

Dale Billingsley

Education

Texas Christian University, Fort Worth	1968-72	B.A.
University of St. Andrews, Scotland	1972-73	[Rotary Fellow]
Yale University, New Haven	1973-77	M.A., 1974 MPhil, 1975 Ph.D., 1977

Employment

Acting Executive Vice President and University Provost (2016-Present), University of Louisville, Louisville, Kentucky

Vice Provost for Undergraduate Affairs (2007-), University of Louisville, Louisville, Kentucky

Associate University Provost for Undergraduate Affairs (2003-07), University of Louisville, Louisville, Kentucky

Acting Associate University Provost for Accreditation and Institutional Effectiveness (2002-03), University of Louisville, Louisville, Kentucky

Faculty Liaison, Office of the University Provost (1999-2002), University of Louisville, Louisville, Kentucky

Acting Assistant University Provost (1995-97), University of Louisville, Louisville, Kentucky

Professor, English Department (1995-Present), University of Louisville, Louisville, Kentucky

Honors Received

- 2016 National Academic Advising Association Michael C. Holen Pacesetter Award
- 2009 National Resource Center for First-Year Experience Outstanding Advocate for First-Year Students
- 2009 University of Louisville Division of Student Affairs Harold L. Adams Award for Enhancing the Quality of Student Life
- 2007 University Distinguished Service Award (Career of Service)
- 2007 A&S Distinguished Service Award
- 2005 Chris Mattingly Award for Outstanding Leadership in Kentucky, McConnell Center for Political Leadership, University of Louisville
- 1998 Trustees Award, University of Louisville

**CURRICULUM VITAE
for Personnel Actions
College of Arts and Sciences**

Faculty Member's Name: Dale B. BILLINGSLEY

Department: English

Date: August 25, 2016

I. EMPLOYMENT HISTORY:

A. Academic Institutions other than University of Louisville

Institution (Name and Location)	Years Service	Title of Position
Yale University, New Haven	1975	Teaching Fellow III
University of Oklahoma, Norman	1977-78	Instructor

B. University of Louisville

Date appointed: 1978

Rank and Step when appointed: Assistant Professor (a1)

Credit (in years) toward tenure when appointed? None

Date tenured: 1 July 1984

Promotion record:

Date of promotion to Associate Professor: 1 July 1983

Date of promotion to Professor: 1 July 1995

Acting Assistant University Provost, 1995-97

Faculty Liaison, Office of the University Provost, 1999-2002

Acting Associate University Provost for Accreditation and Institutional Effectiveness, 2002-03

Vice Provost (2007-), Associate University Provost for Undergraduate Affairs (2003-07)

Acting Executive Vice President and University Provost (2016-)

C. Other relevant employment

D. Honors received:

1998 Trustees Award, University of Louisville

2005 Chris Mattingly Award for Outstanding Leadership in Kentucky, McConnell Center for Political Leadership, University of Louisville

2007 A&S Distinguished Service Award

2007 University Distinguished Service Award (Career of Service)

2009 University of Louisville Division of Student Affairs Harold L. Adams Award for Enhancing the Quality of Student Life

2009 National Resource Center for First-Year Experience Outstanding Advocate for First-Year Students

2016 National Academic Advising Association Michael C. Holen Pacesetter Award

II. EDUCATIONAL HISTORY: (Undergraduate, Graduate, and Post Graduate)

Institution (Name and Location)	Dates Attended	Degree
Texas Christian University, Fort Worth	1968-72	B.A.
University of St. Andrews, Scotland	1972-73	[Rotary Fellow]
Yale University, New Haven	1973-77	M.A., 1974 MPhil, 1975 Ph.D., 1977

The most common terminal degree for academicians in the discipline: Ph.D.

III. TEACHING

A. Teaching, other than University of Louisville

<u>Institution</u> (Name and Location)	<u>Academic Rank</u> <u>When Teaching</u>	<u>Courses Taught</u>
Yale University	Teaching Fellow	Renaissance Literature; Shakespeare
University of Oklahoma	Instructor	Composition; novel.

