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A MESSAGE FROM DR. CHRISTOPHER DOANE,
Dean, School of Music

On behalf of the School of Music and our students, faculty, and staff, it is my pleasure to welcome you to the events of the 2011 Guitar Festival and Competition. The organizers of this festival, particularly faculty member and professor of classical guitar Stephen Mattingly, have organized a terrific array of workshops, educational events and concerts that bring the eyes and ears of guitar fans throughout the region to the University of Louisville.

The lineup of events and artists appearing throughout the festival is truly special. The school is especially pleased to welcome to Louisville our guest artists Denis Azabagic, Matthew Cochran, the Huston-Todd Guitar Duo, Adam Zoll Larison, Stephen Robinson, and You Wang, the 2010 Solo Artist Competition winner. I'm sure that all their teaching and performances will be inspirational and illuminating. The School of Music at UofL is home to other important competitions and events, including the internationally-known Grawemeyer Award for Music Composition, one of the world's important prizes for contemporary music, and two other prizes for composers including The Frank Robert Abell Young Composer Competition for New Chamber Music and the Young Composer Competition for New Electro-acoustic Music. Additionally, this year the School of Music will host the International Horn Competition of America in early September and in January of 2012 will act as host institution for the national meeting of the Jazz Education Network.

Our school is proud to offer the Guitar Festival and Competition as one of the major annual events in the musical life of the University and our community, recognizing the unique contribution of the guitar to our musical culture. We hope you enjoy your visit to the University of Louisville and all the events that are a part of the 2011 Guitar Festival and Competition.

A MESSAGE FROM DR. STEPHEN MATTINGLY,
Director, UofL Guitar Festival & Competition

Dear Guitarists, Guitar Aficionados, and Friends,

Welcome to the University of Louisville School of Music. During the coming days we will enjoy top-rate concerts and enlightening masterclasses featuring some of the world's premiere performing artists along with a diverse lecture and workshop series presenting engaging clinicians and pedagogues. Yet most important and cherished among our guests are you, the student participants and audience members. Each concert, lecture, and workshop was planned with you in mind.

The School of Music is approaching its 80th anniversary of excellence in music performance and education. Last year, we added to that rich history with the inaugural edition of the University of Louisville Guitar Festival and Competition. As the U of L Guitar Festival evolves, we welcome special youth education events that feature activities ranging from Suzuki Guitar education to a Youth Ensemble Showcase. We hope this event will become a tradition as we look forward to the centenary milestone on the not-too-distant horizon.

As we embark on a weekend of intensive performance, study and concert-going, remember to enjoy the fun and relaxed atmosphere among friends new and old. Parallel to the Festival is the Youth Competition and the Solo Artist Competition where emerging young talent will vie for a over \$3,000 in prizes and a featured concert at next year's U of L International Guitar Festival.

Please join me in extending a very special thanks to the Louisville Guitar Society and the School of Music administration, faculty, and staff who have provided essential partnership and support to make this event possible.

We hope you will enjoy this celebration of the guitar and its music.

Schedule of Events

Thursday, May 26

- 3-5p Registration and Check-in – UofL School of Music Lobby
- 5p Festival Participants Orientation Meeting – Bird Recital Hall
- 6p Competitors Orientation Meeting – Bird Recital Hall
- 8p Opening Concert: Karr/Mattingly Duo – Bird Recital Hall

Friday, May 27

- 9-10a Technique and Finger Aerobics Class – Room 248
- 10a-3p Solo Artist Competition Preliminary Round – Bird Recital Hall
(Jury: Cochran, Hennings, Larison)
- 10a-12p Masterclass: Stephen Mattingly – Comstock Concert Hall
- 12-2p Vendor Fair – Room 267
- 2-3p Workshop: “Entrepreneurship for Guitarists”
by Christopher Davis – Room 135
- 2-4p Masterclass: Dennis Davis – Room 248
- 4p Afternoon Concert: You Wang and Huston/Todd Duo –
Comstock Concert Hall
- 6-7p Youth Festival Registration and Competitors Orientation Meeting –
Bird Recital Hall
- 8p Evening Concert: Stephen Robinson – Comstock Concert Hall
(*Solo Artist Competition Semi-Finalists Announced*)

