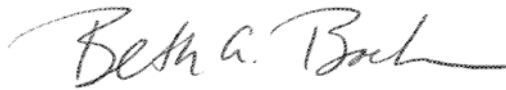


**CURRICULUM VITAE  
For Personnel Actions  
College of Arts and Sciences  
University of Louisville**

**Faculty Member's Name: BOEHM, Beth A.  
Department: English  
Date: September 1, 2018**



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**Faculty Member's Signature**

**I. EMPLOYMENT HISTORY:**

A. Academic Institutions other than University of Louisville

<u>Institution</u>	<u>Years</u>	<u>Position</u>
Ohio State University	1980-87	GTA

B. University of Louisville:

Executive Vice President and University Provost, Sept. 1, 2018—present  
Interim Executive Vice President and University Provost, June 1—Sept.1, 2018  
Vice Provost for Academic Affairs, March, 2017 – May 2018 (includes oversight of both  
Graduate and Undergraduate Academic Affairs)  
Vice Provost for Graduate Affairs, October 2011—March, 2017  
Dean, School of Interdisciplinary and Graduate Studies, 2012--  
Interim Dean, School of Interdisciplinary and Graduate Studies, Sept. 2009-November 2012  
Associate Provost for Faculty Personnel, January 2009-2012  
Associate Dean for Academic Affairs, School of Interdisciplinary and Graduate  
Studies, October 2008-2009  
Professor of English, 2005-present  
Associate Professor of English, 1993-2005  
Assistant Professor of English, 1987-1993

## II. EDUCATIONAL HISTORY: (Undergraduate, Graduate, and Post Graduate)

<u>Institution</u>	<u>Dates</u>	<u>Degree</u>
Ohio State University Columbus, OH	1980-87	PhD - 1987 MA - 1984
Georgetown University Washington, DC	1976-80	BA - 1980

## III. TEACHING

### A. Teaching, other than University of Louisville

<u>Institution</u>	<u>Academic Rank When Teaching</u>
Ohio State University Columbus, OH	GTA

#### Courses Taught:

Basic Writing  
First-Year Composition  
Intermediate Essay Writing  
Informative Writing  
Introduction to Fiction  
Masterpieces of American Fiction

### B. Courses taught, University of Louisville

- (1) Undergraduate (most courses taught multiple times)
  - 102: Writing Women's Stories (learning community S 2006)
  - 102: Intermediate College Writing: PANAMA
  - 101: Introduction to College Writing
  - 102: Intermediate Essay Writing
  - 105: Honors English
  - 250: Introduction to Literature
  - 252: Introduction to Fiction
  - 253: Introduction to Poetry
  - 309: Professional Writing

309: Advanced Composition  
310: Writing About Literature  
302: British Writers II  
317: Contemporary British and Postcolonial WR  
373: Women and Literature  
392: The Novel in English II  
393: The Novel in English III  
401/402: Honors Seminar: Women's Experimental Narrative.

(2) Graduate (most courses taught more than once)

547: Modern Literature in English  
547: Studies in Modern British and Irish Lit.  
548: Studies in Contemporary British and Irish: History and Narrative  
552: Special Topics: Victorian Afterlife: Postmodern  
Re-readings of Nineteenth-Century Narratives  
654: Seminar in Modern British Studies: Narrative Convention and the  
Novel  
654: Seminar in the British Novel  
673: Rhetorical Analysis for Teachers of Literature  
673: Seminar in Rhetorical and Textual Analysis  
677: Graduate Writing in the Disciplines  
681: Seminar in Postmodern/Victorian Narrative  
685: Seminar in Postmodern and Victorian Narrative  
687: Seminar in Theories of Narrative  
687: Seminar in Teaching Literature: Theory and Practice

B. Additional Teaching Duties:

(1) Undergraduate:

GEN 101: Campus Culture (7 sections)  
GEN 101: Modes of Inquiry (3 sections)

(2) Graduate:

Faculty Supervisor, Graduate Teaching Assistant:

