

Transposition

*When asked to perform "horn in x," always begin by asking yourself, "how far is an x from an F?"
F is our "home base."*

"Horn in..."	Interval	Natural Horn Simulation	Selected Examples	Written "C" Equals	Key Signature Alteration
Eb alto	up m7		Mozart Sym. #19	Bb	2b
D alto			unknown		
Db alto			unknown		
C alto	up P5		playing "concert pitch" Prokofiev, early-middle Haydn	G	1#
B alto	up A4		Haydn Sym. #46 (sometimes)	F#	6#
Bb alto	up P4	Bb0	Mozart Divertimento #14	F	1b
A	up M3	Bb2	Beethoven Sym. #7	E	4#
Ab	up m3	Bb1	Schubert Sym. #4	Eb	4b
G	up M2	Bb12, Bb3	Ravel – Pavane	D	2#
Gb	up m2	Bb23	Bizet – Carmen (also F# horn)	Db	5b
F#	up A1	Bb23	Haydn Sym. #45 ("Farewell")	C#	7#
F	as is	F0, Bb13	the usual	C	as is
E	down m2	F2, Bb123	Brahms Sym. #1:MII	B	5#
Eb	down M2	F1	Mozart Horn Concertos 2, 3, 4	Bb	2b
D	down m3	F12, F3	Mozart Horn Concerto 1	A	3#
Db	down M3	F23	Flotow – Stradella	Ab	4b
C basso	down P4	F13	common in Brahms, Beethoven	G	1#
B basso	down d5	F123	Brahms Syms. #1:MIII, #2:MII Schumann Sym. #3:MV	F#	6#
Bb basso	down P5		Strauss – Serenade	F	1b
A basso	down m6		Italian operas	E	4#
Ab basso	down M6		Italian operas	Eb	3b
G basso	down m7		Donizetti – Lucia	D	2#

**Remember that German notation "B A C H" equals English notation "Bb A C B (natural)"!
Italian, French, and Spanish transpositions frequently specify solfège note names.**