2005-present
Member, University of Louisville Athletic Association Board, 2004-2006
Vice Chair, University of Louisville Athletic Association Executive Committee,
2004-2006
Committee on Academic Performance, 2004-2006
SACS Leadership Team, Fall 2004-2007
Member, Provost's Ad Hoc Committee on Personnel, 2008
Member, Provost's Task Force on Scholarships, Fall 2006-2007
Member, Provost's Task Force on Budget Development Committee, 2005-2006
Member, Ad Hoc Committee to Review Private Practice Plans, January 2006
Member, Faculty/Student Interaction Module for First Year Experience Program

Appointed by Associate Provost Billingsley, December 2005-December 06
Appointed Faculty Representative to Search Committee for Provost, 2004
Provost's Task Force on Tuition, 2003
Provost's Task Force on Faculty Productivity, 2002-03
Faculty Senate, 1999-present
Vice Chair, Faculty Senate, 2004-2006
Chair, Executive Committee of Faculty Senate, 2004-2006
Member Executive Committee of Faculty Senate, May 2001-present
Chair of Redbook Subcommittee, 2001-2004; member of Redbook 1999-2005
Program Review Committee, 1999-2002
SACS Graduate Programs Self-Studies Committee, Spring 1995-Summer 1996.
President's Special Committee to Review Graduate Programs, 1996
Graduate Council, 1996-2002.
Research Advisory Council, 1998 - present.
Redbook Committee; Member, Spring 1990-96; Chair, 1992-4
School of Education Standards and Honors, 1994-95.
Graduate School Curriculum Committee, 1999

B. Service to the Community

Presentations to Harvey Browne Church
Editorial Board and Writer, Lourdes Life
School Advisory Council, Our Lady of Lourdes 2005-2008

C. Service to your Profession

Team Leader, Research Advisory Committee for Council of Graduate Schools
2016 Masters Project. Entailed numerous presentations and webinars throughout
2016, including presentations in Savannah, Georgia (July 2016);
Washington DC (October 18, 2016), and CGS Annual Meeting, Washington DC
(December 2016). See list of presentations for titles, etc. Work continues in 2017.
Member, Faculty Awards Committee of the Council of Southern Graduate Schools,
3 year term, 2013-2016
Member Executive Committee of Society for the Study of Narrative Literature,
3-year term, January 2006 – December 2008.
Director, 2005 International Conference on Narrative at the
University of Louisville
Editorial Board Member for Referee for Henry James Review.
Assistant Coordinator; 1986. College of Humanities Conference on Narrative Poetics,
At Ohio State University, with the Society for the Study of Narrative Literature.
Review: Robert Newsom's A Likely Story: Probability And Play in Fiction. Modern Fiction
Studies. 35 (Summer 1989), pp. 376-77.
Referee for Ohio State University Press
S.S. Hannah's Beyond Winning, 1994
Peter Rabinowitz's Before Reading, 2000.
Debra Malina's Breaking the Mold: The Narrative

Construction of the Subject and the Uses of
Metalepsis. March, 2001

Referee for Palgrave Press, 2007-present.

Referee for Hypatia: A Journal of Feminist Philosophy.

Referee for Narrative: An Interdisciplinary Journal.

Referee for Style.

Referee for Twentieth Century Literature.

Referee for Studies in the Novel.

- D. Consultantships: List name of agency or company, nature of consultantship and period of participation in activity.

Served as CGS consultant to the University of the Pacific for graduate education; Site visit July 31-August 3, 2016. Authored 30+page report to help UP provost reorganize Pacific's graduate programs.

External Reviewer, Texas Women's College, English program; 2014.

Consultant, Harcourt Brace Jovanovich, Textbook Division;

Reviewed Technical Composition, Jan. 1990.

V. PROFESSIONAL ACTIVITY

A. Publications

(1) Co-edited Book:

Journet, Boehm, and Britt. Narrative Acts: Rhetoric, Race and Identity, Knowledge. New York, NY: Hampton Press, 2011.

Rosner, Boehm, Journet: History, Reflection, And Narrative: The Professionalization Of Composition 1963-1983. Stamford, CT: Ablex Publishing, 1999.

(2) Articles in Journals and Book Collections:

“Building Infrastructures for Community Engagement at the University of Louisville: Graduate Models for Cultivating Stewardship.” Keri Mathis, Megan Hartline, Beth Boehm, and Mary P. Sheridan. In a special issue of *Community Literacy Journal*

called "Envisioning Engaged Infrastructures for Community Writing," guest editors Veronica House, Seth Myers, and Shannon Carter. *CLJ*, Autumn 2016, Vol. 11, Issue 1: 146-156.

"Graduate Student Peer Mentoring Programs: Benefiting Students, Faculty, and Academic Programs." With Amy J. Lueck. *The Mentoring Continuum: From Graduate School through Tenure*, ed. Glenn Wright. Syracuse, NY: The Graduate School Press of Syracuse, 2015: 187-203.

