

GENERAL EDUCATION COURSE CODES

Course code designations (WC, OC, M, S, SL, B, H, A, SB, CD1, CD2) appear in the course title (as an extension of the title) for the General Education courses. These codes are used for tracking purposes. They indicate the general education requirement(s) that the course fulfills. Some courses are assigned more than one code if they fulfill more than one requirement. The codes can be interpreted as meeting the following General Education Requirements (GERs):

Internal General Education Codes

- B** -- Built-in Lab/no separate lab course under Natural Sciences Requirement
- A** -- “Arts” Course under Arts & Humanities Requirement
- CD1** -- African, Asian/Pacific Islander, Hispanic, or Native American ethnicities
- CD2** -- Other ethnic groups or minorities

CPE General Education Codes

- WC** -- Written Communication
- H** -- “Humanities” Course under Arts & Humanities Requirement
- M** -- Mathematics
- S** -- Natural Sciences
- SL** -- Natural Sciences Course with Laboratory (B indicates both S & SL coding)
- OC** -- Oral Communications
- SB** -- Social & Behavioral Sciences

Content and Competency Courses Fall 2002

CONTENT AREAS

Written Communication (WC) – 6 hours: the first 3 hours must be in a writing course in the Department of English or be an approved Honors course substitute

ENGL 101	Intro College Writing-WC
ENGL 102	Intermed College Writing-WC
ENGL 105	Advanced Composition-WC
HON 215*	Topics: Arts & Writ Comm-AWC
HON 216*	Topics: Hist & Writ Comm-SBWC
HON 217*	Topics: Hum & Writ Comm-HWC
HON 218*	Topics: Socs & Writ Comm-SBWC

Oral Communication (OC) – 3 hours

COMM 111	Speech Communication-OC
COMM 112	Business & Prof Speaking-OC
COMM 115	Interpersonal Skills-OC
HON 211*	Topics: Arts & Oral Comm-AOC
HON 212*	Topics: Hist & Oral Comm-OCSB
HON 213*	Topics: Hum & Oral Comm-HOC
HON 214*	Topics: Socs & Oral Comm-OCSB
POLS 111	Political Discourse-OC
WMST 203	Gender & Public Dialogue-OC

Mathematics (M) – 3 hours

EAC 101	Engineering Analysis I-M
MATH 105	Contemporary Mathematics-M
MATH 107	Finite Mathematics-M
MATH 111	College Algebra-M
MATH 112	Trigonometry-M
MATH 152	Math for Elem Educ II-M
MATH 180	Elements of Calculus-M
MATH 190	Precalculus-M
MATH 205	Calculus I-M
MATH 206	Calculus II-M

Natural Sciences (S) (SL = Lab) (B = both lab & lecture/built-in lab)

– 7 hours: lecture and lab in a single discipline;

an additional 3 hours in a second discipline

ANTH 202	Intro Biological Anthro-S
BIOL 102	Intro Biological Systems-S
BIOL 104	Lab Intro Biol Systems-SL
BIOL 240	Unity of Life-S
BIOL 241	Unity of Life Lab-SL
BIOL 242	Diversity of Life-S
BIOL 243	Diversity of Life Lab-SL
BIOL 257	Intro to Microbiology-B
BIOL 263	Environmental Biology-S
BSC 211	Human Anatomy & Physiology-S
CHEM 101	Intro to Chemistry-S
CHEM 103	Intro Chemistry Lab-SL
CHEM 105	Chem for Health Professn-S
CHEM 201	General Chemistry I-S
CHEM 202	General Chemistry II-S
CHEM 203	Lab in Gen Chem I-SL
CHEM 205	Intro to Chemical Analysis I-SL
CHEM 206	Intro to Chemical Analysis II-SL
GEOS 200	The Global Environment-S
GEOS 201**	Physical Geology-S
GEOS 203**	Physical Geology Lab-SL
GEOS 220**	Contp Issues—Meteorology-S
HPES 387*	Kinesiology-B
NATS 201**	Physical Geology-S
NATS 203**	Physical Geology Lab-SL
PHYS 107	Elementary Astronomy-S
PHYS 108	Elem Astronomy Lab-SL
PHYS 111	Elements of Physics-B
PHYS 121	Great Ideas in Physics-S
PHYS 122	Great Ideas in Physics Lab-SL
PHYS 220**	Contp Issues—Meteorology-S
PHYS 221	Fund of Physics I-S
PHYS 222	Fund of Physics II-S
PHYS 223	Fund of Physics Lab I-SL
PHYS 295	Intro Laboratory I-SL
PHYS 298	Intro Mech, Heat & Sound-S
PHYS 299	Intro Elec, Mag & Light-S