1987-88 Valerie Smith  
1988-89 (1) Carol Mattingly; (2) Diane El-Rouaiheb  
1989-90 (1) Mike Brothers; (2) Mary Ann Bohannon  
1990-91 Randa Minter  
1991-92 Sanoma Goodwill  
1992-93 Julia Watts  
1993-94 Rebecca Sturgeon  
1994-95 Angela Jessie

1996-97 Paul Conner

C. Independent Study and Graduate Student Supervision:

- (1) List names of independent study students you supervise(d) and years:

Katherine Sullivan; Honors Thesis, 1988-89  
Marilyn Bryan; Honors Thesis, 1992  
Tom Currie; Honors Thesis, 1992  
Dawn Kirkson, 1992  
Eric Eades, 1992  
Karen Fearing, Honors Thesis, 1994-5  
Nicole Brown, Honors Thesis, 1996-7  
Stacy Taylor, Honors Thesis, 1996-7  
Wendy Shutts, Honors Thesis, 1996-7  
James Gilbert, Honors Project, 1997-8  
Rebekah Reeves, Honors Project, 1997-8  
Kristin Carol Cockerel, Honors Thesis, 1999  
Will Kottenheimer, Honors Thesis, 2002-2003  
Adam Robinson, Honors Thesis, 2005-06

- (2) List names of Graduate students for whom you serve(d) as major professor. If degree has been granted, give year. If current student, give anticipated year of completion.

(a) Masters

James Fredal, 1992  
Rebecca Sturgeon, 1995  
Patty Payette, 1995  
Jack Ramey, 1996  
Trish Freeman Nelson, 1997  
Amy Luscher Smith, 1999  
Kelly Goff, 1999  
Theresa Miller, 1999  
Christopher Carter, 2000  
Grey Buchannon, 2001  
Sue Ann Compton, 2006  
Ghanashyam Sharma, 2008

(b) Ph.D.

Betty Shiffman, 1994  
Camille Newton, 2004  
Keri Mathis, PhD, 2018 (co-director with Debra Journet)

- (3) List names of Post-doctoral trainees, fellows, etc. you have supervised, last four years,

including current year.

(4) List names of Graduate student committees you served on other than as major professor.

(a) Masters

Jane Mathison-Fife, 1992  
Shane Armstrong, 1995  
Patrick Herde, 1995  
Christopher Hollis, 1995  
Sean Griffith, 1995  
Leah Graham, 1996  
Karen Fearing (English), 1997  
Renee Perri, 1997  
Stacy Taylor, 1999  
Trish Harpring, in progress  
Ann Bean (Theatre Arts), 1999  
Karen Fearing (Philosophy), 1999  
Rodney Dick, 2000  
Conner, Paul, 2001  
Earl Vandiver, (Philosophy), 2002  
Bethany Cates (Biology) 2002  
Stuart Neff 2003-04  
Adam Robinson, 2008

(b) Ph.D.

Donna Phillips, 1988  
Frank Farmer, 1990  
Susan Callahan, 1995  
Jane Detweiler, 1995  
Lynnell Major Edwards, 1995  
Glenda Conway, 1996  
T. R. Johnson, 1997  
Robert McEachern, 1997  
Diane El-Rouaiheb, 1997  
Ryoui Wu, 1997  
Gary Cox, 1998  
Wynn Egginton, 1998  
Melinda Kreth, 1998  
Jane Mathison-Fife, 1998  
Cynthia Moore, 1998  
Peggy O'Neill, 1998  
Lauren Sewell, 1998  
Cramer Cauthen, 1999  
S. Morgan Gresham, 1999

