

UNIVERSITY OF
LOUISVILLE[®]

SCHOOL OF MUSIC 

OPERA THEATRE

presents

BEATRICE AND BENEDICT

A Comic Opera in Two Acts by
Hector Berlioz

Drawn from MUCH ADO ABOUT NOTHING
by William Shakespeare

Friday Evening
April 1, 2011
8:00 p.m.

Sunday Afternoon
April 3, 2011
2:00 p.m.

Bomhard Theater - Kentucky Center
501 W. Main Street, Louisville, KY

BEATRICE AND BENEDICT

A Comic Opera in Two Acts by
Hector Berlioz (1803-1869)

Drawn from MUCH ADO ABOUT NOTHING
by William Shakespeare (1564-1616)

The dialogue and translation of this version of BEATRICE AND BENEDICT is by Colin Graham and was produced at Opera Theatre of Saint Louis during the 1982 season.

CAST:

Leonato	Brian Hinds*
Hero	Erin Keeseey (Cover: Chloe Richards)
Beatrice	Jasmine Davis (Cover: Laura Davis)
Don Pedro	Mason Stewart
Benedict	Ricky Case
Claudio	Tomasz Paweł Sadownik
Ursula	Bethany Stiles
Somarone	Zachary James Cavan
Messenger	John Aurelius
Page	Liam Lloydsmith*
Dancers	Chelsey Jackson & Ashley Kruth
Girl	Kaylee Hardin*

MUSICIANS:

Sam Williams, *flute*

Sarah Carney, *flute*

Lexie Langella, *english horn*

Lauren Roerig, *bassoon*

CHORUS:

Jessica Leigh Banet

Laura Davis

Rebekah Bortz Hardin*

Emily Howes

Chelsey Jackson

Ashley Kruth

Margot McGowen*

Chloe Blayne Richards

Jennifer Warren*

Judith Youngblood*

Dan Box

David Bradley*

Matthew Butterfield

Marquese Carter

Brandon Antony Neal

Kenneth Oeth

Michael Purintun*

William Summay

John Trueblood*

Bryen Warfield

John Youngblood*

**Guest Artist*

SETTING:

The square in Messina, Sicily: 1840's

THERE WILL BE ONE 20 MINUTE INTERMISSION

MUSICAL NUMBERS

Act I

Overture	Orchestra
<i>Our Soldiers are Gallant</i>	Chorus
<i>Our Soldiers are Gallant</i> reprise	Chorus
<i>The Sicilienne dance</i>	Orchestra
<i>Soon He'll Return</i>	Hero
<i>Did You Think I'd Die?</i>	Beatrice & Benedict
<i>I Take A Wife?</i>	Benedict, Claudio, Don Pedro
<i>Grotesque Epithalamium</i>	Chorus
<i>Yes, I'll Be in Love</i>	Benedict
<i>Night is Falling Serenely</i>	Ursula & Hero

Act II

Entr'acte	Orchestra
<i>Improvisation on Wine</i>	Somarone & Chorus
<i>Can I Forget?</i>	Beatrice
<i>This Day You Live Anew</i>	Beatrice, Hero, Ursula
<i>Come Sweet Bride</i>	Chorus
<i>Wedding March</i>	All
<i>The Four Signs</i>	Chorus
<i>This Love Flickers</i>	Beatrice & Benedict

THE STORY

Act I

The townspeople of Messina prepare to celebrate the arrival of Don Pedro, general of the Sicilian army, who is returning from victory in battle. He is to be received, along with some of his officers, at the residence of Leonato, governor of Messina. A messenger brings news that the soldiers are about to arrive and Leonato assures his daughter Hero that Claudio is among them. Beatrice inquires sarcastically about Benedict, so Leonato (her uncle) explains that there is a "merry war" between the two.

Hero is in love with Claudio and is overjoyed at his return while Beatrice and Benedict resume their disdainful sparring.

Benedict, who had assumed Claudio was a confirmed bachelor like himself, cannot believe that now he admits to being in love with Hero and plans to marry her. Don Pedro and Claudio tease Benedict by suggesting that he, too, should consider marriage. He ridicules the notion of wedded bliss, saying that if he is ever so weak as to succumb, they should put a sign on his house: "Here you may see Benedict, the married man."

Don Pedro decides that he will contrive a way to turn the war between Beatrice and Benedict into a love match.

Somarone rehearses the nuptial song he has written for the bridal couple, prompting Benedict into an outburst of regret that Claudio has joined the company of lovers. He hides from Don Pedro and Claudio but they spot him, giving them the chance to have him overhear a conversation with Leonato in which they talk about Beatrice being fiercely in love with Benedict. These words, said in apparent sincerity, work their magic: Benedict declares to himself that he will requite Beatrice's love.

Hero and Ursula, her lady in waiting, have played the same trick on Beatrice that the men played on Benedict. It is a beautiful night for Hero to reflect on her feelings of love.

Act II

The wedding festivities are in full swing, and Somarone improvises a song in honor of Sicilian wines. All are enjoying themselves except Beatrice, who is in a state of agitation; the trick has worked. She remembers that after Benedict left for battle she had nightmares about him coming to harm. She admits to herself that she loves him.

Hero and Ursula join Beatrice and all three share Hero's joy on her wedding morning.