Saturday, May 28

- 9-10a Technique and Finger Aerobics Class – Room 248
- 9-10a Youth Festival Registration and Check-in – School of Music Lobby
- 10a-3p Youth Competition Preliminary Round – Bird Recital Hall
(Jury: Corn, D. Davis, Shank)
- 10a-12p Youth Guitar Ensemble and Orchestra – Room 267
- 10a-12p Masterclass: Stephen Robinson – Comstock Concert Hall
- 10a-12p Masterclass: You Wang – Room 248
- 11a-12p Workshop: “Stress Reduction & Relaxation for Performers”
by J. Bonatakis-Mattingly – Green Room 142
- 12-2p Vendor Fair – Room 267
- 1-3p Solo Artist Competition Semi-Final Round – Comstock Concert Hall
(Jury: Robinson, Todd, Wang)
- 3-4p Youth Guitar Ensemble and Orchestra – Room 267
- 4p Afternoon Concert: Matthew Cochran and Adam Zoll Larison –
Comstock Concert Hall
- 8p Evening Concert: Denis Azabagic – Comstock Concert Hall
(*Solo Artist and Youth Competition Finalists Announced*)

Sunday, May 29

- 9-10a Technique and Finger Aerobics Class – Room 248
10a-12p Youth Guitar Ensemble and Orchestra – Room 267
10a-12p Masterclass: Denis Azabagic – Comstock Concert Hall
10a-12p Masterclass: Matthew Cochran – Room 248
10a-12p Masterclass: Dieter Hennings – Bird Recital Hall
12-2p Vendor Fair – Room 267
1-3p Youth Guitar Ensemble and Orchestra – Room 267
2-3p Lecture: “Suzuki Guitar Instruction”, by Duane Corn – Room 135
3-4p Youth Competition Finals – Comstock Concert Hall
(Jury: Cochran, Corn, Shank)
4-5p Solo Artist Competition Finals – Comstock Concert Hall
(Jury: Azabagic, Hennings, Larison)
6p Evening Concert: Youth Guitar Ensemble and Orchestra Showcase –
Comstock Concert Hall
(*Competition Prize Winner’s Ceremony Following the Concert*)

Monday, May 30

- 9-10a Technique and Finger Aerobics Class – Room 248
10-11a Faculty/Student Round Table Discussion – Room 267
11a-12p Rehearse and Sound-check for Participants Concert –
Comstock Concert Hall
12-1p Lunch and Prepare for Participants Concert
1p Participants Concert – Comstock Concert Hall
(*Closing Reception Following the Concert*)



Kathleen Karr is the Principal Flutist of The Louisville Orchestra and teaches flute at the University of Louisville and Bellarmine University. A founding member of the Kentucky Center Chamber Players, she is also a member of the Louisville Bach Society Orchestra and the Grawemeyer Players. She has performed with the Chautauqua Symphony Orchestra (New York), the Orquestra Sinfonica da Minería (Mexico City), the Evansville Philharmonic and the Owensboro Symphony Orchestra. Kathleen has taught at the Interlochen Arts Academy and has traveled to Israel on numerous occasions to perform recitals and masterclasses. She received her Bachelor of Music degree from Northwest

University and her Master of Music degree from the State University of New York at Stony Brook.

Stephen Mattingly has been warmly received by audiences throughout North America and Europe as a soloist and with the Tantalus Quartet. Recent concerts include performances in Weill Recital Hall at Carnegie Hall, Stetson University and the Tennessee State University Guitar Festival. In pursuit of new mediums for guitar in chamber music, Stephen collaborates with his colleagues at the University of Louisville as a member of the Grawemeyer Players, a faculty ensemble focused on contemporary chamber works.



Stephen's recording of Franz Schubert's guitar chamber music was released on ClearNote under the auspices of the Presser Foundation. Performance editions of these works are available through Chanterelle.

Alongside his performance activities, Stephen enjoys a vibrant career directing classical guitar studies and the Community Music Program at the University of Louisville. In addition to his performing and teaching engagements, Stephen is President of the Louisville Guitar Society and Director of the University of Louisville International Guitar Festival and Competition.

Workshop
Stephen Mattingly
“Technique and Finger Aerobics”

Friday, May 27
Room 248
9:00 a.m.

