

University of Louisville Jazz Course Offerings
SAXOPHONE STUDIO
Fall 2002

Saxophone Studio Class

INSTRUCTORS / OFFICE / PHONE:

Mike Tracy	Room 310	Office (502) 852-6032; Home (502) 458-1718
John Moore	Room 240	Office (502) 852-5996; Home (270) 257-2917
Jeremy Long	Room 311	Office (502) 852-6615; Home (859) 442-5915; Cell (859) 250-0065

EMAIL:

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John Moore – saxnmoore@juno.com
Jeremy Long – jeremyalong@hotmail.com

OFFICE HOURS: by appointment; hours posted on the office door

SAXOPHONE STUDIO CLASS: no credit, part of applied credit

CLASSROOM:

Area – 267
Studio Class – TBA

CLASS TIME: Monday 3:00 – 3:50 when there are no Area Meetings

PRE- REQUISITE:

Required for all taking applied lessons, others by approval of the instructors.

OBJECTIVES:

Many beneficial topics will be discussed, saving lesson time and offering additional information. Participants will work on performance techniques and perform in class. Performance in class is required, bring your instrument to each class. Participants will practice scales, chords, and other related material in each class and will perform solo literature on a regular basis. Consideration will be given regarding the student's level and material when scheduling solo performance. Each student will be required to present reports on recorded performances and on various articles and books. Upperclassmen may be required to teach, in class, mini lessons with selected area middle and high school students.

ADMISSION TO THE SAXOPHONE STUDIO CLASS:

All saxophone majors are required to take Saxophone Studio Class, no exceptions. Other interested students may enroll upon approval by the instructor.

GRADING:

Area Meetings & Studio classes will be held on Monday from 3:00 - 3:50. There will be a Studio Class when there is no scheduled Area meeting. There will be five studio classes, five area performance classes, four guest master classes and Saxophone Weekend. You are REQUIRED to be at each one, no exceptions. You will receive a grade for each Area meeting and Studio Class which will be factored into your final grade. Please refer to the attached schedule for Saxophone Studio Class.

TEXT:

Saxophone Studio Book. This book is a collection of important and interesting articles and exercises which are used by saxophonists throughout the world. Additional articles will be distributed as they become available. You are required to obtain a copy. I will inform you where you can purchase the book at our first meeting.

GUEST ARTISTS:

Guest artists and speakers will be presented as often as possible. To accommodate guests, master class may need to meet at times other than scheduled class time. Announcements for guests will be posted on the door of 310 and in the main lobby.

SAXOPHONE ALLIANCE:

The Saxophone Alliance is an on campus group formed to promote all areas of saxophone performance, study, research, and outreach. This organization will play an important role in bringing guest artists and clinicians on campus. Your participation is required as a member of the studio. Officers will be elected/selected from full-time students. While additional meetings will occur, studio classes will be used as the primary meeting time. In addition to students in the saxophone studio, all interested saxophonists and individuals are welcome to join the organization.

SCHEDULE:

Monday, August 26 Area	Syllabus given and objectives discussed
Monday, September 2 (Labor Day)	No class
Monday, September 9	No class
Wednesday, September 11, 3:00pm	Performance by Alumni Fellow Richard Nunemaker
Friday, September 13, 10am	Master Class with Alumni Fellow Richard Nunemaker
Monday, September 16	Studio Class
Monday, September 23	Studio Class
Monday, September 30	Studio Class
Monday, October 7	Studio Class
Saturday, October 12	Master Class with James Moody, time to be announced
Monday, October 14	No class - fall break
Monday, October 21	Studio Class
Monday, October 28	No class
Tuesday, October 29	Master Class with Dave Liebman, time to be announced
Monday, November 4	Senior/Junior Performances
Monday, November 11	Senior/Junior Performances
Monday, November 18	Woodwind Ensemble Performances and Open Solo Performances
Friday, November 22	Saxophone Weekend with Gary Foster, Alan Warren
Sunday, November 24	Jamey Aebersold, Miles Davis and others
Monday, November 25	Sophomore/Freshman Performances
Monday, December 2	Sophomore/Freshman Performances
Monday, December 9	No class

The instructor reserves the right to change or alter the syllabus and schedule if needed.

INSTRUCTIONAL MODIFICATIONS:

Students with disabilities, who need reasonable modifications to complete assignments successfully and otherwise satisfy course criteria, are encouraged to meet with the instructor as early in the course as possible to identify and plan specific accommodations. Students will be asked to supply a letter from the Disability Resource Center to assist in planning modifications.

The University of Louisville strives to maintain the campus free of all forms of illegal discrimination as a place of work and study for faculty, staff, and students. Sexual harassment is unacceptable and unlawful conduct and will not be tolerated in the workplace and the educational environment.

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