Arts and Humanities (H) - 6 hours: one course in Arts (A); one in Humanities

ARTH 203	Introduction to Art-A
ARTH 250	Ancient to Medieval Art-A
ARTH 270	Renaissance through Mod Art-A
ENGL 250	Intro to Literature-H
HON 211*	Topics: Arts & Oral Comm-AOC
HON 213*	Topics: Hum & Oral Comm-HOC
HON 215*	Topics: Arts & Writ Comm-AWC
HON 217*	Topics: Hum & Writ Comm-HWC
HUM 101	World Literature to 1700-H
HUM 102	World Literature After 1700-H
HUM 215	Intro to Study of Religion-H
HUM 216*	Intro to World Religions-HCD1
ML 150*	Intr Fren-Speaking World-HCD2
ML 160*	Hispanic Contributions-HCD1
MUH 204	Music in Western Civ-A
MUH 212	History of Rock & Roll-A (formerly MUH 312)
MUH 214***	African American Music-ACD1
PAS 214***	African American Music-ACD1 (formerly PAS 314)
PHIL 205	Intro to Philosophy-H
PHIL 206	Philosophy in Lit & Film-H
PHIL 211	Critical Thinking-H
PHIL 219*	Sex and Values-HCD2 (formerly PHIL 319)
PHIL 222	Contmp Ethical Problems-H (formerly PHIL 322)
TA 207	Enjoyment of Theatre-A
WMST 201*	Women in Amer Culture-HCD2

**Social & Behavioral Sciences (SB) - 9 hours: one course in the History Department;
the remaining 6 hours in two other disciplines**

ANTH 201*	Intro Cultrl Anthro-SBCD2
ANTH 203*	Intro World Prehistory-SBCD2
COMM 201	Intro to Communication-SB
ECE 260	Science Technol Society-SB
ECON 201	Principles of Microeconomics-SB
ECON 202	Principles of Macroeconomics-SB
EDEM 201**	The Teaching Profession-SB
EDSD 201**	The Teaching Profession-SB
GEOG 200*	Power of Place-SB
HIST 101	Hist-Civilizations I-SB
HIST 102	Hist-Civilizations II-SB
HON 212*	Topics: Hist & Oral Comm-OCSB
HON 214*	Topics: Socs & Oral Comm-OCSB
HON 216*	Topics: Hist & Writ Comm-SBWC
HON 218*	Topics: Socs & Writ Comm-SBWC
HPES 393*	Soc & Psyc Dim of Phy Act-SBCD2
JA 200	Crime & Justice in the U.S.-SB
JA 201	Law Enforcement in U.S.-SB
JA 202	Corrections in the U.S.-SB
PAS 227*	Survey American Diversity-SBCD1
POLS 201	Fund of Amer Government-SB
POLS 202	Comparative Political Systems-SB
POLS 299	Honors Intro Political Science-SB
PSYC 201	Introduction to Psychology-SB
SOC 202*	Social Problems-SBCD2
SOC 203	Self and Society-SB
SOC 209	Principles and Concepts-SB
SOC 210*	Race in the U.S.-SBCD1