These technique sessions are designed to help students of all experience levels develop and refine an efficient and functional warm-up routine. During the four sessions we will address core elements of guitar technique, expand our knowledge of technical resources, and share new exercises to address issues tailored to particular technical challenges found among the workshop participants.

Topics addressed include: Stretching - Arpeggios - Slurs - Scales (chromatic, diatonic, and excerpts) - Parallel octaves and other intervals - Rasgueados - Tremolo - Exercises for Left and Right Hand alone - Exercises for Extension and Finger Independence

Masterclass
Stephen Mattingly

Friday, May 27
Comstock Concert Hall
10:00 a.m.

Workshop
“Entrepreneurship for Guitarists”
Christopher Davis

Friday, May 27
Room 135
2:00 p.m.

Entrepreneurship for guitarists explores what it means to be in business for yourself in a world where everybody lives online. The lecture covers how marketing online is a different game than marketing in the “real world”, and will give you the basic understand of how to make branding and content marketing work for you. Additionally, Chris will discuss local search and how guitarists can use it.

Christopher Davis began his musical education in fifth grade on the clarinet. At fourteen, inspired by Black Sabbath and Metallica, Chris picked up the guitar.

Chris holds a Bachelor of Music degree in Guitar Performance and Music Business from Drake University, and went on to get a Masters degree from Austin Peay State University where he studied with Stanley Yates. Chris has performed throughout the Midwest, and maintains an active teaching studio. More information: www.christopherguitar.net

Masterclass
Dennis Davis

Friday, May 27
Room 248
2:00 p.m.

Dennis Davis has presented numerous concerts and recitals throughout the region including performances on National Public Radio and regional television. William Kanengiser described his most recent recital performance, now available on DVD, as “very expressive and solid playing.”

As the first classical guitarist selected as an Honors Recitalist at the University of Kentucky (1991), Mr. Davis holds a Bachelor of Music degree from the University of Kentucky (Guitar Performance) and a Master of Music degree from the University of Louisville (Guitar Performance).

In December of 2005 Mr. Davis was invited to join The Lexington Guitar Trio, a group gaining national visibility with its recent CD release *Dragons, Moods & Safaris*.

Mr. Davis directs the guitar program at Eastern Kentucky University. The ECU curriculum offers training in classical and jazz guitar performance, including courses in pedagogy and literature. The annual guitar festival features concerts and masterclasses with nationally recognized artists such as William Kanengiser (2005) and Chris Buzzelli (2004).

By pioneering a technology focused methodology for student self-assessment, Mr. Davis has received several grants from the National Endowment for the Arts, the Kentucky Arts Council, the Lexington Arts and Cultural Council, the ECU Office of Institutional Effectiveness, and the ECU Assessment Committee. Recent grants purchased digital video cameras, DVD recorders, and portable DVD players to record and assess lessons, performances, recitals, guest artists, seminars, and conferences as part of a new and innovative initiative focusing on student self-assessment.

You Wang
Huston/Todd Duo

Friday, May 27
Comstock Concert Hall
4:00 p.m.



You Wang began studying classical guitar at age 13 with world-renowned professor Zhi Chen at Central Conservatory of Music in Beijing, China. From 2004 to 2010, You Wang received full-scholarship to study with Maestro Denis Azabagic in Chicago College of Performing Arts at Roosevelt University. During this time, he also took masterclasses with Oscar Ghiglia, David Russell, Sergio Assad, Raphaella Smits, Lorenzo Micheli, Paul Galbraith, Andrew Zohn and Elena Papandreu.

Since 2000, You Wang has received top prizes in many major competitions including: Louisville International Guitar Competition, Boston International Guitar Competition, ECU Summer Guitar workshop Competition, Columbus Guitar Competition and Symposium, “American Society of Musicians” National Competition for all instruments, Hong Kong 3rd International Guitar Competition and Chinese Young Artist National Competition.

Richard Todd and John Huston began performing together in the Summer of 2009 and since then have performed numerous concerts throughout the Southeast U.S. This year they released their debut recording *Pura Vida* on the Soundset label, and later this year will make their European debut.