B. Courses taught, University of Louisville, last four years, including current offerings.

- (1) Undergraduate (100-400) *All are 3 credit-hour courses.
ENGLISH 301 British Literature, I
- (2) Graduate (500-600) *All are 3 credit-hour courses.

ENGLISH 542 Tudor and Elizabethan Literature
ENGLISH 543 Stuart and Commonwealth Literature
ENGLISH 563 Milton

C. Independent Study and Graduate Student Supervision:

(1) Independent study students (year of work):

Michael Dever (Atherton-UL Accelerated Humanities Program, 1981-82)
Donald Anthony Smith (Spring 1984)
Delisha Johnson (Summer Minority Fellowship Student, 1984)
Rhonda Caldwell (Summer Minority Fellowship Student, 1989)
Melissa Horrar (Spring 1990)
Chris Katzer (Fall 1990)
Barbara Baumann (Fall 1990)
Dian Castillo (Spring 1991)
Myron Hardesty (Spring 1992)
Will T. Parker (Summer 1992)
Elizabeth Baird (Fall 1992)
Kimberly Pierson (Summer 1993)
Judith A. Reisser (Fall 1993)
Thomas E. Yankeelov (Fall 1995)
Tamra MacDonald (Spring 1998)
Micheal Hickerson (Fall 1998)
Jonathan Blandford (Fall 2001)
John Daniel (Fall 2002)
Allen W. Barnett (Fall 2009)
Trisha Maclin (Spring 2011)

(2) Graduate students directed

(a) Master's

Ruth Evans Netscher, 1986
Mary Jane Cherry, 1991
Steve Watkins, 1992
David Kuipers, 1993
Clark Pollitt, 2000 (culminating project)
André Bergeron, 2001 (culminating project)
Mark Parson, 2004 (culminating project)
Stephen Strother, 2010 (culminating project)

(b) Ph.D.

Sr. Elissa Adams, 1985

(4) Graduate student committee member

Gail Henson (PhD English 1981)	Jack H. Kerpestein (MA Art History 1994)
Jim Grote (MA Philosophy 1982)	Rashmi Ramachandran (MA English 2000)
Judith Killen (PhD English, 1984)	Chris Torino (MA English 2000)
Clement Richards (PhD English 1984)	Sara O'Bryan (MA English 2000)
Wanda Martin (PhD English 1985)	Douglas Schutte (MA English 2000)
John Austin (MFA Theatre Arts 1986)	Mark Hall (PhD English 2001)
Flore Soffree (PhD English 1987)	Steve Wexler (MA English 2001)
Jean Miller (MFA Theatre Arts 1989)	Anthony Scott (Ph English 2001)
Valerie Smith (MA English 1989)	Mary Rotella (MA English 2003)
Carl Glover (PhD English 1990)	Tim Brauch (PhD Mathematics 2007)
Tim Roach (PhD English 1990)	Fashaad Crawford (PhD ECPY 2007)
Margaret Wright-Cleveland (MA English 1994)	Nora Allen Scobie (PhD Higher Ed Administration 2010)
Pearl Berg (PhD English)	Matthew Stephen Church (PhD Higher Administration 2012)
Michael Richmond (PhD English)	Alyssa Murphy (PhD College Student Personnel 2015)
Mary Beverly Spitzer (MA English 1992)	
Susan Popham (MA English)	
Gary Cox (PhD English)	
Susan Thomas (MA English 1997)	
Steve Hudson (MFA Theatre Arts 1998)	

IV. SERVICE

A. Service to the University

1. Departmental, Divisional, Program

Program Faculty Member, Freshman Symposium, 1978-82; Chair, 1981-82
 Coordinator, University Library Acquisitions in English Language and Literature, 1979-80
 Faculty Advisor, Kain Society [undergraduate students in English], 1979-81
 Faculty Advisor, Graduate Teaching Assistants in English, 1979 - 93
 Faculty Advisor, Undergraduate Majors in English, 1979 -
 English Department Undergraduate Committee, 1980-82; Chair, 1983-86
 Director of Undergraduate Studies in English, 1983-86
 English Department Composition Committee, 1982-83; 1990-91
 English Department Graduate Committee, 1988-90
 English Department Personnel Committee, 1989-92
 Humanities Division Curriculum Committee, 1993-95

