

Content and Competency Courses Summer 2007

CONTENT AREAS

Written Communication (WC) – 6 hours: the first 3 hours must be in a writing course in the Department of English or be an approved Honors course substitute

ENGL 101	Intro College Writing-WC
ENGL 102	Intermed College Writing-WC
ENGL 105	Advanced Composition-WC
HON 215*	Topics: Arts & Writ Comm-AWC
HON 216*	Topics: Hist & Writ Comm-SBWC
HON 217*	Topics: Hum & Writ Comm-HWC
HON 218*	Topics: Socs & Writ Comm-SBWC
HON 219*	Topics: Math & Writ Comm-MWC
HUM 199	Writing: Humanities-WC
ML 199	Humanities Writing: CML-WC
WGST 199	Writing: Womns/Gen Stu-WC

Oral Communication (OC) – 3 hours

COMM 111	Speech Communication-OC
COMM 112	Business & Prof Speaking-OC
COMM 115	Interpersonal Skills-OC
HON 211*	Topics: Arts & Oral Comm-AOC
HON 212*	Topics: Hist & Oral Comm-OCSB
HON 213*	Topics: Hum & Oral Comm-HOC
HON 214*	Topics: Socs & Oral Comm-OCSB
POLS 111	Political Discourse-OC
WGST 203	Gender & Public Dialogue-OC

Mathematics (M) – 3 hours

EAC 101	Engineering Analysis I-M
HON 219*	Topics: Math & WR Comm-MWC
MATH 105	Contemporary Mathematics-M
MATH 107	Finite Mathematics-M
MATH 111	College Algebra-M
MATH 112	Trigonometry-M

MATH 152	Math for Elem Educ II-M
MATH 180	Elements of Calculus-M
MATH 190	Precalculus-M
MATH 205	Calculus I-M
MATH 206	Calculus II-M

Natural Sciences (S) (SL = Lab) (B = both lab & lecture/built-in lab)
– 7 hours: lecture and lab in a single discipline;
an additional 3 hours in a second discipline

ANTH 202	Intro Biological Anthro-S
BIOL 102	Intro Biological Systems-S
BIOL 104	Lab Intro Biol Systems-SL
BIOL 240	Unity of Life-S
BIOL 242	Diversity of Life-S
BIOL 244	Prin Biology Lab-SL
BIOL 257	Intro to Microbiology-S
BIOL 258	Intro Microbiology Lab-SL
BIOL 263	Environmental Biology-S
CHEM 101	Intro to Chemistry-S
CHEM 103	Intro Chemistry Lab-SL
CHEM 105	Chem for Health Professn-S
CHEM 201	General Chemistry I-S
CHEM 202	General Chemistry II-S
CHEM 207	Intro to Chem Analysis I-SL
CHEM 208	Intro to Chem Analysis II-SL
CHEM 209	Intro to Chem Analysis III-SL
CHEM 210	Intro to Chem Analysis IV-SL
GEOS 200	The Global Environment-S
GEOS 201	Physical Geology-S
GEOS 203	Physical Geology Lab-SL
GEOS 220**	Contp Issues—Meteorology-S
HSS 387	Biomechanics-S (coding change, lab portion dropped, following 2005 publication)
PHYS 107	Elementary Astronomy-S
PHYS 108	Elem Astronomy Lab-SL
PHYS 111	Elements of Physics-B
PHYS 121	Great Ideas in Physics-S
PHYS 122	Great Ideas in Physics Lab-SL
PHYS 220**	Contp Issues—Meteorology-S
PHYS 221	Fund of Physics I-S
PHYS 222	Fund of Physics II-S
PHYS 223	Fund of Physics Lab I-SL
PHYS 295	Intro Laboratory I-SL
PHYS 298	Intro Mech, Heat & Sound-S
PHYS 299	Intro Elec, Mag & Light-S
PHZB 215	Intr Biomed Sci-S

Arts and Humanities (H) - 6 hours: one course in Arts (A); one in Humanities

ARTH 203	Introduction to Art-A
ARTH 250	Ancient to Medieval Art-A
ARTH 270	Renaissance through Mod Art-A
ENGL 250	Intro to Literature-H
HON 211*	Topics: Arts & Oral Comm-AOC
HON 213*	Topics: Hum & Oral Comm-HOC
HON 215*	Topics: Arts & Writ Comm-AWC
HON 217*	Topics: Hum & Writ Comm-HWC
HUM 101	World Literature to 1700-H
HUM 102	World Literature After 1700-H
HUM 151	Creativity & the Arts-A
HUM 152*	Cultures of America-HCD1
HUM 215	Intro to Study of Religion-H
HUM 216*	Intro to World Religions-HCD1
ML 250*	Intro Francophone World-HCD2 (formerly ML 150)
ML 260*	Hispanic Contributions-HCD1 (formerly ML 160)
MUH 204	Music in Western Civ-A
MUH 212	History of Rock & Roll-A (formerly MUH 312)
MUH 214***	African American Music-ACD1
MUH 218***	Survey of American Jazz-ACD1
PAS 214***	African American Music-ACD1 (formerly PAS 314)
PAS 218***	Survey of American Jazz-ACD1
PHIL 205	Intro to Philosophy-H
PHIL 206	Philosophy in Lit & Film-H
PHIL 211	Critical Thinking-H
PHIL 219*	Sex and Values-HCD2 (formerly PHIL 319)
PHIL 222	Contmp Ethical Problems-H (formerly PHIL 322)
TA 207	Enjoyment of Theatre-A
WGST 201*	Women in Amer Culture-HCD2

