

Concert Schedule

Saturday, October 15, 2011 - 3:00 p.m.

Complete Brahms Violin Sonatas
Violin Sonata in G Minor No. 1, Op. 78
Violin Sonata in A Major No. 2, Op. 100
Violin Sonata in D Minor No. 3, Op. 108
Max Rabinovitsj, violin, & Dror Biran, piano

Sunday, November 6, 2011 - 3:00 p.m.

Brahms Piano Solo Recital
Four Ballades, Op. 10
6 Intermezzi, Op. 118
7 Fantasien, Op. 116
Dror Biran, piano

Sunday, January 29, 2012 - 3:00 p.m.

Complete Brahms Cello Sonatas
Cello Sonata in E Minor No. 1, Op. 38
Cello Sonata in F Major No. 2, Op. 99
Paul York, cello, & Dror Biran, piano

Sunday, February 12, 2012 - 3:00 p.m.

Chamber Music for Piano and Strings
Piano Quartet in G Minor, Op. 25
Piano Quintet in F Minor, Op. 34
J. Patrick Rafferty & Brittany MacWilliams, violins
Paul York, cello, & Dror Biran, piano

All performances will take place in Comstock Concert Hall at the School of Music. A pre-concert lecture will be given at 2:15 p.m., prior to each event.

The Music eX Series

eXplore. eXpress. eXemplify. eXperience.

To eXplore different repertoire and composers ranging from the Baroque era to the present.

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To create a new musical eXperience for new audiences which will reconnect them to classical music.

All proceeds from subscriptions and ticket sales will be allocated to piano and string student scholarship funds, and used in support of the piano program at the University of Louisville School of Music.

Series Subscription for 4 Concerts: \$50

Single Concert Ticket: \$15

Student Ticket Rate: \$5

(Note: Must show student i.d. to receive the discounted student rate.)

Series subscribers will receive tickets for all four concerts at will call on the afternoon of the first concert, October 15.

To learn more, visit
louisville.edu/music/music-ex-series

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Music eX Series

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The Works of Johannes Brahms

Music for Piano & Strings

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About the Artists

Name _____

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Number of Season Subscriptions: **Subtotal**

_____ x \$50 (includes four concerts) _____

Individual Concert Tickets: **Subtotal**

_____ x \$15 Complete Violin Sonatas _____

_____ x \$15 Piano Solo Recital _____

_____ x \$15 Complete Cello Sonatas _____

_____ x \$15 Chamber Music Concert _____

Additional Scholarship Fund Contribution _____

(this portion is tax deductible)

Total Due: _____

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If you wish to pay by check, please make payable to UofL School of Music and mail this portion with payment to:
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Louisville, KY 40292

Dror Biran, piano

Artistic Director



Dror Biran's playing has been described in Die Bleed as "powerful, but also beautifully sensitive, seductively lyrical but intensely dramatic".

Born in Israel, Dr. Biran studied piano with Mrs. Lily Dorfman, Mr. Arie Vardi, Mr. Paul Schenly, and Dr. Daniel Shapiro. In 2006, he received

his Doctoral degree from The Cleveland Institute of Music. Dr. Biran is a top prizewinner in the M.K. Ciurlionis International Piano Competition, the Cleveland International Piano Competition, the Pilar Bayona International Piano Competition and the America-Israel Cultural Foundation. Dr. Biran has performed with major orchestras including the Lithuanian Philharmonic Orchestra, RTVE Symphony Orchestra of Spain and the Israel Philharmonic Orchestra. Dr. Biran is Assistant Professor of Piano at the University of Louisville. Future engagements include concerts in the U.S., Europe, Israel and South Africa.

Max Rabinovitsj, violin

Guest Artist



Max Rabinovitsj attended the Royal Brussels Conservatory of Music (Belgium) and is a graduate of The Curtis Institute of Music. He has been concertmaster of the Ottawa (Canada) Philharmonic, the New Orleans Symphony, the Cincinnati Symphony, the St. Louis Symphony

and the Nice (France) Orchestra. In 1984, he became Associate Conductor of the Gulbenkian Orchestra (Lisbon, Portugal) and guest conducted both in Europe and the United States. He founded the St. Louis String Quartet and the Trio da Vinci and was a director of music festivals

in France, Portugal and Morocco. He has been String Professor at the University of Texas, Washington University (St. Louis) and Evora University (Portugal). At present, he is Visiting Professor at James Madison University.

Brittany MacWilliams, violin

Faculty Artist



Violinist Brittany MacWilliams has an active career both as performer and educator. She has had solo engagements with such orchestras as the Cincinnati Symphony Orchestra, Louisville Orchestra, Munich Hochschule Orchestra and Aspen Chamber Symphony. Ms.

MacWilliams can be heard as soloist on several critically acclaimed compact discs of violin concerti for the Arte Nova Classics/BMG label. An avid chamber musician, Ms. MacWilliams is a founding member of the Baur Quartet and the Xavier Trio. She won the prestigious Dorothy Richard Starling Teaching Fellowship and taught at the University of Cincinnati College-Conservatory of Music and at Xavier University. Ms. MacWilliams is currently a member of the violin faculty at the University of Louisville School of Music and is also the founder and director of the Oldham County Chamber Ensemble.

J. Patrick Rafferty, violin

Faculty Artist



Violinist J. Patrick Rafferty has had a distinguished career as concertmaster, chamber musician, and soloist. Concertmaster credits include the Milwaukee Symphony, the San Diego Symphony, the Seattle Symphony, the Cincinnati Chamber Orchestra,

the Dallas Bach Orchestra, the Dallas Fine Arts Orches-

tra and the Brevard Music Center Orchestra, where he has been concertmaster since 1996. Concerto performances include 40+ works performed with symphony orchestras of St. Louis, Cincinnati, Dallas, Milwaukee and many others. As recitalist and chamber musician, Rafferty has performed in major cities throughout the U.S., Europe, South America and Asia. Teaching positions include the University of Wisconsin-Milwaukee, the University of Alabama and currently, the University of Louisville, where he is first violinist with the Louisville String Quartet.

Paul York, cello

Faculty Artist



An accomplished soloist, chamber musician and teacher, Paul York has appeared in recital and with orchestras in the U.S. and abroad. Mr. York serves on the string faculty at the University of Louisville. Recent solo appearances include a performance of

Karel Husa's Concerto for Violoncello and Orchestra at Carnegie Hall, Colored Field for Cello and Orchestra by Aaron Kernis with the Louisville Orchestra and Vivaldi's Double Concerto in G Minor with internationally acclaimed cellist Yo-Yo Ma. He is also a member of the artist faculty at the Sewanee Summer Music Festival. The recipient of numerous honors and awards, Mr. York was selected to participate in the prestigious Piatigorsky Seminar at the University of Southern California where he received his bachelor's degree. He received his master of music degree from the University of California at Santa Barbara, where he studied with Ronald Leonard. Other teachers include Gabor Rejto and Louis Potter. Mr. York has recorded for the Centaur, Arizona University Press and Ablaze labels.