Atlanta guitarist John Huston has distinguished himself as one of the most exciting and expressive guitarists of his generation. John won First Prize in the 2001 Aranjuez Strings International Guitar Competition, among numerous others. In addition to solo performances throughout North America, he has performed with the Atlanta Symphony Orchestra, the Atlanta Opera, Bent Frequency, the DeKalb Symphony Orchestra, the Athens Chamber Singers.

Richard Todd is based in Nashville where he teaches at Tennessee State University, and directs the annual Classical Guitar Seminar. A frequent guest at guitar festivals, he is on the faculty this summer at the Festival Mediterraneo della Chitarra in Cervo, Italy. Richard earned a number of awards in his formative years, including First Prize in both the Music Teachers’ National Association Competition and the National Federation of Music Clubs Competition. He maintains an active performance career, having performed throughout the U.S., Canada, Italy and Slovenia.



PROGRAM

Overture from Suite VII Georg Fredric Handel
(1685-1759)

Variation on theme by Sor Miguel Llobet
(1878-1938)

Caprice Variation (1970) George Rochberg
(1918-2005)
Variation Nos. 1, 2, 3, 36, 28, 5, 19, 46, 16, 39, 13, 35
and Theme (Caprice No. 24 by Paganini)

You Wang, *guitar*

INTERMISSION

Duo Concertant in A minor, Op. 34, No. 3 Antoine de Lhoyer
(1768-1852)
I. Allegro moderato
II. Andante sostenuto
III. Rondo – Allegro

Tríptico Leo Brouwer
(b. 1939)
I. Allegro
II. Interludio
III. Toccata

Houston - Todd Guitar Duo

Heralded by *The New York Times* for his “effortless virtuosity with intelligence and good taste,” by *The Tallahassee Democrat* for his “sweet, pure sound, technique to burn and strong sense of musical and poetic phrasing,” and by (Puerto Rico’s) *El Nuevo Dia* as a “magnificent North American guitarist, full of virtuosity, magnificent technical precision, and a masterfully delivered diverse range of sound,” **Stephen Robinson** tours extensively as a recitalist, chamber musician and orchestral soloist. He has appeared as guest soloist with orchestras including the Cincinnati Symphony and Boston Pops Orchestras, and conducts master classes at leading musical institutions and festivals worldwide.



Robinson’s recordings for Clear Note Records, Centaur Records and Lakeside Records have received unanimous critical acclaim. Of his disc *Stephen Robinson*, Munich’s *Fonoforum* states, “A guitarist of the first order . . . Robinson fills the melodic lines with a great individual emotion. Technically, the New York guitarist is at the top level: his scales are light and clean, his chords are clear as glass.” Robinson’s release on Clear Note Records, *Felicidade*, is an eclectic mix of music. *Soundboard’s* Richard Long writes, “Stephen is a guitarist who invariably reminds me of why I fell in love with the guitar many years ago; to put it simply, he plays beautiful music, and he plays it beautifully.” Clear Note Records released Robinson’s newest CD, *Découpage*, a collection of works spanning nearly 3 centuries, combining recent jewels with timeless standards.

A top prize winner in five major international competitions, including the XXIII Concours International de Guitare in Paris and the VI Concurso Internacional de Guitarra in Venezuela, Robinson is an alumnus of the distinguished Affiliate Artists Touring roster and a member of the State of Florida Touring Program.

A native of New York, Stephen Robinson began his guitar studies with Bruce Holzman at Florida State University, and worked closely with Andres Segovia, who called him “a magnificent guitarist, one of the most brilliant guitarists of our times.” After pursuing graduate work at the Yale School of Music, Florida State University awarded Robinson the first Doctor of Music Degree in Guitar Performance.

Stephen Robinson is Professor of Music at Stetson University in Florida, where he is the founding director of the Guitar Program (since 1983). His graduates have excelled in the finest graduate programs of Yale University, The Eastman School of Music, The Peabody Conservatory, Florida State University, and The University of Southern California, among others, and many now hold prominent positions in the professional music world.