**Social & Behavioral Sciences (SB) - 9 hours: one course in the History Department;
the remaining 6 hours in two other disciplines**

ANTH 201*	Intro Cultrl Anthro-SBCD2
ANTH 203*	Intro World Prehistory-SBCD2
ANTH 204*	Intro to Archaeology-SBCD1 (formerly ANTH 305)
ANTH 205***	Music in World Cultures-SBCD1
COMM 201	Intro to Communication-SB
ECE 260	Science Technol Society-SB
ECON 201	Principles of Microeconomics-SB
ECON 202	Principles of Macroeconomics-SB
EDTP 200*	Adol Diversity in Schl-SBCD1
EDTP 201	The Teaching Profession-SB

GEOG 200	Power of Place-SB
HIST 101	Hist-Civilizations I-SB
HIST 102	Hist-Civilizations II-SB
HIST 105	HON: Hist Civilizatns I-SB
HIST 106	HON: Hist Civilizatns II-SB
HON 212*	Topics: Hist & Oral Comm-OCSB
HON 214*	Topics: Socs & Oral Comm-OCSB
HON 216*	Topics: Hist & Writ Comm-SBWC
HON 218*	Topics: Socs & Writ Comm-SBWC
HSS 293*	Soc & Psy Dim Phy Act-SBCD2 (formerly HPES 393)
JA 200	Crime & Justice in the U.S.-SB
JA 201	Law Enforcement in U.S.-SB
JA 202	Corrections in the U.S.-SB
MUH 205***	Music in World Cultures-SBCD1
PAS 227*	Survey American Diversity-SBCD1
POLS 201	Fund of Amer Government-SB
POLS 202	Comparative Political Systems-SB
POLS 299	Honors Intro Political Science-SB
PSYC 201	Introduction to Psychology-SB
SOC 201	Intro to Sociology-SB (formerly SOC 209)
SOC 202*	Social Problems-SBCD2
SOC 203	Self and Society-SB
SOC 210*	Race in the U.S.-SBCD1

COMPETENCY AREAS

Understanding Cultural Diversity (CD1 and CD2) – 6 hours minimum (at least one CD1 course is required)

ANTH 201*	Intro Cultrl Anthro-SBCD2
ANTH 203*	Intro World Prehistory-SBCD2
ANTH 204*	Intro to Archaeology-SBCD1 (formerly ANTH 305)
ANTH 205***	Music in World Cultures-SBCD1
ANTH 323**	Cultures of Africa-CD1
ARTH 341**	Survey of African Art-CD1
ARTH 343**	Afr-Amer Art to 1920-CD1
ARTH 344**	Afr-Amer Art: 1920-Pres-CD1
CHST 335	China Through Film-CD1
CHST 351	Chinese Lit in Trans I-CD1
CHST 352	Chinese Lit in Trans II-CD1
COMM 275	African American Comm-CD1
COMM 325	Communicating Hip Hop Culture-CD1
COMM 326**	Afr-Americans: Amer Media-CD1
COMM 440	Intercultural Comm-WRCD2
EDTP 200*	Adol Diversity in Schl-SBCD1
ENGL 323	Afr-Am Lit 1845-Pres-WRCD1