Mary Mulder, 2000  
Katrina Powell, 2000  
Ellen Schendel, 2000  
Jack Ramey, 2000  
Beth Basham, 2001  
R. Mark Hall, 2001  
Anthony Baker, 2001  
Timothy Catalano, 2001  
Michael Neal, 2001  
Anthony Scott, 2002  
Linda Holt, 2003  
Monica Luebke, 2003  
Laura Snyder, 2003  
Amy England, 2004  
Katherine Wills, 2004  
Chris Carter, 2004  
Rodney Dick, 2005  
Kelly Grady, 2005  
Darcy Thoune, 2006  
Carolyn Skinner, 2006  
J.P. Hanley, SLA & SRA 2006; dissertation, 2011  
Anca Iancu, SLA 2007 (Director)  
Michelle Bachelor, SLA 2007 (Director)  
Chris Alexander, SRA 2007; dissertation 2010  
Melanie Rowland-White, SRA 2009  
Eric Leake, SRA 2009; dissertation 2011  
Kate McAnulty, dissertation 2009 (CEHD)  
Shyam Sharma, SRA 2010; dissertation, 2012  
James Romesburg, dissertation, 2011  
Rob Terry, SRA 2011; dissertation 2013  
Megan Bardolph; dissertation 2013-15  
Keri Mathis, SRA 2015; co-director of dissertation, 2015-18  
Rachel Gramer, SLA 2015  
Ben Wetherbee, dissertation, 2014-15.  
Stephanie Weaver, dissertation, 2014-16.  
Megan Hancock, dissertation, 2015-2017.  
Stephen Cohen, dissertation, 2015-  
Megan Hartline, SLA, 2015; dissertation, 2015-17.

#### **IV. SERVICE**

##### **A. Service to the University:**

(1) Departmental, Divisional, Program

Member, Graduate Placement Committee, 2012-13; 2013-14; 2014-18  
 Vice Chair, Department of English, 1999-2008.  
 Director of Graduate Studies, 1995-July 2004;  
 Acting Director of Graduate Studies, Fall 2005 (sabbatical replacement).  
 Director of Undergraduate Studies, 1994-95  
 Director of Narrative Conference Committee, 2004-05  
 Chair of Graduate Committee, 1995 to July,2004; Fall 2005  
 Department Personnel Committee, Alternate, 1995-96.  
 Watson Conference Committee and Program Committee, 1996-2000; 2005-2009;  
 Watson Professor Committee, 1996-2007.  
 Undergraduate Committee, Member, 1990-94.  
 Bonnie Professional Writing Committee, Co-Chair, 1988-90.  
 Composition Committee, Member, 1987-90, 1992-93.  
 Advanced Composition Committee, Member, 1988.  
 Graduate Rhetoric and Composition Program Advisory Committee, Member, 1988-89, 1990-93.  
 Ad Hoc Ph.D. Admissions Committee, 1989-91.  
 Member Assessment Committee, 1989-92  
 Search Committee for ESL Hire, Summer 2002  
 Search Committee for New Hires, Co-Chair, 1997-98.  
 Search Committee for Rhet/Comp positions, 1999-00  
 Search Committee for W.A.C. Position, 1988-89.  
 Search Committee for Senior Rhetoric Position, 1989.  
 Search Committee for W.A.C. Position, 1989-90.  
 Search Committee for 19<sup>th</sup>-Century Position, 1990-91.

## (2) College

Women's Studies Personnel Committee, 1998-2003;  
 Chair, Women's Personnel Committee, 2001-2002.  
 Humanities Personnel Committee, 1998-2002;  
 Chair, Humanities Personnel Committee, 2000-2002.  
 Member, Five-Year Review Committee for Chair, English Department, 2008.  
 Member, Five-Year Review Committee for Writing Center Director 2004-05  
 Chair, Five-Year Review Committee for Humanities Director, 2002  
 Member, Five Year Review Committee, Women's Studies Director, 2001  
 Chair, A&S Distinguished Teaching Award Committee, 2001  
 Chair, A&S Distinguished Teaching Award Committee, 2003-4  
 A&S Distinguished Service Award Committee, 2002  
 A&S Delegate to University Distinguished Service Award Committee, 2002  
 A & S Personnel Committee; Chair, 1997-98; Elected Member, 1996-98; 1994-95.  
 Twentieth-Century Literature Conference Committee, 1987-1996; 2001-2002;

Conference Speaker Committee, Chair, 1992-94.  
Women's Study Committee, 1994-95.  
Women's History Month Committee, 1995.