"Nostalgia to Amnesia: Charles Dickens, Marcus Clarke, and Narratives of Australia's Convict Origins." *Global Dickens*. John O. Jordan and Nirshan Perera. Surrey, England: Ashgate Press, 2012. (Book chapter/reprint)

"Introduction," Narrative Acts: Rhetoric, Race and Identity, Knowledge. New York, NY: Hampton Press, 2011. Eds., Journet, Boehm, and Britt.

"Across the Curriculum: Rhetoric and Composition," co-authored with Debra Journet. Teaching Narrative Theory, edited by David Herman, Brian McHale, and James Phelan, New York: MLA Press, 2010.

"Nostalgia to Amnesia: Charles Dickens, Marcus Clarke and Narratives of Australia's Convict Origins." Victorian Newsletter. No. 109 (Spring 2006): 8-14.

"Educating Readers: Creating New Expectations in 'Lost in the Funhouse.'" Short Story Criticism, Vol. 89, edited by Larry Trudeau, Thomas Schoenberg, and Rachelle Mucha. Thomson- Gale Publishing: 2006. 68-77. (Reprint)

"Fear and Loathing in English 101: What Happens When Faculty Reenter the First-Year Composition Classroom?" ADE Bulletin. No. 128, Spring 2001; pp. 48-53.

"Feminist Metafiction and Androcentric Reading Strategies: Angela Carter's Reconstructed Reader in Nights at the Circus." Chapter in Critical Essays on Angela Carter, ed. Lindsey Tucker. New York: G.K. Hall & Co., 1998. (Reprint)

"A Postmodern Turn of The Turn of the Screw." Henry James Review. Nov. 1998, pp. 245-255.

"Reeducating Readers: Creating New Expectations for The Golden Notebook." Narrative. Vol. 5, No. 1, 1997, pp. 88-98.

"Feminist Metafiction and Androcentric Reading Strategies: Angela Carter's Reconstructed Reader in Nights at the Circus." Critique: Essays in Modern Literature, Fall 1995, 35-50.

"Wise Children: Angela Carter's Swan Song," The Review of Contemporary Fiction, vol. 14, no. 3 (Fall 1994), 84 - 90.

"Fact, Fiction, and Metafiction: Blurred Gen(d)res in Orlando and A Room of One's Own," The Journal of Narrative Technique, vol. 23, no. 3 (Fall 1992), 191-204.

"Feminist Histories: Theory Meets Practice," Hypatia, A Journal of Feminist Philosophy, vol. 7, no. 2 (Spring 1992), 202-214.

"Educating Readers: Creating New Expectations in Lost in the Funhouse," chapter in Reading Narrative: Form, Ethics, Ideology, ed. James Phelan. Ohio State University Press, Columbus, Ohio, 1989, 102-119.

(4) Presentations at Scholarly Meetings and Academic Gatherings

"The Emerging Masters Degree." With Paul Gemperline and Bob Augustine. Council of Graduate Schools (CGS) Annual Meeting, Washington, DC, December 8, 2016.

"Managing your (Multiple) Mentor(s)." Invited talk as part of a panel that included Jan Allen from Cornell and Paula Chambers of the Versatile PhD. Graduate Mentoring conference held at the University of Syracuse, October 31, 2016.

"Definitions of the Masters and Rubrics to Assess Requirements." At the Colloquium on the Masters Project, organized by CGS and held in DC with deans and business and educational stakeholders; October 18, 2016.

"Dean's Dialogue: The Evolution of Master's Education and the 2016 Project on the Master's Degree." Presenter with Jim Marshall and Jerry Weinberg. CGS 2016 New Dean's Institute and Summer Workshop, July 9, 2016.

"Building Interdisciplinary Paths to Community Engagement." With Keri Mathis. Conference on Community Writing, Boulder, CO. October 2015

"'The Difference' in Graduate Mentorship: Groups, Diversity, and Interdisciplinarity." With Amy Lueck. University of New Mexico Mentoring Institute. October 24, 2014.

"Ian McEwan's 'Cheatin' Art': Atonement as Postmodern Metafiction or Old-fashioned. Double-Dealing Cheat?" International Conference on Narrative, April 9, 2006; Carleton University, Ottawa Canada.

"Valuing Students, Valuing Teachers." Plenary Talk at the Conference for the Celebration of Teaching and Learning, University of Louisville, October 14, 2004.

“Narrative Knowledge: The Importance of Story in Everyday Life.” Invited talk delivered to Woodcock Honor Society at the University of Louisville, May 5, 2004.

“The Criminal Body: Marcus Clarke, Cesare Lombroso, and Evolutionary Narratives of Criminality.” International Narrative Conference, University of Vermont, April 23, 2004.

“Born Killers? Marcus Clarke and the Evolutionary Theory of Criminality” to Society for the Study of Literature and Science, October 25, 2003. Sponsored by the University of Texas, Austin.

“Nostalgia to Amnesia: Charles Dickens, Marcus Clarke and Narratives of Australia’s Convict Origins,” to 2003 International Conference on Narrative, March 29, 2003. Sponsored by University of California, Berkeley.

