List of Cardinal Core Courses – Effective Academic Year 2025-2026 (Summer 2026)

Since not all courses are offered every semester, please be sure to visit the <u>Schedule of Classes</u> for a list of courses offered by term.

Note: Crosslistings are grouped together

AH - Arts and Humanities

AH Courses

ART 200 - Studio Art and Visual Culture - AH

ARTH 203 - Introduction to Art - AH

ARTH 250 - Ancient Through Medieval Art - AH

ARTH 270 - Renaissance Through Modern Art - AH

ENGL 202 - Introduction to Creative Writing - AH

ENGL 250 - Exploring Literature - AH

ENGL 270 - Exploring Literature and Mythology - AH

ENGL 280 - Exploring Popular Culture and Genre - AH

HUM 151 - Creativity and the Arts - AH

HUM 308 - Studies of Religion - AH

HUM 320 - Research and Writing in the Humanities - WR, AH

ML 350/HUM 350 - The Literary Fairy Tale - AH

MUH 204 - Introduction to Music History - AH

MUH 309 - The Broadway Musical - AH

PHIL 205 - Introduction to Philosophy - AH

PHIL 206 - Introduction to Philosophy through Literature and Film - AH

PHIL 208 - Science Fiction and Philosophy - AH

PHIL 209 - The Good Life - AH

PHIL 211 - Critical Thinking - AH

PHIL 222 - Contemporary Moral Problems - AH

PHIL 360 - Technology and Human Values - AH

TA 207 - Enjoyment of Theatre - AH

TA 243 - Design Aesthetics - AH

AHP1 Courses

ARTH 327 - Art and Social Justice - AHP1

COMM 215 - Communication, Identity, and Power-AHP1

EDTP 245 - Children's Literature - AHP1

ENGL 369 - Minority Traditions in American Literatures - AHP1

ENGL 375/WGST 375 - LGBTQ Literature in the United States - AHP1

HUM 152 - Cultures of America - AHP1

HUM 336 - Indigenous Religions of North America - AHP1

LING 330/ENGL 330/ANTH 343 - Language and Culture - AHP1

MUH 212 - History of Rock and Roll - AHP1

MUH 214/PAS 214 - African-American Music - AHP1

MUH 215 - Hip Hop: Music and History - AHP1

MUH 217 - History of Country Music - AHP1

MUH 218/PAS 218 - Survey of American Jazz - AHP1

MUH 220 - American Soul Music - AHP1

MUH 230 - Dance & Music in Society & Culture - AHP1

MUH 235 - Dance Revolution: Disco, EDM, House and Beyond – AHP1

MUH 317 - Popular Music in American Culture - AHP1

MUH 320/WGST 320 - Women in Music: A History - AHP1

PAS 273 - The Rhythm and Blues Revolution and American Culture - AHP1

PAS 317/HUM 377 - African-American Religion - AHP1

PAS 340 - Survey of African-American Literature from the 18th Century to the Present - AHP1