(3) University-Wide

Chair, Brandeis Law School Dean's Search, 2016-17  
Co-Chair, RFP for Innovative Programs, 2015-17  
Member, VP for Strategic Enrollment Management and Student Success Search Committee, 2016  
Co-Chair, Education Programs Committee, SACS review, 2014-present  
Member, Strategic Planning and Implementation Committee, 2015-2017  
Member, Strategic Enrollment Management Committee, 2015-present  
Member, Academic Program Review, 2009-present  
Member, Provost's New Program Review Committee, 2014-present  
Chair, A&S Dean's search, 2013-14.  
Member, Steering Committee for 21<sup>st</sup> Century Initiative  
Member, Celebration of Teaching Planning Committee, 2013-14  
Member, Paul Weber Teaching Awards Committee, 2013-present  
Member, Alumni Director search committee, 2014  
Chair, Committee to Review Mission Statement, 2012; 2015  
Member, Actors Theatre/UofL partnership committee, 2012-13  
Member, AVPRI Search Committee, 2012-13  
Member, Faculty Salary Equity Committee, 2011-2014  
Chair, Ad Hoc Committee to Study Governance, 2008-2009  
Chair, Faculty Senate, 2006-2008  
Member, University of Louisville Board of Trustees, 2006-2008  
Member, four subcommittees of the Board of Trustees  
Chair, Budget Redesign Focus Group 2007  
Co-Chair, Search Committee for Executive Vice President of Research January – November, 2006 (appointed by President)  
Member, University Strategic Planning Steering Committee, 2006-2008  
Member, Compliance Oversight Council. 2006-2008  
Member, Planning and Budget Oversight Committee, 2005-present  
Member, University of Louisville Athletic Association Board, 2004-2006  
Vice Chair, University of Louisville Athletic Association Executive Committee, 2004-2006  
Committee on Academic Performance, 2004-2006  
SACS Leadership Team, Fall 2004-2007  
Member, Provost's Ad Hoc Committee on Personnel, 2008  
Member, Provost's Task Force on Scholarships, Fall 2006-2007  
Member, Provost's Task Force on Budget Development Committee, 2005-2006  
Member, Ad Hoc Committee to Review Private Practice Plans, January 2006  
Member, Faculty/Student Interaction Module for First Year Experience Program  
Appointed by Associate Provost Billingsley, December 2005-December 06  
Appointed Faculty Representative to Search Committee for Provost, 2004



Provost's Task Force on Tuition, 2003  
Provost's Task Force on Faculty Productivity, 2002-03  
Faculty Senate, 1999-present  
Vice Chair, Faculty Senate, 2004-2006  
Chair, Executive Committee of Faculty Senate, 2004-2006  
Member Executive Committee of Faculty Senate, May 2001-present  
Chair of Redbook Subcommittee, 2001-2004; member of Redbook 1999-2005  
Program Review Committee, 1999-2002  
SACS Graduate Programs Self-Studies Committee, Spring 1995-Summer 1996.  
President's Special Committee to Review Graduate Programs, 1996  
Graduate Council, 1996-2002.  
Research Advisory Council, 1998 - present.  
Redbook Committee; Member, Spring 1990-96; Chair, 1992-4  
School of Education Standards and Honors, 1994-95.  
Graduate School Curriculum Committee, 1999

#### B. Service to the Community

Presentations to Harvey Browne Church  
Editorial Board and Writer, Lourdes Life  
School Advisory Council, Our Lady of Lourdes 2005-2008

#### C. Service to your Profession

Team Leader, Research Advisory Committee for Council of Graduate Schools  
2016 Masters Project. Entailed numerous presentations and webinars throughout  
2016, including presentations in Savannah, Georgia (July 2016);  
Washington DC (October 18, 2016), and CGS Annual Meeting, Washington DC  
(December 2016). See list of presentations for titles, etc. Work continues in 2017.  
Member, Faculty Awards Committee of the Council of Southern Graduate Schools,  
3 year term, 2013-2016  
Member Executive Committee of Society for the Study of Narrative Literature,  
3-year term, January 2006 – December 2008.  
Director, 2005 International Conference on Narrative at the  
University of Louisville  
Editorial Board Member for Referee for Henry James Review.  
Assistant Coordinator; 1986. College of Humanities Conference on Narrative Poetics,  
At Ohio State University, with the Society for the Study of Narrative Literature.  
Review: Robert Newsom's A Likely Story: Probability And Play in Fiction. Modern Fiction  
Studies. 35 (Summer 1989), pp. 376-77.  
Referee for Ohio State University Press  
S.S. Hannah's Beyond Winning, 1994  
Peter Rabinowitz's Before Reading, 2000.  
Debra Malina's Breaking the Mold: The Narrative  
Construction of the Subject and the Uses of  
Metalepsis. March, 2001  
Referee for Palgrave Press, 2007-present.

