

# University of Louisville Jazz Course Offerings

## Course Syllabus

### Saxophone Ensembles

**COURSE NO:** MUS 119-84

**CREDIT HOURS:** 5

**MEETING TIME:** by arrangement

**CLASSROOM:** 311 or 310

**INSTRUCTORS / OFFICE / PHONE / E-MAIL:**

Mike Tracy / Room 310 / (502) 852-6032 / [miketracy@louisville.edu](mailto:miketracy@louisville.edu)

John Moore / Room 240 / (502) 852-5996 / [sax-n-moore@juno.com](mailto:sax-n-moore@juno.com)

**OFFICE HOURS:** by appointment; hours posted on the office door

#### **PRE-REQUISITES:**

By audition and by approval of the instructor.

#### **OBJECTIVES:**

The objective of the Saxophone Ensemble is to enable the students to perform a variety of saxophone music in a chamber setting. Ensemble opportunities include: saxophone quartet, saxophone quintet and saxophone orchestra. It is the expressed desire of the directors to assist the student in developing a lasting appreciation of saxophone music of all styles. The chosen material is varied in style, tempo and difficulty while keeping in mind the educational needs of the ensemble.

The ensemble is a collective effort and can only be enhanced through the interaction of all involved individuals. Students are invited to express opinions concerning their participation throughout the entire process, thus allowing the director to better monitor their needs.

#### **ADMISSION TO THE SAXOPHONE ENSEMBLES:**

Participation in the Saxophone Ensembles is open to students of the School of Music and other interested performers from the University and the community. Admission will be through consultation with the director. Auditions may be required.

#### **REHEARSALS:**

Rehearsals are to be announced depending on student auditions and schedules.

#### **ADDITIONAL REHEARSALS:**

If additional rehearsals are needed for a concert, a day, time and place will be decided by the instructor after consultation with the ensemble, at least one week prior to the rehearsal.

#### **CONCERTS:**

Monday 11/18/02 8:00pm Comstock Concert Hall Concert

#### **ATTENDANCE:**

Every member of a saxophone ensemble is important, and missed rehearsals/performances hinder the advancement of the ensemble. Students are expected to attend all classes - there will be no unexcused absences. Excused absences include illness and death in the family. The instructor will keep a record of attendance and will report excessive absences to the Office of the Dean. It is your responsibility to notify the director either in person or by phone directly. Frequent absence from rehearsals will result in a lower grade and/or eventual replacement (see GRADES).

If you must miss a rehearsal due to illness or death in the family, it is your responsibility to provide a suitable substitute. Additionally, you must guarantee that your folder at all rehearsals. There will be no

exceptions to these guidelines. Missing rehearsals/performances for other playing opportunities is not acceptable and will be considered an unexcused absence.

**GRADES:**

Performers registered for credit will be evaluated both subjectively and objectively. Grades are determined by class (rehearsal) attendance, a willingness to work with the director and other members of the ensemble, student conduct during rehearsals, performance on the concert, and general musical advancement.

An unexcused absence from the two rehearsals preceding each concert or the failure to perform on a concert will result in an automatic "F" for the course.

**INSTRUCTIONAL MODIFICATIONS:**

Students with disabilities, who need reasonable modifications to complete assignments successfully and otherwise satisfy course criteria, are encouraged to meet with the instructor as early in the course as possible to identify and plan specific accommodations. Students will be asked to supply a letter from the Disability Resource Center to assist in planning modifications.

**SELECTIONS FOR STUDY:**

The instructor will provide copies of the material to be studied and rehearsed. You are responsible for bringing this material to each rehearsal.

**LIBRARY MATERIAL:**

A tape of the material to be performed (as much as available) will be placed in the Music School listening library and will be available to all members.

**LOST MUSIC:**

Any cost for replacement of lost or damaged music is the responsibility of the individual involved.

*The University of Louisville strives to maintain the campus free of all forms of illegal discrimination as a place of work and study for faculty, staff, and students. Sexual harassment is unacceptable and unlawful conduct and will not be tolerated in the workplace and the educational environment.*

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