PAS 341 - Black Film and Literature - AHP1

PHIL 219 - Philosophy of Love, Sex, and Sexuality - AHP1

PHIL 318 /WGST 360 - Feminist Philosophy - AHP1

PHIL 319 - Philosophy of Race and Racism - AHP1

PHIL 325 - Feminist Medical Ethics - AHP1

TA 322/PAS 353 - Acting the Black Experience - AHP1

TA 326/PAS 355 - Cultural Diversity in Performance - AHP1

TA 357 - Introduction to Hip Hop Theatre - WR, AHP1

TA 363/PAS 350/WGST 380 - African-American Women in Theatre - WR, AHP1

TA 366/PAS 356 - History of African-American Theatre - WR, AHP1

TA 367/PAS 367 - Black Dramatic Literature - AHP1

WGST 201 - Women in American Culture - AHP1

WGST 202 - Seeing Gender: Introduction to Gender in Visual Studies - AHP1

WGST 326/ENGL 374 - Gender, Race, Sexuality in Children's Lit - AHP1

WGST 395 - Women, Media and Culture - AHP1

AHP2 Courses

ARTH 290/AST 290 - Survey of Asian Art - AHP2

ARTH 335/AST 330 - Twentieth-Century Chinese Artists and Architects – WR, AHP2

CHST 335/AST 335 - China through Film - AHP2

CHST 351/AST 351 - Chinese Literature in Translation I - AHP2

ENGL 260 - Exploring Literature in a Global Context - AHP2

ENGL 368 - Minority Traditions in English Literatures - AHP2

ENGL 373/WGST 325 - Women and Global Literature - AHP2

HUM 101 - World Literature to 1700 - AHP2

HUM 102 - World Literature After 1700 - AHP2

HUM 105 - Humanities in Global Cultures - AHP2

HUM 216 - Introduction to World Religions - AHP2

HUM 218 - Introduction to Eastern Religions - AHP2

HUM 219 - Introduction to Western World Religions - AHP2

HUM 220 - Introduction to Jewish Cultures - AHP2

HUM 224 - Introduction to Film - AHP2

HUM 315 - Jewish Religious Diversity: Culture and Counter Culture - AHP2

HUM 331/WGST 303 - Humanities and Gender - AHP2

HUM 339 - Studies in World Mythology - AHP2

HUM 340/WGST 340 - Women and Religion - AHP2

HUM 341/AST 340 - South Asian Religious Thought and Culture - AHP2

HUM 343/AST 343 - East Asian Religious Thought and Culture - AHP2

LALS 200 - Exploring Latin America - AHP2

LING 327 - Languages of the World - AHP2

ML 250/FREN 250 - Introduction to the French-Speaking World - AHP2

ML 260/SPAN 260 - Cultures of Latin America - AHP2

ML 261/SPAN 261 - Cultures of Spain - AHP2

ML 270/AST 270/CHST 270 - Tales of the Chinese Diaspora - AHP2

ML 271/CHST 271 - Chinese Popular Culture - AHP2

ML 280/GERM 280 - Culture of the German-Speaking World - AHP2

ML 310/JPST 310 - Japanese Culture Through Film - AHP2

ML 312/JPST 312 - Japanese Popular Culture - AHP2

MUS 152 - Beginning Class Guitar - AHP2

PAS 204 - Introduction to African Studies - AHP2

PAS 210 - Introduction to Pan-African Literature - AHP2

PAS 272 - Reggae Music and the Politics of Black Liberation - AHP2

PAS 342/ENGL 342/WGST 342 - Black Women Novelists - WR, AHP2

PHIL 207/PAS 207/WGST 207 - Diverse Perspectives in Philosophy - AHP2

PHIL 315 - Asian Philosophy - AHP2

TA 365/PAS 315 - Theatre of the African World - AHP2

Natural Sciences (S, SL, B)