Benedict finds Beatrice and makes his feelings known to her, but she is unable to cope and the wedding celebration interrupts them. Claudio and Hero reveal love poems that Beatrice and Benedict have written about each other, so they both admit their love and agree to a truce—until tomorrow.

- Written by the staff of the Houston Grand Opera

UNIVERSITY SYMPHONY ORCHESTRA

Kimcherie Lloyd, *director*
Matthew Butterfield, *assistant conductor*
Bryen Warfield, *manager*
Felix Borges, *librarian*

FIRST VIOLIN

Julianne King †
Mike Lambert
Rebecca Neely †
Brittany Washam
Kate Doyle
Marina Konishi Comfort
Mary Grace Reed
Jacob Head

SECOND VIOLIN

Steve Kinnamon *
Catherine Tyree
Courtney Schisler
Alexander Moore
Gabrielle Boguslaw
Rebekah Markoski
Courtney Morrison
Hannah Chalk
Malinda Weiner

VIOLA

Elena Dias *
Geoff Britton
Prangchat Fakto
Sydney Fogle
Timothy Eshing
Rachel Miller
Amber Crist

CELLO

John Marietta *
Ryan Snapp
Felix Borges
Jared Latta
Nick Volpert
Lindsay Becker
Byron Farrar
Laurel Yoder
Chelsea Getty

BASS

Matthew Boothe *
Jake Siener
Eli Raines
Aaron Shockley
Ben Heckel
Jordan Wright
Catherine Craig
Karli Bailey
Sam Zaccone

PICCOLO

Kaila Washington

FLUTE

Sarah Carney *
Michelle Shapmire
Sam Williams

OBOE

Teil Rochelle *
Caitlin Dolenc
Sarah Lempke
Lexie Langella

CLARINET

Samantha Holman *
Dylan Lloyd
Robert Acosta
Danny Sogar
Alex Ravitz

BASSOON

Jackie Royce *
Paul Tromba
Lauren Roerig

HORN

Nancy Waring *
Jennifer Pope
Elizabeth Metzger
Aaron Coomer
Ben Taylor
Justin Warner
Emma Keller
Ian Wolfe

TRUMPET

Brad Curtain *
Mike Teglassi
Micah Holt
Halston Soder

TROMBONE

Ian Gregory *
Phil Steinmetz
Cory Zillich

BASS TROMBONE

Joe Murrell

TUBA

Adam Edwards *
Bryen Warfield

PERCUSSION

John Carey *
Sam Rouster
James Weixler
Amanda Roberts
Tony Johnson

HARP

Lydia Falconnier

† *concert mistress*

* *principal*

Upcoming Events at the School of Music

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted. Events are subject to change.

Tuesday, April 5 - 7:00 p.m. (Bird Recital Hall)

University Cello Studio

Tuesday, April 5 - 8:00 p.m. (Comstock Concert Hall)

University Jazz Ensemble I

Wednesday, April 6 - 8:00 p.m. (Comstock Concert Hall)

University Student Composers present a concert of premieres.

Thursday, April 7 - 7:00 p.m. (Bird Recital Hall)

University Electronic & Computer Music - with guest artists Keir Neuringer, saxophone & composer, & Margaret Lancaster, flute, performing music by Krzysztof Wolek, John Ritz, Kaija Saariaho, & Keir Neuringer.

Thursday, April 7 - 8:00 p.m. (Comstock Concert Hall)

University Jazz Ensemble II

Sunday, April 10 - 3:00 p.m. (Comstock Concert Hall) *Admission Charge*

Chamber Music Society: Trio Con Brio Copenhagen - Pre-concert lecture at 2:00 p.m. in Music Building room 125. Chamber Music Society of Louisville Concert Series events are free for subscribers of the CMS, \$25 admission at the door for non-subscribers and \$5 for students. Call 502.852.6907 for subscription information.

Sunday, April 10 - 7:00 p.m. (Bird Recital Hall)

University Flute Ensemble

Sunday, April 10 - 7:30 p.m. (Comstock Concert Hall)

University Choirs

Monday, April 11 - 7:00 p.m. (Bird Recital Hall)

University Faculty Jazz Ensemble

Wednesday, April 13 - 7:00 p.m. (Bird Recital Hall)

University Brazilian Jazz Ensemble

ARTISTIC AND PRODUCTION STAFF

Music Director/Conductor	Kimcherie Lloyd
Stage Director & Choreographer	Michael Ramach
Set Design by	Mary Zoeller*
Costume Design by	Suzanne Stone & Hilda Carr
Lighting Design by	Brett Landow
Prop Design by	Alice Baldwin
Stage Manager	Steve Miller
Coach/Rehearsal Pianist	Deborah Dierks
Assistant Conductor	Matthew Butterfield
Chorus Master	Phillip Morgan
Spotlight Operator	Bailey Haskell & Bradley Detro

**Originally designed for the Kentucky Opera Education Tour. Constructed by Peter Bell.*

The photographer for the Opera Theatre is Jan Abbott - www.janabbottphoto.com

SPECIAL THANKS

Opera Theatre of Saint Louis, Kentucky Opera, Minnesota Opera, David Levy, Josette Miles, Walden Theater, Alec Volz, Keith Kimmel, Noelle Shotwell, Charlie & Bobbie Downs, Kentucky Center



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