PROGRAM

Terruño Cielo Abierto	Quique Sinesi (b. 1960)
Asturias Torre Bermeja	Isaac Albéniz (1860-1909)
Koyunbaba, Op. 19 Moderato Mosso Cantabile Presto	Carlo Domeniconi (b. 1947)

INTERMISSION

English Suite Prelude Folk Song Round Dance	John Duarte (1919-2004)
Be My Love	Nicholas Brodzsky (1905 -1958) arr. by Marco Pereira
Pixiam	Marco Pereira (b. 1950)
Songe Capricorn	Roland Dyens (b. 1955)
Felicidade	Antonio Carlos Jobim (1927-1994) arr. by Roland Dyens
Fuoco	Roland Dyens

*For information on Stephen Robinson, recordings and upcoming
concerts: stephenrobinsonguitar.com*

Masterclass
Stephen Robinson

Saturday, May 28
Comstock Concert Hall
10:00 a.m.

Masterclass
You Wang

Saturday, May 28
Room 248
10:00 a.m.

Workshop
“Stress Reduction & Relaxation for Performers”
Jessica Bonatakis-Mattingly

Saturday, May 28
Room 142
11:00 a.m.

Performing artists devote a significant amount of their time to perfecting their art in order to provide enjoyable experiences for their audiences. While the professional training of a musician focuses on the development of technical skill and artistry, it is rare one is taught specific strategies to assist in burnout prevention, stress management, and muscle relaxation. This workshop will introduce participants to signs of burnout and engage participants in a discussion of stress reduction, motivational, and self-care strategies. Participants will be guided through a relaxation technique incorporating deep breathing, visualization, and muscle relaxation and will be taught how to implement such strategies into their regular practice routines.

Jessica Bonatakis-Mattingly is currently a full-time doctoral student in Clinical Psychology at the Adler School of Professional Psychology in Chicago, IL. She received her master’s in Counseling and Human Systems from the Florida State University and has completed practica, internships, and professional work across numerous settings including schools, intensive outpatient programs, community mental health, and juvenile detention. Having completed her B.M. at the Eastman School of Music in Applied Horn and Instrumental Music Education, Jessica has an intimate knowledge of the developing musician’s experience and stressors encountered by performing artists. At present, Jessica is embarking on data collection for her dissertation where she is examining how certain personality traits of musicians help to cope with potentially traumatic events. You can read more about Jessica’s professional activities through her blog at: <http://jessicamattingly.blogspot.com>

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"The GFA has long been the most comprehensive US-based source for information on the guitar community's news, its teaching institutions, recordings, scholars, as well as its brightest talents. I cannot imagine either an aficionado or aspiring guitarist being fully informed without the aid of their GFA Membership." – *Jason Vieaux, Cleveland, Ohio*

**Matthew Cochran
Adam Zoll Larison**

**Saturday, May 28
Comstock Concert Hall
4:00 p.m.**



Matthew Cochran enjoys a varied career as a singer-guitarist, chamber musician, arranger, and educator. His first solo recording *Shenandoah: Songs, Dances, and Fantasies of the Twentieth Century* (Clear Note), explores the influence of dance and song in the music of Beaser, Arnold, Rodrigo, and others.

A dedicated teacher, Dr. Cochran is currently faculty at Darton College in Albany GA, where he directs the annual Darton Guitar Workshop, and teaches Guitar, Music Appreciation, and Ear Training. From 2006-2007, Cochran directed an award-winning pre-college program at Palmer Trinity School in Miami, FL. He has held teaching positions at Bainbridge College, and Finger Lakes Community College. From 2007-2009, he was the Convention Manager for the Guitar Foundation of America.

Classical Guitar Magazine has called Cochran's arrangements "exemplary". His quickly growing catalogue has been highlighted by some of today's leading guitar ensembles. In 2011, he will premiere a series of arrangements of boss-nova and jazz standards, which feature both his singing and guitar playing.

Adam Zoll Larison began studying guitar in Albuquerque, NM at the Albuquerque Academy under John Truitt and Mickey Jones. After graduation from the Albuquerque Academy in 2003 Adam attended the Eastman School of Music and later, in 2005, was awarded a full scholarship to study under Bruce Holzman at The Florida State University where he graduated Magna Cum Laude in 2008. Upon graduation from Florida State, Adam was awarded a presidential scholarship to study under Sergio Assad at the San Francisco Conservatory of Music where he completed a master of music degree in 2010.

