

Faculty

Cynthia Bronner Co-Director of the University of Louisville Dance Academy and Dance Theatre

Cynthia has been teaching in the Academy full-time since 1980. She holds an M.A. in dance from the University of Cincinnati College Conservatory of Music and a B.A. in psychology from the University of Louisville. She served as an officer/executive board member for RDA/SERBA for 15 years. She has also developed numerous outreach programs that include Dance Literacy programs and a ballet curriculum for training figure skaters at the Louisville Skating Academy.

Chuck Bronson Co-Director of the University of Louisville Dance Academy and Dance Theatre

Chuck has been teaching at the Academy since 1981. He holds a B.A. in English from Bellarmine. In addition to teaching at the Academy, he has created dance integration workshops for JCPS teachers, has lesson plans published in the KET Dance Toolkit, and has won awards for choreography including the William Habich Scholarship at the Southeastern Regional Ballet Association Festival and the Al Smith Fellowship from the Kentucky Arts Council.

Kathleen Anderson

Kathleen has taught for the Cincinnati Ballet, the New Orleans Ballet, the New Orleans Contemporary Dance Company, and the Louisville Ballet Civic Company. She holds a B.F.A. and M.A. in dance from the University of Cincinnati College Conservatory of Music and trained at the American Ballet Theatre School and the U of L Dance Academy.

Theresa Bautista

Theresa is a graduate of Indiana University and on the Dance Faculty for the Kentucky Governor's School for the Arts. She teaches extensively in the Kentuckiana area and produces The Moving Collective, which she created.

Jenny Willis

Jenny holds a B.S. in Health and Human Performance and a M.S. in Exercise Physiology from U of L. An NSCA certified strength and conditioning specialist, Jenny continues to dance with the U of L Dance Theatre while working as a personal trainer and dance teacher at Louisville Athletic Club. She has taught children's classes throughout the community, Creative Movement for several years in the Dance Academy, and has been the primary substitute in the ULDA.

Rules and Regulations



We offer programs tailored to the serious students and to the recreational students who just want to keep active in an artform they enjoy.

Dress Code

GIRLS The required uniform leotard color varies with the school level. All girls will wear pink tights and shoes. Creative movement, Pre-Ballet and Beginners - pink; Levels I and II - burgundy; Levels III and IV - navy; Level V and Apprentice - black; Dance Theatre - black and SERBA color.

BOYS All boys will wear white tucked-in T-shirts, black tights, white socks and shoes. Long hair must be kept off the face.

ADULT CLASSES Usually a dress code is not required. Ballet shoes are required for all classes.

Attendance

Classes missed for a reasonable excuse may be made up at the teacher's recommendation. No fee adjustments will be made for classes the student does not make up.

Hazardous Weather

All classes are cancelled whenever the Jefferson County Schools or University of Louisville are closed because of inclement weather. If Jefferson County Schools close early due to hazardous road conditions, all classes will be cancelled. If Jefferson County Schools are closed on Friday, Saturday morning classes will be cancelled. Rehearsals for the various performances are subject to individual schedules, so students should check with their instructor or choreographer for any cancellations.

All cancelled classes will be rescheduled. NOTE: Any class may be cancelled if not filled to minimum capacity.

Location

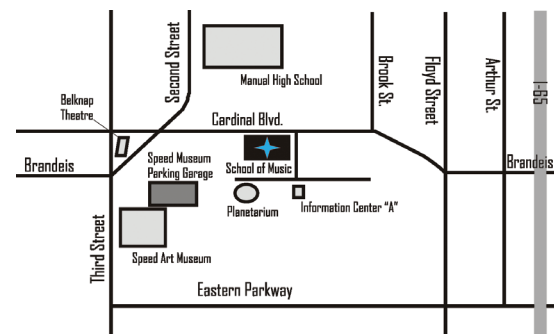
All classes will be held in either the School of Music Building on Belknap Campus, (ground floor) or the Youth Performing Arts School, 1517 S. Second Street.

Parking

We can help you organize carpools in September. Saturdays, you may park in the lots directly next to the School of Music at no charge. Since we are at the edge of campus, it may be easiest before 5:00 p.m. to find a spot on one of the surrounding streets. Paid parking is available.

The Speed Museum Garage is available (on the other side of the circle out front) and we have tickets which you can pick up from us - 5 tickets for \$15.00. Many people use the 15-minute meters for quick drop-off and pick-up of students. The visitor lot will accommodate quick drop-offs only a couple of times each semester. Do not block traffic or park in front of the Planetarium. If you are stopped in the loading zone, you must have flashers on.