2. College

Arts and Sciences ad hoc Committee on Film Studies, 1978-79
 Arts and Sciences Admissions and Appeals Committee, 1980-82
 Faculty Advisor, Arts and Sciences Advising Center, 1979-83
 Arts and Sciences Distinguished Teaching Awards Committee, 1981-82; Chair, 1982-83
 Arts and Sciences Personnel Committee, 1983-84
 Dean's Advisory Committee on Non-Traditional Students, 1984-88
 Mentor, Summer Minority Fellowship Program, 1984, -89
 Coordinator, College Honors Program, 1986-89
 Member ex officio, Standards and Honors Committee, 1986-89
 Phi Beta Kappa Association Lecture Committee, 1986-91
 Arts and Sciences Orientation Task Force, 1988-90
 Arts and Sciences Reallocation/Restructure Committee, 1990
 Arts and Sciences Committee on Associate Dean for Undergraduate Education, 1991-92
 Arts and Sciences Task Force on the First-Year Experience, 1994-
 Arts and Sciences Honors Advisory Committee, 1995-
 Arts and Sciences ``Modes of Inquiry'' Task Force, 2000

3. University

President's Study Group on Programs in Communication, 1982-83
 Student Development "Transitions" Committee, 1983-84, 1985-88
 Council of Continuing Education Coordinators, 1984-85
 Mentor, Minority Retention Program/Center for Academic Achievement, 1985-87
 Faculty Interviewer, Minimum Admissions Interview Process, Office of Admissions, 1986-90
 Search Committee for Vice President for Student Affairs, 1987
 Planning Advisory Group, Strategic Directions Revision, 1988-89
 Faculty Senate, 1988-94 (Vice Chair, 1990-92; Chair, 1992-94): Executive Committee, 1988- (Chair, 1990-92); Planning Committee, 1990-94; Faculty Oversight Committee, 1990-91. Ex officio on all senate committees, 1992-94. Coordinator of Task Groups on Governance and Personnel, Summer 1993.
 Commission on Academic Excellence, 1988-91 (resigned 1989)
 Planning Advisory Group, Restructure and Reallocation Process, 1991
 Search Committee, Assistant Vice President for Student Life, 1991
 Faculty Committee, Grawemeyer Award in Religion, 1991-92
 Chair, ad hoc Committee on Post-Tenure Review, 1991-92
 University Board of Trustees, 1992-94. Member of numerous Board committees and associated boards; faculty representative to Coalition of State Faculty Leadership
 Co-Chair, UofL United Way Campaign, Fall 1992-93
 Freshman Convocation Speaker, Fall 1994
 Member, SACS Steering Committee, Fall 1994-Spring 1996

Member, Commission on the Status of Women, 1995-98
Acting Assistant University Provost, 1995-97
University Grievance Committee, 1997-99
Faculty Liaison, Office of the University Provost, 1999-2002
Responsibilities for academic computing and information technology;
Faculty Senate; Overseers Scholars Program; Part-Time Faculty; REDBOOK
and unit governance and personnel documents; university fees;
University Policy Advisory Committee
Chair, University Reallocation Advisory ("Blue Ribbon") Commission, 2000
Acting Associate University Provost for Accreditation and Institutional
Effectiveness, 2002-03
Chair, NCAA Certification Self-Study Committee, 2002-03
Vice Provost (2007-), Associate University Provost for Undergraduate
Affairs (2003-07) with general or oversight responsibility for the
following areas:
General education and General Education Curriculum Committee
2003-
General Education assessment project 2004-
Undergraduate Council (policy, course development,
advising)2004-
Liaison to deans/undergraduate issues
Liaison to VP Research/undergraduate research
SES Initiative
Undergraduate Academic Support/Programs
Recruitment/Retention
Advising Practice
First Year Initiatives
REACH
Retention Research and Management
Delphi Center
Distance Education
Teaching and Learning Center
Continuing and Professional Education
McConnell Center
Honors Liaison
Cardinal Covenant (2007-)
Brown Fellows (2009-)
Jones Scholars (2009-)
Liaison to student grievance officer
Academic issues/student contact
Student Advocate
Enrollment Management (2007-), Student Enrollment Services
(2005-07)
Admissions and Orientation
Financial Aid
Registrar and Enrollment Systems
Student Services Administration
Faculty Senate liaison (1997-2010)
Intercollegiate Athletics 2004-06
Academic Information Technology (2008-2009)
Undergraduate External Affairs (2008-)
Metro College
ULtra (JCTCS-UofL transfer program)
JCPS Dual Credit
Metroversity
CPE/EPSB P-16 Councils (KY HS/college articulation)
CPE Statewide Transfer Committee (2009-)
Simmons College consortium (2009-)
Signature Partnership Education Access Center (2011-)
KentuckianaWorks Board (2012-)
Co-chair, SACS Subcommittee on Educational Programs (2014-16)
Co-chair, General Education Reform Task Force (2014-)
Acting Executive Vice President and University Provost (2016-)