Adam has received top prizes in the 2005 D'Addario International Guitar Competition in Ithaca, New York and the 2006 "Boston Guitarfest" International Guitar Competition and was selected as a semi-finalist in the 2008 Southwest guitar competition. Besides enjoying a busy solo concert schedule with appearances in numerous festivals and universities in the southeast, Adam has an active interest in chamber music and has given performances across the United States and in the United Kingdom with fellow guitarist Andrew Stroud as a member of "Duo 220". Adam currently teaches at Chipola College in Marianna, FL.



PROGRAM

Folksong Arrangements, Vol. 6 I will give my love an apple Sailor-boy Master Kilby The Soldier and the Sailor The Shooting of his Dear	Benjamin Britten (1913-1976)
from <i>Sunday In the Park With George</i> "Finishing The Hat"	Stephen Sondheim (b. 1930) Arr. Cochran
Shenandoah	Robert Beaser (b. 1954)
Ständchen, D. 957	Franz Schubert (1797-1828) Arr. Cochran

Matthew Cochran, *guitar & tenor*
Matthew Cochran uses D'Addario strings.

INTERMISSION

Granada	Isaac Albéniz (1860-1909)
Fantasia on themes from <i>La Traviata</i>	Francisco Tárrega (1852-1909)
Cataluña	Isaac Albéniz
Canço Del Lladre Estudio Capricho El Mestre Mazurka	Miguel Llobet (1878-1938)
Sevilla	Isaac Albéniz

Adam Zoll Larison, *guitar*

Denis Azabagic (14 November 1972, Bosnia) is one of the most compelling classical guitarists on the international concert circuit today. He performs concerts around the globe, maintaining a balance between his solo recitals, chamber music with "Cavatina Duo" and engagements as soloist with orchestras.

Critics are raving: "And once he started playing his guitar he became ageless. One couldn't imagine where the man, the instrument and the music separated, if at all." - *Los Angeles Valley Star*, USA.

"Azabagic's playing is virtually flawless and his technical facility is a joy to see as well as hear; increasingly I hear him mentioned in the same breath as John Williams, and while such comparisons are invidious, this one is not without merit." - *Soundboard Magazine*, USA.

In 1993, at the age of 20, he became the youngest winner of one of the most prestigious International Guitar Competitions "Jacinto e Inocencio Guerrero", in Madrid, Spain. After listening to Mr. Azabagic, distinguished Spanish composer, Anton Garcia Abril said: "I am sure that with time, he is going to be one of the greatest guitarists of the world. "

Between 1992 and 1999 he won twenty-four prizes in international competitions, of which eleven were first prizes. He has written a book, *On Competitions*, based on his experience during these years and it is published by Mel Bay.

Azabagic has recorded seven CDs for international labels such as Naxos, Cedille, Opera Tres, and Orobroy as well as two DVD's for the Mel Bay Company. His recordings and live performances are highly praised by music critics, for his elegant approach to music and his unique way of communicating and reaching the audiences' hearts.

An active member of the Cavatina Duo, their chamber music repertoire is vast, including many works written expressly for the duo.

Azabagic's love for performing extends to sharing with others the knowledge of music making. He frequently offers masterclasses while on tour and currently teaches at the Roosevelt University in Chicago.



PROGRAM

Six Café pieces Vojislav Ivanovic
Tear Prelude
Funny Valse
Tango Café (Homage a Astor Piazzolla)
Nostalgia
Lullaby (for Srdjan)
Improvisation and Dance

Variations on a theme of Mozart, Op. 9 Fernando Sor
(1778-1839)

INTERMISSION

Sonata for solo violin, BWV 1001 Johann Sebastian Bach
(1685-1750)
(arr. Denis Azabagic)
Adagio
Fuga
Siciliana
Presto

From the Suite Out of Africa Alan Thomas
Call at Sunrise
Morning Dance
Evening Dance Master
Cradle Song

*Denis Azabagic uses D'Addario strings.
www.azabagic.com*

Masterclass
Denis Azabagic

Sunday, May 29
Comstock Concert Hall
10:00 a.m.

Masterclass
Matthew Cochran

Sunday, May 29
Room 248
10:00 a.m.