MAP OF AREA Address for MapQuest: 2301 S. First Street



Class Schedule (Subject to change)

Fall 2011 - Spring 2012

Creative Movement

Creative Movement/ Pre-Ballet	Sat. 11:00-11:45	LL05 Willis
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Ballet Technique

Beginning Ballet (6-8 yrs.)	Sat. 10:00-11:15	LL10 Bronner
Level I	Tue. 5:30-7:00	LL10 Bronner
Level II (take both)	Mon. 5:30-7:00 Wed. 5:30-7:00	LL10 Bronner
Level III (take both)	Mon. 7:00-8:30 Wed. 7:00-8:30	LL10 Bronner
Level IV (take all three)	Mon. 5:30-7:00 Wed. 5:30-7:00 Thur. 5:30-7:00 pre-pointe	LL15 Bronson LL15 Bronson LL10 Bronner
Level V (take all three)	Mon. 7:00-8:30 Tue. 4:00-5:30 pointe Thur. 4:00-5:30	LL15 Bronson LL10 Bronner LL10 Bronson

Apprentice/Dance Theatre		
AP1/AP2	Mon. 4:00-5:30	LL10 Bronson
DT	Mon. 4:00-5:30	LL15 Bronner
AP1	Tue. 4:00-5:30 pointe	LL10 Bronner
AP2	Tue. 4:00-5:30 pointe	LL15 Bronson
DT	Tue. 5:45-7:15 pointe	YPAS Bronson
AP1/AP2	Thur. 4:00-5:30 pointe	LL15 Bronner
DT	Thur. 5:45-7:15	YPAS Bronson
AP1/AP2	Fri. 4:00-5:30	LL10 Bronson
DT	Fri. 4:00-5:30 pointe	LL10 Bronner
AP2/DT	Sat. 10:00-11:30	LL15 Bronson

Boys Intermediate	Wed. 4:30-5:30	LL10 Bronson
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Adult Ballet

Beginning/Int.	Tues. 7:00-8:30	LL10 Anderson
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Modern

Modern V-DT	Wed. 4:00-5:30	LL15 Bautista
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LL05, LL10, LL15 - room numbers in School of Music, Belknap Campus
YPAS - Youth Performing Arts School, 1517 S. Second Street

YOU WILL RECEIVE NO CONFIRMATION IF YOUR REGISTRATION IS COMPLETE. Just attend your first scheduled class. Classes begin on August 17.

Options

Scheduling options are available for students seeking a non-professional track. Please call for more information.

Non-Profit
U.S. Postage
PAID
Louisville, KY
Permit No. 769

U of L School of Music
Dance Academy
Belknap Campus
Louisville, KY 40292

UNIVERSITY OF
LOUISVILLE
SCHOOL OF MUSIC



University of Louisville

Dance Academy

2011-2012

School of Music, Belknap Campus
Louisville, KY 40292
Phone (502) 852-6878
www.uldanceacademy.com

www.uldanceacademy.com



University of Louisville
Dance Academy
 Louisville's Dance Educator®

2011-2012
Christopher Doane, Dean, School of Music
Cynthia Bronner, Co-Director, Dance Academy
Chuck Bronson, Co-Director, Dance Academy
Judith Hake, Administrative Assistant

Performance

U of L Dance Theatre
 Member of the *Kentuckiana Cultural Consortium* and the *Regional Dance America / Southeastern Regional Ballet Association*.

The U of L Dance Theatre is by invitation only. Those students invited to participate are required to take a minimum of four weekly classes and to attend rehearsals.

The Apprentices are the aspirant group to the Dance Theatre. Those students invited to participate are required to take a minimum of four classes a week.

These groups have the opportunity to perform in the annual **Lecture Demonstration/Theme and Variations, Clara's Dream, and The Spring Gala**. The Dance Theatre dancers have the opportunity to perform at the annual **S.E.R.B.A. Festivals** and at **community outreach programs** throughout the year.

Lecture Demonstration
 The Lecture Demonstration allows all students from Beginning through Dance Theatre the opportunity for an educational, onstage, performance experience. It will be held on **Friday, March 16, at 7:00 p.m.** Rehearsals will be held separately from classes and attendance at all rehearsals is required. Sign-up sheets will be posted.

Clara's Dream
 The U of L Dance Theatre's Nutcracker is performed in December with four public performances, and two school performances. Dance Academy students Levels I-V are invited to participate. Mandatory rehearsals are held outside of class times. (A rehearsal schedule is provided before they begin in September.) We understand that this can be a big commitment at holiday time, but the children who choose to participate are rewarded with a very positive performing experience. Performances will be **December 1-4**.

Curricula focusing on the "whole" student building self-esteem and healthy attitudes

The University of Louisville Dance Academy seeks to provide to Louisville and the surrounding region the finest classical dance training available in an academic setting and to make available to students seeking this training a nurturing, safe environment open to all and conducive to learning and to the exploration of all student potentials.

Please understand that different students progress at different rates and we will always assign students to the class level where *they* will benefit the most. This means that so-called "promotions" to a higher level are *not* automatic, and they are not



Our focus is in ballet because it is the technical basis for all forms of dance.

necessarily related to age or years of study. Therefore, changes into a lower level should not necessarily be regarded in a negative light. Our first concern is always where the student will be best placed.