ENGL 342** Black Women Novelists-WRCD1
 ENGL 368 Minority Trads Engl Lits-CD2
 ENGL 369 Minority Trads Amer Lit-CD1
 ENGL 373** Women in Literature-CD2
 ENGL 374** Gender & Children's Lit-CD2
 GEOG 300 Globalization & Diversity-CD2
 HIST 319** Afr-Amer Hist I-CD1
 HIST 320** Afr-Amer Hist II-CD1
 HIST 324** Hist of Women 1700-Pres-CD2
 HIST 333 Latin American Women-CD1
 HIST 357 Mideast: 1453-Pres-WRCD1
 HIST 360 Mod Jewish Hist to 1900-CD2
 HIST 361 Mod Jewish Hist 20th Cen-CD2
 HIST 363 Russian History I-CD2
 HIST 364 Russian History II-CD2
 HIST 377 Ottoman Empire-1800-WRCD1
 HIST 378 Ottoman Empire & Turkey-WRCD1
 HIST 385 Russian Cultural Hist-WRCD2
 HIST 387** The Holocaust-CD2
 HIST 390 Central Asian History-WRCD2
 HSS 293* Soc & Psy Dim Phy Act-SBCD2 (formerly HPES 393)
 HSS 364** Women's Health Issues-CD2 (formerly HPES 564)
 HSS 418 Diver Pop in Phy Act Hlt-CD2
 HUM 152 Cultures of America-HCD1
 HUM 216* Intro to World Religions-HCD1
 HUM 307 East Asian Cultures-CD1
 HUM 315 Alternative Judaisms-CD2
 HUM 327 Minorities & Movies-CD2
 HUM 331** Hum Persp on Sex Roles-CD2
 HUM 332 Persp Aging Div Cult-CD1
 HUM 333 Min & Med in Amer-CD2
 HUM 339 Studies World Mythology-CD2
 HUM 341 Religions of India-CD1
 HUM 345** Women-Hinduism & Buddhism-CD1
 HUM 378** Afr-Amer Experience-CD1
 HUM 387** The Holocaust-CD2
MGMT 310 Minorities, Managers, and the Workplace-CD2
 ML 250* Intro Francophone World-HCD2 (formerly ML 150)
 ML 260* Hispanic Contributions-HCD1 (formerly ML 160)
 ML 270 Chinese Contributions-CD1
 MUH 205*** Music in World Cultures-SBCD1
 MUH 214*** African American Music-ACD1
 MUH 218*** Survey of American Jazz-ACD1
 MUH 320** Women in Music: A History-CD2
 NURS 341 Community Health Nursing-CD1
 NURS 470 Community Health Nursing-CD1
 PAS 200 Intro/Pan-African Stud I-CD1
 PAS 205 Color & Consciousness-CD1

PAS 214*** African American Music-ACD1 (formerly PAS 314)
 PAS 218*** Survey of American Jazz-ACD1
 PAS 227* Survey American Diversity-SBCD1
 PAS 310** Afr-Amer Art to 1920-CD1
 PAS 311** Afr-Amer Art: 1920-Pres-CD1
 PAS 312** Afr-Americans: Amer Media-CD1
 PAS 315** Theatre of African World-CD1
 PAS 319** Afr-Amer Hist I-CD1
 PAS 320** Afr-Amer Hist II-CD1
 PAS 327** Politics/Black Community-CD1
 PAS 329 Slave Trade and Slavery-CD1
 PAS 335 Survey Afr-Amer Education-CD1
 PAS 340 African-American Lit-CD1
 PAS 341 Black Film & Literature-CD1
 PAS 342** Black Women Novelists-WRCD1
 PAS 343** Black Aesthetic on Stage-CD1
 PAS 350** Af-Am Wom in Theatre-WRCD1
 PAS 353** Acting Blk Experience-CD1
 PAS 355** Cult Diversity Perf-WRCD1
 PAS 356** Hist Afr-Amer Theatre-WRCD1
 PAS 364** Racism and Sexism-WRCD1
 PAS 367** Blk Dramatic Lit-CD1
 PAS 378** Afr-Amer Experience-CD1
 PAS 381** Survey of African Art-CD1
 PAS 383** Cultures of Africa-CD1
 PHIL 219* Sex and Values-HCD2 (formerly PHIL 319)
 PHIL 318** Philosophy and Feminism-CD2
 PHIL 319 Phil Race and Racism-CD1
 POLS 315 Race, Law and Politics-CD1
 POLS 327** Politics/Black Community-CD1
 POLS 349 Comp Political Culture-WRCD2
 SOC 202* Social Problems-SBCD2
 SOC 210* Race in the U.S.-SBCD1
 TA 322* Acting Blk Experience-CD1
 TA 326** Cult Diversity Perf-WRCD1
 TA 343** Black Aesthetic on Stage-CD1
 TA 363** Af-Am Wom in Theatre-WRCD1
 TA 365** Theatre of African World-CD1
 TA 366** Hist Afr-Amer Theatre-WRCD1
 TA 367** Blk Dramatic Lit-CD1
 WGST 201* Women in Amer Culture-HCD2
 WGST 303** Hum Persp on Sex Roles-CD2
 WGST 320** Women in Music: A History-CD2 (course # changed to match crosslisting)
 WGST 325** Women in Literature-CD2
 WGST 326** Gender & Children's Lit-CD2
 WGST 331** Hist of Women 1700-Pres-CD2
 WGST 333 Latin American Women-CD1
 WGST 342** Black Women Novelists-WRCD1

WGST 345** Women-Hinduism & Buddhism-CD1
WGST 347** Racism and Sexism-WRCD1
WGST 360** Philosophy and Feminism-CD2
WGST 364** Women's Health Issues-CD2 (formerly WGST 535)
WGST 380** Af-Am Wom in Theatre-WRCD1
WGST 395 Women Media & Culture-CD2

**CD1 = African, Asian/Pacific Islander, Hispanic, or Native American ethnicities
(3 hours minimum)**

CD2 = Other ethnic groups or minorities

(For more specific distinctions, see general education guidelines and competency statement.)

* Meets more than one requirement

** Crosslisted

***Meets more than one requirement and is crosslisted

Note: Honors courses (HON) are only available to students enrolled in the Honors Program.

Note: MGMT310 approval effective spring 2007.

Bold type indicates changes

01/16/07