(B) Lecture and Lab

ANTH 206 - Principles of Archaeology - B

ANTH 207 - Principles of Biological Anthropology - B

BIOL 263 - Environmental Biology - B

PHYS 111 - Elements of Physics - B

(S) Science Lecture

ANTH 202 - Biological Anthropology - S

BIOL 102 - Biology: Current Issues and Applications - S

BIOL 240 - Unity of Life - S

BIOL 242 - Diversity of Life - S

BIOL 257 - Introduction to Microbiology - S

CHEM 101 - Chemistry and Contemporary Society - S

CHEM 105 - Chemistry for Health Professionals - S

CHEM 201 - General Chemistry I - S

CHEM 202 - General Chemistry II - S

ENVS 200 - The Global Environment - S

ENVS 220 - Introduction to Weather & Climate - S

HSS 202 - Foundations of Anatomy & Physiology - S

PHEH 101 - Nutrition 4 You - S

PHYS 107 - Elementary Astronomy - S

PHYS 220 - Introduction to Weather & Climate - S

PHYS 221 - Fundamentals of Physics I - S

PHYS 222 - Fundamentals of Physics II - S

PHYS 298 - Introductory Mechanics, Heat and Sound - S

(SL) Science Lab

BIOL 104 - Laboratory for Biology: Current Issues and Applications - SL

BIOL 241 - Experimental Biology I: Molecules and Cells - SL

BIOL 243 - Experimental Biology II: Organismal Biology - SL

BIOL 258 - Introduction to Microbiology Laboratory – SL

BIOL 321 - Introduction to Heath Professions Skills Laboratory - SL

CHEM 103 - Introductory Chemistry Laboratory - SL

CHEM 207 - Introduction to Chemical Analysis I - SL

CHEM 208 - Introduction to Chemical Analysis II - SL

ENVS 218 - The Global Environment Lab - SL

ENVS 219 - Introduction to Weather and Climate Lab - SL

PHYS 108 - Elementary Astronomy Laboratory - SL

PHYS 223 - Fundamentals of Physics Laboratory I - SL

PHYS 224 - Fundamentals of Physics Laboratory II - SL

PHYS 295 - Introductory Laboratory I - SL

PHYS 296 - Introductory Laboratory II - SL

QRS Courses*

ANTH 111/MATH 106 - Math and Human Evolution - QRS

OC – Oral Communication

OC Courses

BIOL 203 - Scientific Information Literacy & Communication - OC

COMM 111 - Public Speaking - OC

COMM 112 - Business and Professional Speaking - OC

COMM 115 - Interpersonal Skills - OC

COMM 125 - Group Presentations – OC

COMM 140 - Speaking Virtually - OC

HON 214 - Topics in Oral Communication - OC

POLS 111 - Political Discourse - OC

TA 224 - Introduction to Acting as Communication - OC

OCP1 Courses

WGST 203 - Gender Issues in Public Dialogue - OCP1

QR – Quantitative Reasoning

QR Courses

CJ 326 - Quantitative Analysis in Criminal Justice - QR

COMM 255 - Communication and Statistics - QR

ENGR 100 – Differential Calculus For Engineering – QR

ENGR 101 - Engineering Analysis I - QR

GEOG 256 - Quant Meth Soc Sci & Geog - QR

HSS 377 - Foundations of Quantitative Statistics - QR

MATH 105 - Quantitative Reasoning - QR

MATH 109 - Elementary Statistics - QR

MATH 111 - College Algebra - QR

MATH 180 - Elements of Calculus - QR

MATH 190 - Precalculus - QR

MATH 205 - Calculus I – QR

PHST 200 - Reasoning with Data in Daily Life - QR

PSYC 205 - Making Sense of Data - QR

URBS 303 - Quantitative Research Methods in Sustainability and Urban Studies - QR