B. Service to the Community

Mentor, Atherton-UL Accelerated Humanities Program, 1981-82
Instructor, UL-Free Public Library Neighborhood College, 1982
Contest Judge, Kentucky "Olympics of the Mind" Contests, 1983
Principal Scholar, Kentucky Humanities Council/St. Francis High School
Minigrant Seminar, "The Renaissance Quest for Knowledge," Spring 1985
Lecturer, J. B. Speed Art Museum, "The Drewe Family of the Grange,
Broadhembury," 15 June 1985
Humanities Advisor, Stage One: Louisville Children's Theatre/Kentucky
Humanities Council Teachers' In-service Programs, 1986-89, 1990-92
Scholarship Examination Reader, Kentucky Higher Education Assistance
Authority Distinguished Scholarship Award Program, 1986-88
Organizer, "Ten Best Books on Shakespeare," and Lecturer, "The Life of
William Shakespeare," Kentucky Shakespeare Festival, 1987
After-play discussion leader, Actors Theatre/Kentucky Humanities Council,
1989-93
"That Larger Pattern" [playbill essay on The Winter's Tale], Belknap
Theatre, University of Louisville, 1989
Steering Committee member, International Studies Program, Highland Middle
School, 1991-92
Humanities Scholar, "Shakespeare on Film," Bellarmine/J. B. Speed Art
Museum/Kentucky Humanities Council, October 1994
Monologue Contest Judge, English-Speaking Union Kentucky Branch, Spring
1997-99
Instructor, "Bravo, Shakespeare." Veritas Lifelong Learning (Bellarmine
University), Fall 2000.
Gutenberg in Perspective.≡ Lecture and demonstration, Middletown Branch,
Louisville Free Public Library, December 7, 2000.
Guest lecturer, *King Lear*, Kentucky Country Day School, December 12, 2006.
Guest lecturer, "Millennial Students," Highland Presbyterian Church, August
12, 2007.
Guest, WFPL "State of Affairs" on college student retention, July 31, 2008
Mayoral appointment to the Metro Workforce Investment Board (Kentuckiana
Works, 2008-16)

C. Service to your Profession

Translation from Italian: G. B. Santinello, "Thomas More's Expositio
Passionis." In Essential Articles for the Study of Thomas More. Ed.
R. S. Sylvester and G. Marc'hadour. Archon Books, 1977. Pp. 455-61.
Manuscript reader for editorial board of Moreana
Reader, Advanced Placement Examinations in English Literature and
Composition, Educational Testing Service, 1985-91.
Reviews in Magill's Literary Annual series: Gale Christianson, In the
Presence of the Creator: A biography of Isaac Newton [1985];
John Searle, Minds, Brains and Science [1986]; Marianne Moore,
Complete Prose [1987]; Andrew Gurr, Playgoing in Shakespeare's London
[1988]; Freeman Dyson, Infinite in All Directions [1989].
Presenter, "University of Louisville Academic Advising Professional
Development Program," Southeast Regional Conference, National Academic
Advising Association, Columbia, SC. May 19, 2008.
Guest presenter on tenure and promotion policies, University of Kentucky
Graduate School GS 650 (Preparing Future Faculty program), October 6,
2008

D. Consultantships

Faculty Consultant and Table Leader, Advanced Placement Examinations in
English Literature and Composition, Educational Testing Service, 1992-
1998.

