

Content and Competency Courses Fall 2003

CONTENT AREAS

Written Communication (WC) – 6 hours: the first 3 hours must be in a writing course in the Department of English or be an approved Honors course substitute

ENGL 101	Intro College Writing-WC
ENGL 102	Intermed College Writing-WC
ENGL 105	Advanced Composition-WC
HON 215*	Topics: Arts & Writ Comm-AWC
HON 216*	Topics: Hist & Writ Comm-SBWC
HON 217*	Topics: Hum & Writ Comm-HWC
HON 218*	Topics: Socs & Writ Comm-SBWC

Oral Communication (OC) – 3 hours

COMM 111	Speech Communication-OC
COMM 112	Business & Prof Speaking-OC
COMM 115	Interpersonal Skills-OC
HON 211*	Topics: Arts & Oral Comm-AOC
HON 212*	Topics: Hist & Oral Comm-OCSB
HON 213*	Topics: Hum & Oral Comm-HOC
HON 214*	Topics: Socs & Oral Comm-OCSB
POLS 111	Political Discourse-OC
WMST 203	Gender & Public Dialogue-OC

Mathematics (M) – 3 hours

EAC 101	Engineering Analysis I-M
MATH 105	Contemporary Mathematics-M
MATH 107	Finite Mathematics-M
MATH 111	College Algebra-M
MATH 112	Trigonometry-M
MATH 152	Math for Elem Educ II-M
MATH 180	Elements of Calculus-M
MATH 190	Precalculus-M
MATH 205	Calculus I-M
MATH 206	Calculus II-M

Natural Sciences (S) (SL = Lab) (B = both lab & lecture/built-in lab)
– 7 hours: lecture and lab in a single discipline;
an additional 3 hours in a second discipline

ANTH 202	Intro Biological Anthro-S
BIOL 102	Intro Biological Systems-S
BIOL 104	Lab Intro Biol Systems-SL
BIOL 240	Unity of Life-S
BIOL 241	Unity of Life Lab-SL
BIOL 242	Diversity of Life-S
BIOL 243	Diversity of Life Lab-SL
BIOL 257	Intro to Microbiology-S
BIOL 258	Intro Microbiology Lab-SL
BIOL 263	Environmental Biology-S
BSC 211	Human Anatomy & Physiology-S
CHEM 101	Intro to Chemistry-S
CHEM 103	Intro Chemistry Lab-SL
CHEM 105	Chem for Health Professn-S
CHEM 201	General Chemistry I-S
CHEM 202	General Chemistry II-S
CHEM 203	Lab in Gen Chem I-SL
CHEM 205	Intro to Chemical Analysis I-SL
CHEM 206	Intro to Chemical Analysis II-SL
GEOS 200	The Global Environment-S
GEOS 201**	Physical Geology-S
GEOS 203**	Physical Geology Lab-SL
GEOS 220**	Contp Issues—Meteorology-S
HPES 387	Kinesiology-B
NATS 201**	Physical Geology-S
NATS 203**	Physical Geology Lab-SL
PHYS 107	Elementary Astronomy-S
PHYS 108	Elem Astronomy Lab-SL
PHYS 111	Elements of Physics-B
PHYS 121	Great Ideas in Physics-S
PHYS 122	Great Ideas in Physics Lab-SL
PHYS 220**	Contp Issues—Meteorology-S
PHYS 221	Fund of Physics I-S
PHYS 222	Fund of Physics II-S
PHYS 223	Fund of Physics Lab I-SL
PHYS 295	Intro Laboratory I-SL
PHYS 298	Intro Mech, Heat & Sound-S
PHYS 299	Intro Elec, Mag & Light-S