COMPETENCY AREAS

Understanding Cultural Diversity (CD1 and CD2) – 6 hours minimum

- ANTH 201* Intro Cultrl Anthro-SBCD2
- ANTH 203* Intro World Prehistory-SBCD2
- ARTH 341** Survey of African Art-CD1**
- ARTH 343** Afr-Amer Art to 1920-CD1**
- ARTH 344** Afr-Amer Art: 1920-Pres-CD1**
- COMM 326** Afr-Americans: Amer Media-CD1**
- ENGL 342** Black Women Novelists-WRCD1
- HIST 319** Afr-Amer Hist I-CD1**
- HIST 320** Afr-Amer Hist II-CD1**
- HIST 324** Hist of Women 1700-Pres-CD2
- HIST 357 Mideast: 1453-Pres-WRCD1**
- HIST 360 Mod Jewish Hist to 1900-CD2**
- HIST 361 Mod Jewish Hist 20th Cen-CD2**
- HIST 363 Russian History I-CD2**
- HIST 364 Russian History II-CD2**
- HIST 377 Ottoman Empire-1800-WRCD1**
- HIST 378 Ottoman Empire & Turkey-WRCD1**
- HIST 385 Russian Cultural Hist-WRCD2**
- HIST 387** The Holocaust-CD2**
- HPES 393* Soc & Psyc Dim of Phy Act-SBCD2
- HPES 418 Diver Pop in Phy Act Hlt-CD2
- HPES 564** Women's Health Issues-CD2
- HUM 216* Intro to World Religions-HCD1
- HUM 307 East Asian Cultures-CD1
- HUM 331** Hum Persp on Sex Roles-CD2
- HUM 339 Studies World Mythology-CD2
- HUM 341 Religions of India-CD1
- HUM 345** Women-Hinduism & Buddhism-CD1
- HUM 378** Afr-Amer Experience-CD1**
- HUM 387** The Holocaust-CD2**
- ML 150* Intr Fren-Speaking World-HCD2
- ML 160* Hispanic Contributions-HCD1**
- MUH 214*** African American Music-ACD1**
- NURS 340* Lifeskills for Nursing I-CD1
- NURS 470* Community Health Nursing-CD1
- PAS 200 Intro/Pan-African Stud I-CD1
- PAS 205 Color & Consciousness-CD1
- PAS 214*** African American Music-ACD1 (formerly PAS 314)**
- PAS 227* Survey American Diversity-SBCD1**
- PAS 310** Afr-Amer Art to 1920-CD1**
- PAS 311** Afr-Amer Art: 1920-Pres-CD1**
- PAS 312** Afr-Americans: Amer Media-CD1**

PAS 315 Theatre of African World-CD1**
PAS 319 Afr-Amer Hist I-CD1**
PAS 320 Afr-Amer Hist II-CD1**
 PAS 327** Politics/Black Community-CD1
PAS 329 Slave Trade and Slavery-CD1
PAS 335 Survey Afr-Amer Education-CD1
 PAS 340 African-American Lit-CD1
 PAS 341 Black Film & Literature-CD1
 PAS 342** Black Women Novelists-WRCD1
PAS 343 Black Aesthetic on Stage-CD1**
PAS 350 Af-Am Wom in Theatre-WRCD1**
PAS 353 Acting Blk Experience-CD1**
PAS 355 Cult Diversity Perf-WRCD1**
PAS 356 Hist Afr-Amer Theatre-WRCD1**
PAS 364 Racism and Sexism-WRCD1**
PAS 367 Blk Dramatic Lit-CD1**
PAS 378 Afr-Amer Experience-CD1**
PAS 381 Survey of African Art-CD1**
PHIL 219* Sex and Values-HCD2 (formerly PHIL 319)
PHIL 318 Philosophy and Feminism-CD2**
 POLS 327** Politics/Black Community-CD1
 POLS 349 Comp Political Culture-WRCD2
 SOC 202* Social Problems-SBCD2
 SOC 210* Race in the U.S.-SBCD1
TA 322* Acting Blk Experience-CD1
TA 326 Cult Diversity Perf-WRCD1**
TA 343 Black Aesthetic on Stage-CD1**
TA 363 Af-Am Wom in Theatre-WRCD1**
TA 365 Theatre of African World-CD1**
TA 366 Hist Afr-Amer Theatre-WRCD1**
TA 367 Blk Dramatic Lit-CD1**
 WMST 201* Women in Amer Culture-HCD2
 WMST 303** Hum Persp on Sex Roles-CD2
 WMST 331** Hist of Women 1700-Pres-CD2
 WMST 342** Black Women Novelists-WRCD1
 WMST 345** Women-Hinduism & Buddhism-CD1
WMST 347 Racism and Sexism-WRCD1**
WMST 360 Philosophy and Feminism-CD2**
WMST 380 Af-Am Wom in Theatre-WRCD1**
 WMST 395 Women Media & Culture-CD2
 WMST 535** Women's Health Issues-CD2

CD1 = African, Asian/Pacific Islander, Hispanic, or Native American ethnicities
(3 hours minimum)

CD2 = Other ethnic groups or minorities

(For more specific distinctions, see general education guidelines and competency statement.)

- * Meets more than one requirement
- ** Crosslisted
- ***Meets more than one requirement and is crosslisted

Note: Honors courses (HON) are only available to students enrolled in the Honors Program.