

Zhiyi Wang

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PROFESSIONAL EXPERIENCE

Z-1 Music Culture Development Co. Ltd, Beijing, China

Dec 2009 – Present

Founder and President

- Commissioned the debut opera in 2014, collaborating with the most celebrated drama-director of China Tian Qinxin, to be premiered in 2015 in Beijing.
- Composed original score for the film *Break Away from Love*, to be screened in China in 2015.
- Composed original score for the film *But Always*, which was screened in China, Hong Kong, Taiwan, North America, New Zealand, etc., in 2014.
- Commissioned campaign song in 2014 for the Beijing candidate of 2022 Winter Olympics.
- Orchestrated and produced the film score for *Coming Home* by Zhang Yimou in 2014. The film soundtrack won the Best Original Score in the 51st Golden Horse Awards in Taiwan, featuring pianist Lang Lang with China Philharmonic.
- *Fu Xian Lake* and *Blooming* in album *Li Jian Classic remake collections* were nominated Best Arrangement in the 25th Golden Melody Awards in Taiwan in 2014.
- *The Aroma of Exotic* was premiered in Kanagawa-ken, Japan and won the first prize in Senzoku Gakuen International Composition Competition in 2014. It was also published by Ablaze Records in *Orchestral Masters Vol.2*.
- Commissioned a complete concert of traditional Chinese folk instruments in Shanghai, China in 2013.
- Arranged the string orchestra for Hong Kong Singer Sandy Lam's album *GATA*, which won the Best Album in the 24th Golden Melody Awards in Taiwan in 2013.
- *Three Overlapping Sounds* for String Quartet was premiered by Ensemble Les Amis in Shanghai, China in 2013, and won the first prize in Malta International Composition Competition.
- Music director of Chinese soprano Chen Xiao-duo's concert in Beijing, China in 2013.
- Composed and produced theme songs for city campaign and art events, including *Home in Suzhou* for Suzhou city campaign, *Jiang Nan Yin* for the 7th Chinese Opera Peony Awards in 2012.
- *Maple in Twilight* was premiered by Sound Ways Ensemble in St. Petersburg, Russia in 2012.
- Transcribed the orchestral version of Beijing Olympic Theme Song *You and Me* for the 2012 New Year's Concert of the National Centre for the Performing Arts, conducted by Lorin Maazel.
- Orchestrated and produced the film score for *the Flowers of War* by Zhang Yimou in 2011. The film soundtrack was nominated for Best Original Score for the 6th Asian Film Awards, featuring violinist Joshua Bell, Swedish choir Allmänna Söngen with China Philharmonic.
- *The Vanishing River* was premiered by the orchestra of the National Centre for the Performing Arts in Beijing, China in 2011.
- Arranged music for the multimedia musical *Hongyi Master*, dedicated to 2010 Shanghai World Expo.
- Composed original music *The Moment* for the debut premiere of Beijing Contemporary Dance Theatre in 2008, later on performed in more than 10 countries of USA, Europe and Asia.
- Composed original music for several major documentaries released in more than 70 countries, including *The Forbidden City 100*, *Huai the Opening Door*, and *The Louvre Meets the Forbidden City*.

National Sun Yat-Sen University, Kaohsiung, Taiwan

Sep 2012 – Oct 2012

Artist-in-Residence

- The commissioned piece *Elegy for Strings* was premiered by Baroque Camerata in Taiwan.
- Conducted lectures in the Composer Summits hosted by several universities in Taiwan

Beijing Olympics Opening & Closing Ceremonies Production Center, China

July 2007 – Aug 2008

Assistant Composer and Production Executive

- Composed various music programs for the Opening Ceremony of 2008 Beijing Olympics, including *Fanfare for the Ceremony*.
- Arranged various music programs including *You and Me* (performed by Sarah Brightman and Liu Huan),

duet song *Dream of the Five Rings*, *Ritual Music*, and *Lighting of the Olympic Cauldron*.

- Miscellaneous assignments including screening and selecting theme songs and the vocalists, supervising recording production, and transcribe traditional music.

Shanghai Opera House, Shanghai, China

Dec 2006 – Aug 2009

Composer-in-Residence

- Composed and arranged various music programs for the vocalists and instrumental musicians.
- Arranged the Folk Songs from *Shanxi Compilation*, recorded and published as a CD album and live-performed in 2007 Shanghai Spring International Music Festival.

EDUCATION

University of Louisville, Kentucky, United States

May 2006

Master of Music in Composition

Laureate of Grawemeyer Fellowship, Distinguished Participant in Kentucky Music Teachers Association, Lee Luvisi Scholarship for Piano Performance.

Oberlin College, Ohio, United States

May 2004

Bachelor of Music in Composition

Laureate of Dean's Talent Award.

Shanghai Conservatory of Music, Shanghai, China

Sep 1999 – July 2001

Undergraduate Program Study in Composition

HONORS & AWARDS

2 nominations, Best Arrangement in the 25 th Golden Melody Awards, Taiwan	2014
1 st Prize, Senzoku Gakuen International Composition Competition, Japan	2014
1 st Prize, Malta International Composition Competition, Malta	2014
Winner, Call for Score of "Orchestral Masters" on Ablaze Records, the United States	2014
3 rd Prize, International Sergei Slonimsky Composition Competition, Russia	2012
3 rd Prize, International Antonín Dvořák Composition Competition, Czech Republic	2012
Honor Certificate, Beijing Olympic Organizing Committee, China	2008
Distinguished Participant, Kentucky Music Teachers Association, the United States	2005
Grawemeyer Fellowship, the United States	2004
3 rd Prize, International Franz Liszt Competition for Composers, Italy	2004

SELECTED WORKS

2008 Beijing Olympic Games Opening Ceremony

Original Composition *Fanfare for the Ceremony*

Orchestration *You and Me* (the official theme song of 2008 Beijing Olympics)

Orchestration *Dream of the Five Rings*

Orchestration *Ritual Music*

Orchestration *Lighting of the Olympic Cauldron*

Concert Music

Maple in Twilight (ensemble)

The Vanishing River (orchestra)

Three Art Songs (soprano and piano)

The Aroma of Exotic (orchestra)

Three Overlapping Sounds (String Quartet)

Etude for Concert (piano solo)

Elegy for Strings (string orchestra)

Piano Trio (violin, cello and piano)

Commercial Music

Original film score *But Always*

Original film score *Break Away from Love*

Orchestration and Production of film score *the Flowers of War*

Orchestration and Production of film score *Coming Home*

Original documentary score *Forbidden City 100*

Original documentary score *Huai, The Opening Door*

WORKS PERFORMED BY (PARTIAL LIST)

China National Symphony Orchestra

China Philharmonic Orchestra

The Orchestra of the National Centre for the Performing Arts

China Film Symphony Orchestra

The Orchestra of Shanghai Opera House

The Military Band of Chinese people's Liberation Army

The Orchestra of Chinese people's Armed Police

Brno Philharmonic (Czech Republic)

Senzoku Gakuen New Philharmonic Orchestra (Japan)

Eighth Blackbird Ensemble (USA)

Sound Ways Ensemble (Russia)

Ensemble Les Amis (China)

Baroque Camerata (Taiwan)