Masterclass
Dieter Hennings

Sunday, May 29
Bird Recital Hall
10:00 a.m.

Dieter Hennings has been a soloist with Canada's New Music Concerts Ensemble, Eastman BroadBand Ensemble, Eastman School Symphony Orchestra, the University of Arizona Philharmonia, and the Orquesta Juvenil de Sonora, Mexico. Mr. Hennings has won several prestigious competitions including the 2008 Aaron Brock International Guitar Competition, 2005 Eastman Guitar Concerto Competition, the 2002 Villa de Petrer, Alicante (Spain) International Competition, the 2001 Portland Guitar Competition, among others.

Current recording projects include an album of works by Silvius Leopold Weiss for baroque lute and the guitar works of composers Juan Trigos and Luca Cori.

Dieter Hennings received a Bachelor's degree from the University of Arizona School of Music in Guitar Performance in 2004. The following year he was awarded a Master's degree in Early Plucked Instruments with world-renowned lutenist Paul O'Dette at the Eastman School of Music. He has recently completed the residency for his Doctoral degree in both Guitar Performance and Early Plucked Instruments at Eastman.

Since August of 2009, Dieter Hennings is a member of the Music Faculty at the University of Kentucky where he teaches Classical Guitar.

Lecture
"Suzuki Guitar Instruction"
Duane Corn

Sunday, May 29
Room 135
2:00 p.m.

This session will provide an overview of the Suzuki method as applies to guitar. The information contained in the lecture will be particularly helpful for guitarists interested in becoming Suzuki trained teachers. Topics include history of the Suzuki philosophy, audition requirements, and training information.

A native of Southern Indiana, **Duane Corn** began studying classical guitar privately with Renato Butturi in 1984. Mr. Corn continued under the tutelage of Butturi at the University of Evansville where he graduated in 1990 with a Bachelor of Music Degree in performance as well as a Bachelor of Music Education Degree.

Upon completion of his studies at the University of Evansville, Corn began graduate work at the University of Cincinnati College-Conservatory of Music. There, as teaching assistant to Prof. Clare Callahan, he taught guitar classes, undergraduate guitar majors, and guitar ensemble. Corn received a Master of Music Degree from CCM in 1993.

Most recently, Duane has immersed himself in the Suzuki method for Classical guitar. He has completed the Suzuki Guitar School, books 1, 2 and 3 teacher training under the supervision of Andrea Cannon and maintains an active studio of Suzuki guitar students in Lexington.

Competition Finals

**Sunday, May 29
Comstock Concert Hall
3:00 p.m.**

Welcome to the 2011 University of Louisville International Competition Finals.

This event will feature finalists from the Youth Competition, followed by four finalists from the Solo Artist Competition in a concert format where each competitor will present a 15-minute program. Please hold your applause until the end of each competitor's performance.

We respectfully request that you observe competition protocol and refrain from entering or leaving the concert hall during a performance. Please silence all cell phones and electronic devices before entering the concert hall.

Thank you for supporting tomorrow's concert artists. Please join us for the Awards Ceremony at the end of tonight's evening concert.

Youth Guitar Ensemble Orchestra Showcase

**Sunday, May 29
Comstock Concert Hall
8:00 p.m.**

Workshop
Faculty/Student Round Table Discussion

Monday, May 30
Room 267
10:00 a.m.

Stop by for coffee and treats and join some of the faculty artists and guests for conversation about guitar study and performance. Have a question that you've always wanted to ask? This is the perfect forum to present your questions to faculty and peers.

Participants Concert

Monday, May 30
Comstock Concert Hall
1:00 p.m.

This fun and informal concert is free and open to the public and will showcase festival participants in solos and ensembles.

The program will be determined by faculty and student nominations for performance.

Jury Members and Special Guests

In 1973 **Alina Gruszka** obtained her MA diploma and graduated from the Music Education Department at The Karol Szymanowski State Higher Music School in Katowice and three years later in 1976 she completed her studies as a student of the assistant professor Edmund Jurkowski in the class of classical guitar at the Instrumental Department of the above-mentioned school.

