

LOUISVILLE BRASS  
Michael Tunnell, *trumpet*  
Herbert Koerselman, *trumpet*  
Bruce Heim, *horn*  
Brett Shuster, *trombone*  
John Jones, *tuba*

CARDINAL BRASS QUINTET  
Michael Swope, *trumpet*  
Charles Calloway, *trumpet*  
Kate Reyman, *horn*  
Audrey Davis, *trombone*  
Aaron Gaither, *tuba*

FRIENDS  
Matthew Byrne, *trumpet*  
Reese Land, *trumpet*  
Stacy Simpson, *trumpet*  
Lorenzo Trujillo, *trumpet*  
Andrey Astazia, *horn*  
Karla Neal, *horn*  
Lindsay Pummell, *horn*  
Dominic Rotella, *horn*  
Fred Williams, *horn*  
Ian Carroll, *trombone*  
Anastasi Fafalios, *trombone*  
Clint Woltering, *trombone*  
Daniel Stull, *euphonium*  
Matt Greenwood, *percussion*  
Rodney Younger, *percussion*

*For their valuable assistance in making this concert possible,  
we extend special appreciation to other friends:*

U of L Student Government Association  
U of L School of Music Applied Music Division  
Dean Christopher Doane  
John Jones  
Lee Coldiron  
Miles Ahead  
Conrad Music  
Don Wilson Music  
Mel Owen Music



# Louisville Brass and Friends *Brass Spectacular*

Sunday Evening  
January 28, 2007  
7:30 p.m.  
Margaret Comstock Concert Hall



BIOGRAPHY:  
FEATURED GUEST ARTIST  
ARTHUR VANDERHOEFT

Arthur Vanderhoeft studied at the Royal Conservatories of Brussels and Antwerp, and with Mario Guarneri at the California Institute of the Arts in California, USA. He was also a student of the late James Stamp. He obtained First Prizes for trumpet and chamber music. At CalArts he graduated as Master of Fine Arts.

In 1971 he was the First Prize winner in the National Competition Pro Civitate (now Axion Classics).

While still a student he took part in several projects. He performed with the Flemish National Youth Brass Band, the Belgian Youth Orchestra, the Jeunesses Musicales World Orchestra and the Philip Jones Brass Ensemble course.

After finishing his studies he chose a teaching career, but he often performed on a freelance basis with the Antwerp Philharmonic Orchestra, the BRT Symphonic Orchestra, the Collegium Instrumentale Brugense, the Theo Mertens Brass Ensemble, the Gabrieli Brass Ensemble, the Brabant Brass Band, the Fred Van Hove Quintet, Brass Band Willebroek and Festival Brass Band. He was also a member of the internationally renowned Xenakis ensemble.

While devoting himself to his steadily growing Brass Class at the Antwerp Music Academy, he went back to the Brussels Conservatory to specialize on the corno da caccia. He worked there during 3 intensive years with the renowned horn professor André Van Driessche and obtained another First Prize on the corno da caccia.

As a soloist he performed in Belgium, the Netherlands, France, Germany, Poland, the USA, Costa Rica, Russia and Thailand.

He also performs regularly in recitals with his wife, Greet Severens, bringing a unique program of trumpet and clarinet music.

He conducted different ensembles and orchestras in Belgium, the Netherlands, Germany, Poland, Latvia, Switzerland, the USA, Costa Rica and Russia. In his programming he never neglects bringing work from Belgian composers.

He is still full time teacher at the Antwerp Music Academy. He conducts several orchestras in the province of Antwerp and functions regularly as a contest juror.

**Animal Ditties VII**  
for Brass Quintet & Narrator

**The Duck**

Behold the duck  
It does not cluck  
A cluck it lacks  
It quacks  
It is specially fond  
Of a puddle or pond  
When it dines or sups  
It's bottom's  
Ups

**The Cow**

The cow is of the bovine ilk  
One end is moo the other  
Milk

**The Camel**

The camel has a single hump  
The dromedary two  
Or else the other way around  
I'm never sure  
Are you?

**The Squab**

I eat the squab  
Lest it  
Become a pigeon

**The Wasp**

The wasp and all his numerous family  
I look upon as a major calamity  
He throw open his nest with prodigality  
But I distrust his  
Waspitality

**The Praying Mantis**

From whence arrived the praying mantis  
From outer space or lost Atlantis?  
I glimpse the grim, green metal mug  
that masks this pseudo-saintly bug  
Orthroporous  
Also carnivorous  
And faintly whisper  
Lord deliver us

**The Rhinoceros**

The rhino is a homely beast  
For human eyes he's not a  
feast  
Farewell, fare well you old  
rhinoceros  
I'll stare at something less  
preposterous

**The Octopus**

Tell me oh octopus I begs  
Is those things arms or is they legs  
I marvel at thee, Octopus  
If I were thou I'd call me us

**The Firefly**

The firefly's flame  
Is something for which science has no name  
I can think of nothing eerier  
Than flying around  
With an unidentified glow  
On a persons  
Posterior

**The Cuckoo**

Cuckoos lead bohemian lives  
They fail as husbands and as wives  
Therefore they cynically disparage  
Everybody else's  
Marriage

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