Referee for Hypatia: A Journal of Feminist Philosophy.  
Referee for Narrative: An Interdisciplinary Journal.  
Referee for Style.  
Referee for Twentieth Century Literature.  
Referee for Studies in the Novel.

D. Consultantships: List name of agency or company, nature of consultantship and period of participation in activity.

Served as CGS consultant to the University of the Pacific for graduate education; Site visit July 31-August 3, 2016. Authored 30+page report to help UP provost reorganize Pacific's graduate programs.

External Reviewer, Texas Women's College, English program; 2014.  
Consultant, Harcourt Brace Jovanovich, Textbook Division;  
Reviewed Technical Composition, Jan. 1990.

## V. PROFESSIONAL ACTIVITY

### A. Publications

(1) Co-edited Book:

Journet, Boehm, and Britt. Narrative Acts: Rhetoric, Race and Identity, Knowledge.  
New York, NY: Hampton Press, 2011.

Rosner, Boehm, Journet: History, Reflection, And Narrative: The Professionalization Of Composition 1963-1983. Stamford, CT: Ablex Publishing, 1999.

(2a) **Articles in Journals and Book Collections, Graduate Education Focused:**

"Beginning at the End: Reforming Doctoral Education by Imagining a Different Dissertation Committee." With Amy Lueck. *Composition Studies*. Forthcoming Spring 2019.

"Building Infrastructures for Community Engagement at the University of Louisville: Graduate Models for Cultivating Stewardship." Keri Mathis, Megan Hartline, Beth Boehm, and Mary P. Sheridan. In a special issue of *Community Literacy Journal* called "Envisioning Engaged Infrastructures for Community Writing," guest editors Veronica House, Seth Myers, and Shannon Carter. *CLJ*, Autumn 2016, Vol. 11, Issue 1: 146-156.

“Graduate Student Peer Mentoring Programs: Benefiting Students, Faculty, and Academic Programs.” With Amy J. Lueck. *The Mentoring Continuum: From Graduate School through Tenure*, ed. Glenn Wright. Syracuse, NY: The Graduate School Press of Syracuse, 2015: 187-203.

“Building Engaged Interventions in Graduate Education.” With Keri Mathis. *Composing Feminist Interventions: Activism, Engagement, Praxis*. Eds. Kristine Blair and Lee Nickoson. WAC Clearinghouse. May 2018.

(2b) Articles in Journals and Book Collections, English Focused

“Nostalgia to Amnesia: Charles Dickens, Marcus Clarke, and Narratives of Australia’s Convict Origins.” *Global Dickens*. John O. Jordan and Nirshan Perera. Surrey, England: Ashgate Press, 2012. (Book chapter/reprint)

“Introduction,” Narrative Acts: Rhetoric, Race and Identity, Knowledge. New York, NY: Hampton Press, 2011. Eds., Journet, Boehm, and Britt.

“Across the Curriculum: Rhetoric and Composition,” co-authored with Debra Journet. Teaching Narrative Theory, edited by David Herman, Brian McHale, and James Phelan, New York: MLA Press, 2010.

“Nostalgia to Amnesia: Charles Dickens, Marcus Clarke and Narratives of Australia’s Convict Origins.” Victorian Newsletter. No. 109 (Spring 2006): 8-14.

“Educating Readers: Creating New Expectations in ‘Lost in the Funhouse.’” Short Story Criticism, Vol. 89, edited by Larry Trudeau, Thomas Schoenberg, and Rachelle Mucha. Thomson- Gale Publishing: 2006. 68-77. (Reprint)

"Fear and Loathing in English 101: What Happens When Faculty Reenter the First-Year Composition Classroom?" ADE Bulletin. No. 128, Spring 2001; pp. 48-53.