Her pedagogical career started in 1973, first in the Karol Szymanowski Secondary Music School and at the Instrumental Department of The Karol Szymanowski Academy of Music in Katowice. In 2004 she was granted the Professor's Degree. From 2003 to 2005 she served as Vice-rector for Artistic Promotion and Students' Affairs, and from 2005 to 2008 as Vice-rector for Didactics and Research.

Prof. Gruszka's activity is multidimensional and extensive. She gives concerts in Poland and abroad. She is invited as a jury member for numerous national and international competitions. She made transcriptions of guitar works of over 30 pieces most of them published by PWM (State Music Editor).

For 10 years, together with B. Pasternak, she was the author of a series of programs called *Playing the Guitar* - broadcast every 2nd week by Polish Radio.

Her students have been winners and laureats of many national and international competitions.

Since 1989, Prof. Gruszka has been the artistic director of Edmund Jurkowski Memorial Festival and Competition "Silesian Guitar Autumn" in Tychy (www.guitar.tychy.pl)

Prof. Gruszka is the Director of the Guitar and Harp Faculty at The Karol Szymanowski Academy of Music in Katowice.

Kevin Shank was born and raised in Rhode Island. After graduating High School he attended the Berklee College of Music, graduating in 1984. Kevin served in the Army Band from 1985-2005 and upon retiring completed his Master's Degree in classical guitar performance from the University of Louisville. Kevin currently teaches at the Elizabethtown Community College in Elizabethtown, KY and serves as secretary for the Louisville Guitar Society.

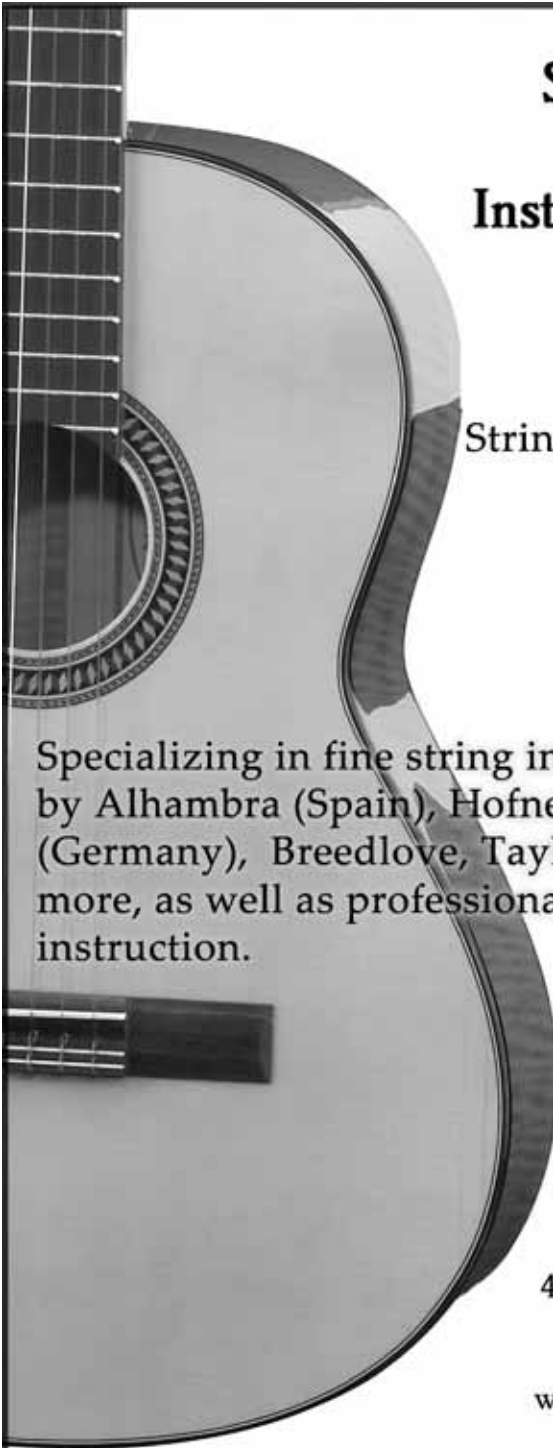
Wojciech Wieczorek was born in 1966. He is a journalist, the Director of the Municipal Cultural Center in Tychy, and the organizer and Director of International Guitar Festival "Silesian Guitar Autumn" in Tychy, Poland.



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