Table Leader, Graduate Management Admissions Test, 1994-97; Chief Reader, 1996.
 Faculty Consultant, Sample Selection Team, Graduate Management Admissions Test, 1995-97

V. PROFESSIONAL ACTIVITY

A. Publications

1. Works Published.

1. Billingsley, Dale Byron. "Pageants and the Vision of Order in Spenser's Poetry." Diss. Yale, 1977.
2. Billingsley, Dale B. "An Iconographical Note on the Seal of St. Anthony's Hospital [London]." Moreana, 15, no. 58 (June 1978), 39. (D)
3. _____. "'Standard Authors' in Huckleberry Finn." Journal of Narrative Technique, 9, no. 2 (Spring 1979), 126-31. (D)
4. _____. "A Mare's Nest: Pliny, Mandeville, and Hythloday on the Incubation of Eggs." Moreana, 17, no. 67-68 (November 1980), 80. (D)
5. _____. "'Imagination' in A Dialogue of Comfort." Moreana, 19, no. 74 (June 1982), 57-63. (D)
6. _____. "'Resources of Kind' in A Dialogue of Comfort." Moreana, 19, no. 74 (June 1982), 64-68. (D)
7. _____. "The Credibility of Atlantis." The Georgia Review, 36 (Winter 1982), 791-802. (D)
8. _____. "Gulliver, Mandeville and Capital Crime." Notes and Queries, N.S., 30, no. 1 (February 1982), 32. (D)
9. _____. "The Messenger and the Reader in Thomas More's Dialogue Concerning Heresies." SEL: Studies in English Literature, 1500-1900, 24, no. 1 (Winter 1984), 5-22. Rpt. in More, ed. J. M. Dunn and Ian Harris, Great Political Thinkers, 6 (Cheltenham: E. Elgar, 1997). (D)
10. _____. "The Editorial Design of the 1557 English Workes." Moreana, 23, no. 89 (February 1986), 39-48. (D)
11. _____. "Erhard Ratdolt and the 1482 Edition of Euclid's Elements." Library Review [University of Louisville], no. 40 (December 1990), 18-29. (D)
12. _____. "Myth and Dialogue in Plato's Euthyphro." College Literature 18 (February 1991), 14-24. (D)
13. _____. "'Authority' in Early Editions of Euclid's Elements." Fifteenth-Century Studies 20 (1993), 1-14. (D)
14. _____. "Readers and the Dangers of Reading in More's Works." Moreana 30, no. 115-116 (Fall 1993), 5-18. (D)
15. _____. ARichard Ludby. Cleric: Probate Inventory. 1567.≅ Private Libraries in Renaissance England, vol. 3, ed. R. J. Fehrenbach and E. S. Leedham-Green (Binghamton: Medieval and Renaissance Texts and Studies, 1994), 129-34. (A)
16. _____. "The Pastime of Master F. J." Renaissance and Reformation/Renaissance et Réforme 17.3 New Series (1993), 5-18. (D)

17. _____. "Half-Hearted Busleyden." Moreana 32, no. 120 (June 1995), 9-17. (D)
18. _____. Robert Singleton. Scholar (M.A.): Probate Inventory. 1577.≡ Private Libraries in Renaissance England, vol. 5, ed. R. J. Fehrenbach and E. S. Leedham-Green (Tempe, AZ: Medieval and Renaissance Texts and Studies, 1998), 178-96. (A)
19. _____. [Review of] "A. Lynn Martin, *Plague?: Jesuit Accounts of Epidemic Disease in the 16th Century* . . . [and] Allen G. Debus and Michael J. Walton, eds., *Reading the Book of Nature: The Other Side of the Scientific Revolution*." Moreana 39, no. 149 (March 2002), 187-92.