"Feminist Metafiction and Androcentric Reading Strategies: Angela Carter's Reconstructed Reader in Nights at the Circus." Chapter in Critical Essays on Angela Carter, ed. Lindsey Tucker. New York: G.K. Hall & Co., 1998. (Reprint)

“A Postmodern Turn of The Turn of the Screw. Henry James Review. Nov. 1998, pp. 245-255.

"Reeducating Readers: Creating New Expectations for The Golden Notebook. Narrative. Vol. 5, No. 1, 1997, pp. 88-98.

"Feminist Metafiction and Androcentric Reading Strategies: Angela Carter's Reconstructed Reader in Nights at the Circus." Critique: Essays in Modern

Literature, Fall 1995, 35-50.

"Wise Children: Angela Carter's Swan Song," The Review of Contemporary Fiction, vol. 14, no. 3 (Fall 1994), 84 - 90.

"Fact, Fiction, and Metafiction: Blurred Gen(d)res in Orlando and A Room of One's Own," The Journal of Narrative Technique, vol. 23, no. 3 (Fall 1992), 191-204.

"Feminist Histories: Theory Meets Practice," Hypatia, A Journal of Feminist Philosophy, vol. 7, no. 2 (Spring 1992), 202-214.

"Educating Readers: Creating New Expectations in Lost in the Funhouse," chapter in Reading Narrative: Form, Ethics, Ideology, ed. James Phelan. Ohio State University Press, Columbus, Ohio, 1989, 102-119.

(4a) **Presentations at Scholarly Meetings and Academic Gatherings: Graduate Education Focused**

"The Emerging Masters Degree." With Paul Gemperline and Bob Augustine. Council of Graduate Schools (CGS) Annual Meeting, Washington, DC, December 8, 2016.

"Managing your (Multiple) Mentor(s)." Invited talk as part of a panel that included Jan Allen from Cornell and Paula Chambers of the Versatile PhD. Graduate Mentoring conference held at the University of Syracuse, October 31, 2016.

"Definitions of the Masters and Rubrics to Assess Requirements." At the Colloquium on the Masters Project, organized by CGS and held in DC with deans and business and educational stakeholders; October 18, 2016.

"Dean's Dialogue: The Evolution of Master's Education and the 2016 Project on the Master's Degree." Presenter with Jim Marshall and Jerry Weinberg. CGS 2016 New Dean's Institute and Summer Workshop, July 9, 2016.

"Building Interdisciplinary Paths to Community Engagement." With Keri Mathis. Conference on Community Writing, Boulder, CO. October 2015

"'The Difference' in Graduate Mentorship: Groups, Diversity, and Interdisciplinarity." With Amy Lueck. University of New Mexico Mentoring Institute. October 24, 2014.

(4b) **Presentations at Scholarly Meetings and Academic Gatherings: English Studies**

"Ian McEwan's 'Cheatin' Art': Atonement as Postmodern Metafiction or Old-fashioned, Double-Dealing Cheat?" International Conference on Narrative, April 9, 2006; Carleton University, Ottawa Canada.

“Valuing Students, Valuing Teachers.” Plenary Talk at the Conference for the Celebration of Teaching and Learning, University of Louisville, October 14, 2004.

“Narrative Knowledge: The Importance of Story in Everyday Life.” Invited talk delivered to Woodcock Honor Society at the University of Louisville, May 5, 2004.

“The Criminal Body: Marcus Clarke, Cesare Lombroso, and Evolutionary Narratives of Criminality.” International Narrative Conference, University of Vermont, April 23, 2004.

“Born Killers? Marcus Clarke and the Evolutionary Theory of Criminality” to Society for the Study of Literature and Science, October 25, 2003. Sponsored by the University of Texas, Austin.

“Nostalgia to Amnesia: Charles Dickens, Marcus Clarke and Narratives of Australia’s Convict Origins,” to 2003 International Conference on Narrative, March 29, 2003. Sponsored by University of California, Berkeley.

