

Sponsored by the Division of Music Theory and Composition at the University of Louisville

**The Frank Robert Abell
Young Composer Competition
for New Chamber Music**

and

**The University of Louisville
Young Composer Competition
for New Electro-acoustic Music**



Two New Composition Competitions. \$1,500 each.

WHO'S ELIGIBLE? Undergraduate students studying composition at a college, university or conservatory in the U.S., Canada or Mexico (current and former UofL students are ineligible)

WHAT'S ELIGIBLE? Works composed since Aug. 1, 2004

Deadline for submissions: Feb. 15, 2009

Winners will be announced: May 1, 2009

RULES AND REGULATIONS:

**Frank Robert Abell
Young Composer Competition
for New Chamber Music**

- Maximum of 10 performers
- May include voice
- Maximum duration of 20:00

ELIGIBILITY Your composition instructor's signature is required for eligibility verification. Download the form at louisville.edu/music/composition/contests. Only one work in each category per year allowed; previous submissions acceptable.

WHAT TO SUBMIT Acoustic compositions: Submit a bound, printed score and audio

in CD format only. Midi realizations acceptable. **Electro-acoustic compositions:** Submit audio in CD format only.

JUDGES University of Louisville School of Music faculty. Results are final. Jury reserves the right to withhold the award in either or both categories.

**University of Louisville
Young Composer Competition
for New Electro-acoustic Music**

- Fixed media only
- Up to 5.1, but submission must be stereo audio CD
- Maximum duration of 15:00

PRIZE \$1,500 for each category. Performance opportunities for the winning acoustic chamber music composition will be sought at the University of Louisville. The winning electro-acoustic composition will be included in the UofL digital concert series. **Winners must attend their work's performance.**

Download the entry form at:
louisville.edu/music/composition/contests/

The University of Louisville is an equal opportunity institution.

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