Arts and Humanities (H) - 6 hours: one course in Arts (A); one in Humanities

ARTH 203	Introduction to Art-A
ARTH 250	Ancient to Medieval Art-A
ARTH 270	Renaissance through Mod Art-A
ENGL 250	Intro to Literature-H
HON 211*	Topics: Arts & Oral Comm-AOC
HON 213*	Topics: Hum & Oral Comm-HOC
HON 215*	Topics: Arts & Writ Comm-AWC
HON 217*	Topics: Hum & Writ Comm-HWC
HUM 101	World Literature to 1700-H
HUM 102	World Literature After 1700-H
HUM 215	Intro to Study of Religion-H
HUM 216*	Intro to World Religions-HCD1
ML 150*	Intr Fren-Speaking World-HCD2
ML 160*	Hispanic Contributions-HCD1
MUH 204	Music in Western Civ-A
MUH 212	History of Rock & Roll-A (formerly MUH 312)
MUH 214***	African American Music-ACD1
MUH 218***	Survey of American Jazz-ACD1
PAS 214***	African American Music-ACD1 (formerly PAS 314)
PAS 218***	Survey of American Jazz-ACD1
PHIL 205	Intro to Philosophy-H
PHIL 206	Philosophy in Lit & Film-H
PHIL 211	Critical Thinking-H
PHIL 219*	Sex and Values-HCD2 (formerly PHIL 319)
PHIL 222	Contmp Ethical Problems-H (formerly PHIL 322)
TA 207	Enjoyment of Theatre-A
WMST 201*	Women in Amer Culture-HCD2

**Social & Behavioral Sciences (SB) - 9 hours: one course in the History Department;
the remaining 6 hours in two other disciplines**

- ANTH 201* Intro Cultrl Anthro-SBCD2
ANTH 203* Intro World Prehistory-SBCD2
ANTH 204* Intro to Archaeology-SBCD1 (formerly ANTH 305)
ANTH 205*Music in World Cultures-SBCD1**
COMM 201 Intro to Communication-SB
ECE 260 Science Technol Society-SB
ECON 201 Principles of Microeconomics-SB
ECON 202 Principles of Macroeconomics-SB
EDEM 201** The Teaching Profession-SB
EDSD 201** The Teaching Profession-SB
EDTL 200* Adol Diversity in Schl-SBCD1
GEOG 200 Power of Place-SB
HIST 101 Hist-Civilizations I-SB
HIST 102 Hist-Civilizations II-SB
HIST 105 HON: Hist Civilizatns I-SB
HIST 106 HON: Hist Civilizatns II-SB
HON 212* Topics: Hist & Oral Comm-OCSB
HON 214* Topics: Socs & Oral Comm-OCSB
HON 216* Topics: Hist & Writ Comm-SBWC
HON 218* Topics: Socs & Writ Comm-SBWC
HPES 293* Soc & Psy Dim Phy Act-SBCD2 (formerly HPES 393)
JA 200 Crime & Justice in the U.S.-SB
JA 201 Law Enforcement in U.S.-SB
JA 202 Corrections in the U.S.-SB
MUH 205* Music in World Cultures-SBCD1**
PAS 227* Survey American Diversity-SBCD1
POLS 201 Fund of Amer Government-SB
POLS 202 Comparative Political Systems-SB
POLS 299 Honors Intro Political Science-SB
PSYC 201 Introduction to Psychology-SB
SOC 202* Social Problems-SBCD2
SOC 203 Self and Society-SB
SOC 209 Principles and Concepts-SB
SOC 210* Race in the U.S.-SBCD1

COMPETENCY AREAS

Understanding Cultural Diversity (CD1 and CD2) – 6 hours minimum

- ANTH 201* Intro Cultrl Anthro-SBCD2
ANTH 203* Intro World Prehistory-SBCD2
ANTH 204* Intro to Archaeology-SBCD1 (formerly ANTH 305)
ANTH 205*Music in World Cultures-SBCD1**
ARTH 341** Survey of African Art-CD1
ARTH 343** Afr-Amer Art to 1920-CD1
ARTH 344** Afr-Amer Art: 1920-Pres-CD1
COMM 275 African American Comm-CD1
COMM 326** Afr-Americans: Amer Media-CD1
COMM 440 Intercultural Comm-WRCD2
EDTL 200* Adol Diversity in Schl-SBCD1
ENGL 342** Black Women Novelists-WRCD1
HIST 319** Afr-Amer Hist I-CD1
HIST 320** Afr-Amer Hist II-CD1
HIST 324** Hist of Women 1700-Pres-CD2
HIST 357 Mideast: 1453-Pres-WRCD1
HIST 360 Mod Jewish Hist to 1900-CD2
HIST 361 Mod Jewish Hist 20th Cen-CD2
HIST 363 Russian History I-CD2
HIST 364 Russian History II-CD2
HIST 377 Ottoman Empire-1800-WRCD1
HIST 378 Ottoman Empire & Turkey-WRCD1
HIST 385 Russian Cultural Hist-WRCD2
HIST 387** The Holocaust-CD2
HPES 293* Soc & Psy Dim Phy Act-SBCD2 (formerly HPES 393)
HPES 418 Diver Pop in Phy Act Hlt-CD2
HPES 564** Women's Health Issues-CD2
HUM 216* Intro to World Religions-HCD1
HUM 307 East Asian Cultures-CD1
HUM 331** Hum Persp on Sex Roles-CD2
HUM 339 Studies World Mythology-CD2
HUM 341 Religions of India-CD1
HUM 345** Women-Hinduism & Buddhism-CD1
HUM 378** Afr-Amer Experience-CD1
HUM 387** The Holocaust-CD2
ML 150* Intr Fren-Speaking World-HCD2
ML 160* Hispanic Contributions-HCD1
MUH 205* Music in World Cultures-SBCD1**
MUH 214*** African American Music-ACD1
MUH 218* Survey of American Jazz-ACD1**
NURS 340 Lifeskills for Nursing I-CD1
NURS 470 Community Health Nursing-CD1

