

Proposed Conference Schedule

10AM-4PM

	Time of Day	Room	Presenter (s)	AV Required	Chairs
Mingling Over Morning Coffee	9:30 AM	Auditorium Lobby			
Welcome	10 AM	Chao Auditorium			
Plenary Session	10:15-11:00 AM	Chao Auditorium	Intro: Judi Jennings Sheila Joyce , supporter of the arts Co-owner of the Ruyard Kipling: Opening Plenary		
Concurrent Sessions <i>Concurrent A</i> <i>Concurrent B</i> <i>Concurrent C</i>	11:AM –Noon <i>11AM-Noon</i> <i>11 AM-Noon</i> <i>11 AM-Noon</i>	Ekstrom	Annette Allen – Poet Jen Woods - co-founder of Typecast Publishing, & Lumberyard Journal Beverley Giammara – Benefits of Belonging to a Writing Group		
Book signings	12-12:30	Auditorium Lobby			
Keynote Intro Luncheon Keynote Q&A	12:30-12:45 12:45-2:00 PM	Silent Study Room Silent Study Room	Intro: Beth Boehm Keynote: “Women Holding Up the World” Crystal Wilkinson		
Concurrent Sessions <i>Concurrent A</i> <i>Concurrent B</i> <i>Concurrent C</i>	2:00-3:00PM <i>2:00-3:00 PM</i> <i>2:00-3:00 PM</i>	Ekstrom	Cate Fosl -Historian Erin Keane – Blogger Sue & Kathleen Driskell – Poets		
Plenary Session	3:00-3:30 PM	Auditorium	Intro: Virginia Smith Sarah Gorham , poet, essayist, & Founder of Sarabande Books: Closing Plenary		
Book signings	3:30-4:00 PM	Auditorium Lobby			