“Nostalgic Narratives,” to Midwest British Studies Conference, October 18, 2002, Columbus, OH. Sponsored by the Ohio State University History Department.

“Teaching Nostalgic Narrative,” to 2002 International Conference on Narrative, April 12, 2002, East Lansing, MI. Sponsored by Michigan State University.

“History and Narrative Nostalgia in Peter Carey’s Jack Maggs,” to the 2000 International Conference on Narrative, April 8, 2000, Atlanta, Georgia. Sponsored by Emory University.

“I like to keep my body rolled up away from prying eyes: The Author, the Narrator, the Reader in Jeanette Winterson’s Written on the Body” to the 1999 International Conference on Narrative, May 1, 1999, Dartmouth University.

“Fear and Loathing in English 101: What Happens When English Faculty Reenter the First-Year Composition Classroom?,” 1999 CCCC Convention, Mar. 23, Atlanta, GA.

“Feminism and Academic Discourse: A Different Kind of Nurturing,” with Stacy Taylor, to 1998 CCCC Convention, Apr. 2, Chicago, IL.

“The Story-Teller vs. The Historian: Graham Swift’s Waterland,” to Twentieth-Century Literature Conference, Feb. 28, 1998, Louisville, KY.

“Postmodern Porn: Subversive or Obscene?” to Popular Culture Association of the South, Oct. 17, 1996, Savannah, GA.

“Reeducating Readers: Doris Lessing’s Golden Notebook” to 1996 International Conference on Narrative, April 22, 1996.

"Stephen Jay Gould's Wonderful Life: The Story of Nature 'Newly and Properly Reconstructed,'" to The Society for Literature and Science, Nov. 10-13, 1994.

"Uneasy Bedfellows: Feminism and Postmodernism in Angela Carter's Fairy Tales," to 1994 International Conference on Narrative Literature, Apr. 28-May 1, 1994.

"Prick Songs and Dead Cunts: The Masculinization of Experimental Fiction," to Narrative: An International Conference at the University of Vanderbilt, April 10-12, 1992.

"Fictions of Fact and Facts of Fiction: Orlando in A Room of One's Own," to International Conference on Narrative, Nice, France, June 12-15, 1991.

"Reading Postmodern Fiction Ethically: Metafiction of Angela Carter and Robert Coover."

Part of a panel I put together and chaired at the Narrative Conference in Nice. Panel title: Narrative Technique and Critical Judgment: The Changing Dominant--Austen to Faulkner to Coover and Carter.

"Virginia Woolf's Freak: Orlando as Postmodern Text," to International Conference on Narrative, Tulane University, April 6-9, 1990.

"Tradition and the Individual (Female) Talent: The Politics of Canon Formation," Convention of Modern Language Association, Washington, DC, December 27-30, 1989.

"Feminist Metafiction and Anti-Feminist Reading Strategies: Angela Carter's Nights at the Circus," Conference on Narrative and Literature, University of Wisconsin-Madison, April 6-8, 1989.

"The Politics of Interpretation and the Power of Genre: The Kiss of the Spiderwoman," Literature and Film Conference, Florida State, January 1989.

"Coover's Collective Fantasy: The Multi-Voiced Discourse of 'The Babysitter,'" International Conference on Narrative Literature, Ohio State University, April 1988.

"The Protean Reader of Calvino's If on a winter's night a traveler," University of Michigan, April 2-4, 1987.

"Educating Readers: Creating New Expectations in Lost in The Funhouse," Narrative Poetics Conference, OSU, April 10-12, 1986.

(5) Work Accepted:

“Building Engaged Interventions in Graduate Education.” With Keri Mathis. *Composing Feminist Interventions: Activism, Engagement, Praxis*. Eds. Kristine Blair and Lee Nickoson. Accepted by editors, and volume is under review in early 2017 and is expected to be published in the Perspectives on Writing Series, edited by Sue McLeod and Rich Rice.

(6) Work Submitted:

"Beginning at the End: Reforming Doctoral Education by Reimagining the Dissertation Committee," with Amy J. Lueck. Submitted to *CCC*; received revise and resubmit, and essay was resubmitted Dec. 1, 2016.

“Community Engagement Academy: An Institutional Model to Promote Service Learning and Community Engagement in Graduate Education.” Jason Imekus, Keri Mathis, and Beth Boehm. Submitted to *Michigan Journal of Community Service Learning* in July, 2016; received a revise and resubmit, with revisions due end of February, 2017.

VI: HONORS

Academy of Innovative Higher Education Leadership: 2014-2015

Chosen as one of 24 participants in an innovate leadership program

University Distinguished Service Award, 2009

College of Arts and Sciences Distinguished Service Award for Service to the University, 2009

University Distinguished Teaching Professor, 2003: Career Award

College of Arts and Sciences Distinguished Teaching Award, 2002-2003

College of Arts and Sciences Distinguished Teaching Award, 2000-2001

Exceptional Performance Award, 2000-2001

Provost's Award for Exemplary Advising, 1998-99.

Honorary Member, Golden Key Society, elected 1995