QRS Courses*

ANTH 111/MATH 106 - Math and Human Evolution – QRS

SB - Social & Behavioral Sciences

SB Courses

ANTH 315 - The Anthropology of Europe - SB

ANTH 380 - Ice Age People: Colonization of the Americas - SB

BSW 202 - Intimate and Family Relationships - SB

CJ 200 - Introduction to Criminal Justice - SB

CJ 201 - Introduction to Law Enforcement - SB

CJ 202 - Introduction to Corrections - SB

COMM 201 - Introduction to Communication Studies-SB

ECON 201 - Principles of Microeconomics - SB

ECON 202 - Principles of Macroeconomics - SB

EDSP 395 - Autism: Science, Cultural and Identity - SB

EDTP 201 - The Teaching Profession - SB

HSS 293 - Social and Psychological Dimensions of Physical Activity - SB

LEAD 256 - Technology in Our World Today--Level 1 – SB

MGMT 315 - Collaboration and Negotiation - SB

MKT 202 – Design Thinking for Creative Problem Solving – SB

PHEP 200 - Disease Detectives - SB

PHIL 308 - Freedom, Equality, Justice, and Community – SB

PHPH 101 - Introduction to Public Health - SB

POLS 120 - Debunking 20 Myths About Politics - SB

POLS 201 - Introduction to American Government and Politics - SB

POLS 321 - Political Psychology and Public Opinion - SB

POLS 322 - American Political Parties and Elections - SB

POLS 326 - Public Policy - SB

PPE 300 - Introduction to Philosophy, Politics, and Economics - SB

PSYC 201 - Introduction to Psychology - SB

SOC 201 - Introduction to Sociology - SB

URBS 131 - Introduction to Sustainability - SB

URBS 312 - Human Canine Interaction: Dogs in Society - SB

SBP1 Courses

BSW 201 - Introduction to Social Work - SBP1

BSW 207 - Historical and Contemporary Abolitionism and Anti-Racism - SBP1

CJ 300 - Career Development and Cultural Intelligence - SBP1

COMM 222 - American Media History - SBP1

COMM 275 - African American Communication - SBP1

ITP 115/ASL 115 - Introduction to Deaf Culture - SBP1

LALS 311 - Introduction to Latino Studies - SBP1

LEAD 314 - Diversity in the Workplace - SBP1

LEAD 360 - Higher Education in the U.S. - SBP1

MGMT 290 - Managing A Diverse Workplace - SBP1

MKT 201 - Multiculturalism in the Marketplace - SBP1

NURS 206 - Rural Health - SBP1

PAS 200 - Introduction to Pan-African Studies - SBP1

PAS 205 - Race, Color, and Consciousness - SBP1

PAS 327 - Politics of the Black Community - SBP1

PAS 335 - Survey of African-American Education - SBP1

PAS 364/WGST 347 - Racism and Sexism - SBP1

PHPB 301 - Health Equity - SBP1

POLS 315 - Race, Law and Politics - SBP1

POLS 318 - Religion and U.S. Politics - SBP1

POLS 327 - Black Politics & Democracy-SBP1

SOC 202 - Social Problems - SBP1

SOC 206 - Social Justice - SBP1

SOC 210 - Race in the U.S. - SBP1

SPAD 342 - Race and sport in the U.S. - SBP1

URBS 201 - The Making of Urban Places - SBP1

URBS 331 - Sustainable Built Environment - SBP1

WGST 364 - Women's Health Issues - SBP1

SBP2 Courses

ANTH 201 - Introduction to Cultural Anthropology - SBP2

ANTH 204 - Archaeology - SBP2

ANTH 252 - People and Their Food - SBP2

ANTH 314/AST 314 - Introduction to Japanese Society - SBP2

ANTH 317/AST 317 - Contemporary Chinese Society - SBP2

ANTH 323/PAS 383 - Cultures of Africa - SBP2

ANTH 325 - Anthropology of Latin American - SBP2

AST 310 - Introduction to Asian Studies - SBP2

AST 365/POLS 365 - The People's Republic of China - WR,SBP2

AST 366/POLS 366 - Politics of East Asia - SBP2

COMM 350 - Introduction to Intercultural Communication - SBP2

GEOG 200 - Human Geography in a Changing World - SBP2

GEOG 300 - Globalization and Diversity - SBP2

JPST 311/ML 311 - Contemporary Japanese Culture - SBP2

LALS 310 - Introduction to Latin American Studies - SBP2

LALS 313 - Panamanian Culture - SBP2

ML 240/WGST 240 - World LGBTQ + Cinema - SBP2

MUH 205/ANTH 205 - Music in World Cultures - SBP2

MUH 313/ANTH 313 - Studies in Ethnomusicology - SBP2

NURS 388 - Global Health: Disparities and Social Determinants - SBP2

PAS 206 - Introduction to Caribbean Studies - SBP2

PEAC 201 - Peace and Conflict - SBP2

POLS 202 - Introduction to Comparative Politics - SBP2