“Nostalgic Narratives,” to Midwest British Studies Conference, October 18, 2002, Columbus, OH. Sponsored by the Ohio State University History Department.

“Teaching Nostalgic Narrative,” to 2002 International Conference on Narrative, April 12, 2002, East Lansing, MI. Sponsored by Michigan State University.

“History and Narrative Nostalgia in Peter Carey’s Jack Maggs,” to the 2000 International Conference on Narrative, April 8, 2000, Atlanta, Georgia. Sponsored by Emory University.

“I like to keep my body rolled up away from prying eyes: The Author, the Narrator, the Reader in Jeanette Winterson’s Written on the Body” to the 1999 International Conference on Narrative, May 1, 1999, Dartmouth University.

“Fear and Loathing in English 101: What Happens When English Faculty Reenter the First-Year Composition Classroom?,” 1999 CCCC Convention, Mar. 23, Atlanta, GA.

“Feminism and Academic Discourse: A Different Kind of Nurturing,” with Stacy Taylor, to 1998 CCCC Convention, Apr. 2, Chicago, IL.

“The Story-Teller vs. The Historian: Graham Swift’s Waterland”, to Twentieth-Century Literature Conference, Feb. 28, 1998, Louisville, KY.

“Postmodern Porn: Subversive or Obscene?” to Popular Culture Association of the South, Oct. 17, 1996, Savannah, GA.

"Reeducating Readers: Doris Lessing's Golden Notebook" to 1996 International Conference on Narrative, April 22, 1996.

"Stephen Jay Gould's Wonderful Life: The Story of Nature 'Newly and Properly Reconstructed,'" to The Society for Literature and Science, Nov. 10-13, 1994.

"Uneasy Bedfellows: Feminism and Postmodernism in Angela Carter's Fairy Tales," to 1994 International Conference on Narrative Literature, Apr. 28-May 1, 1994.

"Prick Songs and Dead Cunts: The Masculinization of Experimental Fiction," to Narrative: An International Conference at the University of Vanderbilt, April 10-12, 1992.

"Fictions of Fact and Facts of Fiction: Orlando in A Room of One's Own," to International Conference on Narrative, Nice, France, June 12-15, 1991.

"Reading Postmodern Fiction Ethically: Metafictions of Angela Carter and Robert Coover."

"Virginia Woolf's Freak: Orlando as Postmodern Text," to International Conference on Narrative, Tulane University, April 6-9, 1990.

"Tradition and the Individual (Female) Talent: The Politics of Canon Formation," Convention of Modern Language Association, Washington, DC, December 27-30, 1989.

"Feminist Metafiction and Anti-Feminist Reading Strategies: Angela Carter's Nights at the Circus," Conference on Narrative and Literature, University of Wisconsin-Madison, April 6-8, 1989.

"The Politics of Interpretation and the Power of Genre: The Kiss of the Spiderwoman," Literature and Film Conference, Florida State, January 1989.

"Coover's Collective Fantasy: The Multi-Voiced Discourse of 'The Babysitter,'" International Conference on Narrative Literature, Ohio State University, April 1988.

"The Protean Reader of Calvino's If on a winter's night a traveler," University of Michigan, April 2-4, 1987.

"Educating Readers: Creating New Expectations in Lost in The Funhouse," Narrative Poetics Conference, OSU, April 10-12, 1986.

## **VI: HONORS**

### **Academy of Innovative Higher Education Leadership: 2014-2015**

Chosen as one of 24 participants in the pilot of an innovative leadership program

Sponsored by Georgetown University and Arizona State University

### **University Distinguished Service Award, 2009**

College of Arts and Sciences Distinguished Service Award for Service to the University, 2009

### **University Distinguished Teaching Professor, 2003: Career Award**

College of Arts and Sciences Distinguished Teaching Award, 2002-2003

College of Arts and Sciences Distinguished Teaching Award, 2000-2001

Exceptional Performance Award, 2000-2001

Provost's Award for Exemplary Advising, 1998-99.

Honorary Member, Golden Key Society, elected 1995