PAS 200 Intro/Pan-African Stud I-CD1
 PAS 205 Color & Consciousness-CD1
 PAS 214*** African American Music-ACD1 (formerly PAS 314)
PAS 218* Survey of American Jazz-ACD1**
 PAS 227* Survey American Diversity-SBCD1
 PAS 310** Afr-Amer Art to 1920-CD1
 PAS 311** Afr-Amer Art: 1920-Pres-CD1
 PAS 312** Afr-Americans: Amer Media-CD1
 PAS 315** Theatre of African World-CD1
 PAS 319** Afr-Amer Hist I-CD1
 PAS 320** Afr-Amer Hist II-CD1
 PAS 327** Politics/Black Community-CD1
 PAS 329 Slave Trade and Slavery-CD1
 PAS 335 Survey Afr-Amer Education-CD1
 PAS 340 African-American Lit-CD1
 PAS 341 Black Film & Literature-CD1
 PAS 342** Black Women Novelists-WRCD1
 PAS 343** Black Aesthetic on Stage-CD1
 PAS 350** Af-Am Wom in Theatre-WRCD1
 PAS 353** Acting Blk Experience-CD1
 PAS 355** Cult Diversity Perf-WRCD1
 PAS 356** Hist Afr-Amer Theatre-WRCD1
 PAS 364** Racism and Sexism-WRCD1
 PAS 367** Blk Dramatic Lit-CD1
 PAS 378** Afr-Amer Experience-CD1
 PAS 381** Survey of African Art-CD1
 PHIL 219* Sex and Values-HCD2 (formerly PHIL 319)
 PHIL 318** Philosophy and Feminism-CD2
 POLS 327** Politics/Black Community-CD1
 POLS 349 Comp Political Culture-WRCD2
 SOC 202* Social Problems-SBCD2
 SOC 210* Race in the U.S.-SBCD1
 TA 322* Acting Blk Experience-CD1
 TA 326** Cult Diversity Perf-WRCD1
 TA 343** Black Aesthetic on Stage-CD1
 TA 363** Af-Am Wom in Theatre-WRCD1
 TA 365** Theatre of African World-CD1
 TA 366** Hist Afr-Amer Theatre-WRCD1
 TA 367** Blk Dramatic Lit-CD1
 WMST 201* Women in Amer Culture-HCD2
 WMST 303** Hum Persp on Sex Roles-CD2
 WMST 331** Hist of Women 1700-Pres-CD2
 WMST 342** Black Women Novelists-WRCD1
 WMST 345** Women-Hinduism & Buddhism-CD1

WMST 347** Racism and Sexism-WRCD1
WMST 360**Philosophy and Feminism-CD2
WMST 380**Af-Am Wom in Theatre-WRCD1
WMST 395 Women Media & Culture-CD2
WMST 535** Women's Health Issues-CD2

**CD1 = African, Asian/Pacific Islander, Hispanic, or Native American ethnicities
(3 hours minimum)**

CD2 = Other ethnic groups or minorities

(For more specific distinctions, see general education guidelines and competency statement.)

* Meets more than one requirement

** Crosslisted

***Meets more than one requirement and is crosslisted

Note: Honors courses (HON) are only available to students enrolled in the Honors Program.

Note: The coding change to BIOL 257 is effective Summer 2003 (This course was already approved for general education credit before the split between the lab and lecture; the lab course is BIOL 258.)