POLS 357 - Religion and International Politics - SBP2

POLS 370 - Latin American Politics - SBP2

WGST 204 - Digital Feminism-SBP2

SBH – Historical Perspective

SBH Courses

ANTH 304 - Prehistoric Archaeology of Europe - SBH

ANTH 311 - Emergence of Human Culture - SBH

ANTH 322 - Archaeology of North America – SBH

COMM 225 - Rhetoric from Greeks to Tweets - SBH

SBHP1 Courses

ANTH 320 - Indigenous Peoples of North America - SBHP1

GEOG 340 - Environmental Conflict - SBHP1

HIST 104 - American History I - SBHP1

HIST 105 - American History II - SBHP1

NURS 205 - United States Healthcare System History and Inequality - SBHP1

PAS 320/HIST 320 - African-American History II-From 1865 to the Present - SBHP1

WGST 332/HIST 326- History of American Childhood - WR, SBHP1

SBHP2 Courses

ANTH 203 - Archaeology of Human History - SBHP2

HIST 101 - History of Civilizations I - SBHP2

HIST 102 - History of Civilizations II - SBHP2

HIST 103 - The World Since 1900 - SBHP2

HUM 387/HIST 387 - The Holocaust, Genocide, and Global Imagination - SBHP2

PAS 393/HIST 393 - African History Before 1800 - SBHP2

PAS 394/HIST 394 - African History Since 1800 - SBHP2

PHEP 301 - Global Public Health - SBHP2

WC – Written Communication

WC Courses

ENGL 101 - Introduction to College Writing – WC

ENGL 102 - Intermediate College Writing - WC

ENGL 105 - Advanced Composition for Freshmen – WC

06/03/2025

NOTE: P1 = U.S. Perspective P2 = Global Perspective

*NOTE: Students may take only one dual content area course (OC, WC, QR, SB, SBH, AH, S, SL, B). Perspective attributes (P1, P2) are not included in this restriction. Taking a dual content course allows a student to meet two Cardinal Core distribution requirements while only earning 4 hours toward the overall Cardinal Core required total of 31 hours. These students will need to take an additional Cardinal Core elective in any category to bring their total overall Cardinal Core course credits up to 31 hours.

EX: If a student enrolls in ANTH 111/MATH 106 (S/QR) s/he will receive distribution requirements for both QR and S, but will only receive 4 credit hours. Thus, even after meeting all distribution requirements, this student will only have earned 29 hours in Cardinal Core courses. S/he will have to choose one more CC course, in any content area, to meet the Cardinal Core credit hour requirement.

NOTE: PHYS 220 is no longer crosslisted with GEOS 220, effective Summer 2021.

NOTE: WGST 364 is no longer crosslisted with HSS 364, effective Summer 2021.

NOTE: BIOL 244 is deleted/removed effective Fall 2021.

NOTE: BUS 202 is no longer crosslisted with MKT 202 effective Summer 2022.

NOTE: ENGL 290 the AH designation was removed due to infrequency, effective Summer 2022.

NOTE: HUM 307 the AHP2 designation was removed due to infrequency, effective Summer 2022.

NOTE: PAS 333 the SBP1 designation was removed due to infrequency, effective Summer 2022.

NOTE: PAS 346 the SBP1 designation was removed due to infrequency, effective Summer 2022.

NOTE: ENGR 190 inactivated Summer 2022.

NOTE: PHYS 219 is deleted/removed effective Spring 2022.

NOTE: PHPH 102 is de-activated due to lack of enrollment, effective Fall 2023.

NOTE: SOC 203 the SB designation was removed due to infrequency, effective Summer 2023.

NOTE: PAS 247 the SBP1 designation was removed due to infrequency, effective Summer 2024.

NOTE: PAS 319/HIST 319 the SBHP1 designation was removed due to infrequency, effective Summer 2024.

NOTE: SUST 101 prefix and number changed to URBS 131, effective Summer 2024.

NOTE: SUST 301 prefix and number changed to URBS 331, effective Summer 2024.

NOTE: SUST 303 crosslisting removed from URBS 301/SUST 303, effective Summer 2024.

NOTE: PLAN 305 prefix and number changed to URBS 312, effective Summer 2024.

NOTE: BUS 120 Department Inactivated, effective Summer 2024.

NOTE: BUS 150 Department Inactivated, effective Summer 2024.

NOTE: PAS 227 the SBP1 designation was removed due to infrequency, effective Spring 2025.

NOTE: WGST 199 the WC designation was removed due to infrequency, effective Spring 2025.