2. Works "in press."

3. Works accepted subject to revision.

4. Works submitted, not yet accepted or rejected.

5. Works not accepted, being revised for submission.

6. Work in preparation.

"Strategies of Exclusion in *Gaudy Night*." (preliminary draft)

B. Presentations at Scholarly Meetings

1. Papers presented or accepted for presentation.

* = The presentation was later revised and published.

1. *"'Imagynacion' in More's Dialogue of Comfort." Medieval-Renaissance Circle, University of Louisville, March 1982.
2. *"'Rastell's 'Man for All Seasons': The Image of Thomas More in the 'Tower Works' of the 1557 Folio." The Msgr. H. F. Hillenmeyer Distinguished Lecture Series, Thomas More College, March 1985.
3. *"'Thomas More and the Heresy of Reading." Medieval Association of the Midwest Conference, 3 October 1987. Revised form: 26th International Medieval Studies Congress, Western Michigan University, May 1991.
4. *"'Authority' in Early Printed Editions of Euclid's Elements." 21st Annual Conference of the Committee for the Advancement of Early Studies, Ball State University, 16 October 1990.
5. "The Rhetoric of Change in Early Printed Editions of Euclid's Elements." 27th International Medieval Studies Congress, Western Michigan University, May 1992.

2. Papers submitted, not yet accepted or rejected.

3. Papers in Preparation.

C. Extramural Grants and Contracts

1. Projects completed.

Dale B. Billingsley, Folger Shakespeare Institute Fall Workshop.
Grant-in-Aid, National Endowment for the Humanities, October 1991.
\$285

2. Current projects.

3. Projects submitted, returned for revision.

4. Projects submitted, not yet acted on.

5. Projects in preparation.

6. Proposals submitted, not funded.

Dale B. Billingsley, P.I. "Images of America." Kentucky Humanities
Council 1984 Summer Seminars for Teachers. \$21,429.

Dale B. Billingsley, P. I. "Rhetoric of Science in Early Printed
Editions of Euclid's Elements." University nomination for National
Endowment for the Humanities Summer Stipend. \$5,000.

D. College and University Grant Funds

"The Messenger and the Reader in Thomas More's Dialogue of Comfort."
University of Louisville Commission on Academic Excellence 1982 Summer
Faculty Awards. \$3000 (no external funding).

"Thomas More's Theory of Reading." College of Arts and Sciences Reserach
Award, AY 1987-88. \$500 (no external funding).

"Thomas More and Renaissance Literary Theory." Graduate School Research
Grant, AY 1987-88. \$875 (\$475 declined; no external funding).

"Dialogue Form and the Architecture of Creation: Galileo's Dialogo sopra i
due massimi sistemi del mondo." College of Arts and Sciences Dean's
Professional Activity Initiative, AY 1990-91. \$1500.

"Private Libraries in Renaissance England, Volume 4: Library of Robert
Singleton." College of Arts and Sciences Research Grant, AY 1991-92.
\$1130.

"The Rhetoric of Change in Early Editions of Euclid's Elements."
President's Research Initiative Project Completion Grant, AY 1991-92.
\$1040.

"The Literary Background of Galileo's Dialogo." University Graduate Research Grant, Spring 1995. \$2709.

E. Work in Progress Please note 1/25/2011: At this point it is risible to continuing listing these as works in progress since I have not advanced any of them within the review period, but if I were to revive a life in scholarly writing, I would pick up one or more of these efforts first of all.

Research on dialogue and related forms, particularly the emphasis of classical and early Christian dialogue writers on Renaissance dialogue form.

Research on the representation of science in literature since the Renaissance.

Research toward a monograph on the literary relations and rhetorical forms of early science texts, especially those represented in the W. M. Bullitt Collection of the University of Louisville Ekstrom Library: Euclid's Elements, Copernicus' De Revolutionibus, Rheticus' Narratio prima, Galileo's Dialogo, and Newton's Principia.

Research toward on a monograph on representations of women in academic murder mysteries, with case studies of Dorothy L. Sayers and Caroline Heilbrun.