Ballet Technique
 (A) MINIMUM AGE: 6 IN AUGUST
 Includes instruction of classical ballet technique. Classes are discipline-oriented.

Three basic levels:
Lower Division
 1 to 2 classes per week (Beg., I, II, III)
Middle Division
 3 to 4 classes per week (IV, V)
Upper Division
 4 to 7 classes per week (Apprentice, Dance Theatre)

Tuition (16 weeks) self-motivation cooperation discipline work ethic

The fees quoted below are for one semester. There are two semesters in the school year. Tuition for one semester is payable in full at registration. There will be no refunds or adjustments. **Please note: Family Discount of 10% for second (or more) child (off of lesser tuition).**

Creative Movement/Pre-Ballet	\$278
1 class per week	\$336
2 classes per week	\$567
3 classes per week	\$682
Apprentice/DT	\$813
Adult: 1 class/week	\$268
Modern Only	\$268

To register by mail, please call the Dance Office to obtain your schedules and class assignments, then mail the registration form with a check covering your full semester's tuition. Only early registration can assure your schedule choices and waive the \$20 registration fee.

Visa & Master Card accepted.
 The Dance Office is located in the School of Music Building, Belknap Campus, Room LL01. Dance Academy office hours during registration are 9:00-1:00, 2:00-5:00, Monday through Friday.

(B) ADULT CLASSES
 Same basic styles and techniques as taught in the children's classes adapted to the adult's maturity, concentration and body development. Adults over age 21 are restricted to adult classes.

Pointe
Prerequisite: Ballet Technique for six semesters
Minimum age: 11
 Special study for girls in the technique of pointe. Must be taken in conjunction with ballet technique. Enrollment by audition only.



(Due to the stress point work places on foot cartilage, children must be at a certain level of physical development before they begin pointe.)

Boys' Technique
 Classical ballet classes aimed at the specific requirements for male technique are offered in conjunction with ballet technique. Scholarships available.

Community Outreach Programs
 Information available upon request. Click on *Leap Into Life* on our website: <http://music.louisville.edu/uofldanceacademy>



Early Childhood Development
 Where exploring play is dance education.°
 Preschool programs in dance open to 4 years of age - kindergarten. (4-5 in August)
 Age and developmentally appropriate dance training for the young child moves through 3 distinctive levels: Hop, Skip & Dance; Creative Movement; and Pre-Ballet.

Auditions
(Please call for dates)
 Placement interviews are required at the music school (on Belknap Campus) for students new to U of L who have had previous training. Call for an appointment. (502) 852-6878.

Scholarships
 Limited funds are available for financial aid to students in need who possess outstanding talent.

The criteria of selection are:
 (A) Financial Need - The single most important consideration is the financial

Summer
 Classes are offered for Level I through Adults. This is an excellent opportunity to keep in training during the summer and to improve your technique. Intensive training, including specialty classes, is recommended for older students. **Summer study is required for promotion.** Registration forms will be sent to you through the mail at the end of Spring Semester.

Calendar 2011-2012

Anytime before August 15	Mail-in registration
August 15	Fall semester classes begin
September 5	Labor Day (no classes)
September 12	Parent's Meeting (7:00 p.m.)
October 7 - 13	Fall Break (no classes)
November 23-26	Thanksgiving Holiday (no classes)
December 5-6	No Classes
December 17	Last day of semester
January 3	Spring semester begins
January 16	Martin Luther King Day (no classes)
February 13-17	Mid-semester break (no classes)
April 9-14	Spring break (no classes)
May 9	Last day of semester

Performance Schedule

December 2-3	Clara's Dream - 7:00 p.m.*
December 3	Clara's Dream - 3:00 p.m.*
December 4	Clara's Dream - 2:00 p.m.*
March 16	Lecture Demonstration/Theme & Variations - 7:00 p.m.*
May 18-19	Spring Gala - 7:00 p.m.*

* Performances are in Margaret Comstock Concert Hall, University of Louisville School of Music

Dance Office

Room LL01, School of Music
University of Louisville, Belknap Campus
Monday through Friday
Phone (502) 852-6878
www.uldanceacademy.com

Registration Form 2011-2012

PLEASE PRINT

Student's Name _____

Address _____

City _____ State _____ Zip _____

Birth date ____/____/____

Gender M ____ F ____

Parent's Name _____

Phone _____
 (Home) (Cell)

E-mail address _____

Assigned Level /Day _____

	FALL	SPRING
Number of classes /week	_____	_____

Tuition amount (-10% if second child)	\$ _____	\$ _____
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Registration fee \$20	\$ _____	\$ _____
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TOTAL	\$ _____	\$ _____
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Amount enclosed	\$ _____	\$ _____
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Make checks payable to: UNIVERSITY OF LOUISVILLE

Mastercard/VISA no. _____

Expiration date ____/____

Authorization Code _____

Signature _____