

# MODEL PROPOSALS

## General Education Program

7/27/10

### Written Communication (WC)

HUM 199 Writing: Humanities-WC

### Oral Communication (OC)

COMM 111 Speech Communication-OC  
POLS 111 Political Discourse-OC

### Mathematics (M)

MATH 105 Contemporary Mathematics-M

### Natural Sciences (S) (SL = Lab) (B = both lab & lecture/built-in lab)

CHEM 103 Intro Chemistry Lab-SL  
CHEM 105 Chem for Health Professn-S  
PHYS 298 Intro Mech, Heat & Sound-S (assessment model)

### Humanities Requirement (H) (A = Arts)

ARTH 270 Renaissance through Mod Art-A  
HUM 101 World Literature to 1700-H  
HUM 102 World Lit After 1700-H  
HUM 151 Creativity & the Arts-A (model syllabus)  
HUM 215 Intro to Study of Religion-H  
HUM 216\* Intro to World Religions-HCD1  
PHIL 205 Intro to Philosophy-H  
WGST 201\* Women in Amer Culture-HCD2

### Social & Behavioral Sciences (SB)

HSS 293\* Soc & Psych Dim of Phy Act-SBCD2 (*formerly HPES 393*)

### Understanding Cultural Diversity (CD1 and CD2)

GEOG 300 Globalization & Diversity-CD2  
HSS 293\* Soc & Psych Dim of Phy Act-SBCD2 (*formerly HPES 393*)  
HUM 216\* Intro to World Religions-HCD1  
HUM 307 East Asian Cultures-CD1  
HUM 315 Alternative Judaisms-CD2 (creative assessment and syllabus model)  
HUM 339 Studies World Mythology-CD2  
POLS 315 Race, Law and Politics-CD1  
POLS 349 Comp Political Culture-CD2 (assessment model)  
WGST 201\* Women in Amer Culture-HCD2  
WGST 331/HIST 324\*\* Hist of Women 1700-Pres-CD2 (assessment model)  
WGST 395 Women Media & Culture-CD2

\* meets more than 1 requirement

\*\* crosslisted

NOTE: For a copy of a specific proposal, please contact the appropriate program/department chair.