

Mar. 11: Book 9.291-330

Mar. 16: **SPRING**

Mar. 18: **BREAK**

Mar. 23: Book 9.331-370

Mar. 25: Book 9.371-410

Mar. 30: Book 9.411-450

Apr. 1: Book 9.451-500

Apr. 6: Book 9.501-end of book

Apr. 8: Book 11.1-100

Apr. 13: Book 11.101-200

Apr. 15: Book 11.201-300

Apr. 20: Book 11.301-400

Apr. 22: Book 11.401-end of book

Apr. 24: **Exam #2 Due**

* In addition to a higher standard of evaluation, students receiving 300 or 400 level credit will be required to complete an additional assignment: a short presentation on a work of secondary literature about Homer to be delivered on October 15 (see instructor for acceptable bibliography).

COURSE OBJECTIVE: In Greek 202, 302, 402, students will refine their skills in reading authentic classical Greek poetry, as well as in analyzing grammatical forms and constructions. These objectives will be accomplished through a combination of reading and grammatical analysis drills, and evaluated by means of homework, examinations and in-class participation.

GRADUATION REQUIREMENTS: The sequence Greek 101, 102, 201, 202 (or completion of the intermediate level; *i.e.* Greek 202) generally fulfills the College of Arts and Sciences language requirement. Your program's requirements may vary. **Always check with your advisor first!**

In accordance with University directives, I am required to say that I reserve the right to make changes to this syllabus when necessary to meet objectives, make up for lost classes, or other such reasons.