

Dear friends of new music,

Below is a preliminary listing of local contemporary music events, both on and off the UofL campus. This will likely be expanded and updated, but I wanted to get this out right away as there are some very interesting events coming up quite soon.

Comstock = Comstock Concert Hall, School of Music

Bird = Bird Concert Hall, School of Music

KCA = Kentucky Center for the Arts

Unless otherwise noted, concerts are free and open to the public.

As always, please let me know if you have additions or corrections. Marc.Satterwhite@louisville.edu.

## **January**

Friday, 1/26, 8:00, 21C Hotel/Museum

Sunday, 1/28, 3:30, 21C Hotel/Museum

Local new music ensemble plays music by local composers, including Daniel Gilliam. David Neville, R. Short, Tyler Taylor, and P. Kellach Waddle

Monday, 1/29, 8:00, Comstock

Faculty artist clarinetist Matthew Nelson's recital includes UofL composer Marc Satterwhite's *Five Strong Winds* for clarinet and piano.

Tuesday, 1/30, 8:00, Comstock

Faculty artist Clint McCanless, tuba and euphonium, gives an all-contemporary recital featuring two UofL faculty composers, Steve Rouse (*Tuba Nation* for tuba and piano) and Marc Satterwhite (*And What Rough Beast...?* for tuba and percussion).

## **February**

Friday, 2/2, 11:00 am, KCA

Saturday, 2/3, 8:00, KCA

The Louisville Orchestra presents a varied program of 20<sup>th</sup>- and 21<sup>st</sup>-Century music with the theme of "War and Peace." Admission charged.

Sunday, 2/11, 3:00, 13040 Eastgate Park Way #108, Louisville, KY 40223

Local new music group A/Tonal performs music by living composers.

Sunday, 2/11, 3:00, Comstock

Music from Copland House presents music by Kevin Puts (*Living Frescoes*) and Olivier Messiaen's apocalyptic *Quartet for the End of Time*, written during his captivity in a German prisoner of war camp during World War II. It was given its first performance there featuring

Messiaen on the piano along with fellow prisoners. One of the essential masterpieces of 20<sup>th</sup>-Century chamber music. A Chamber Music Society presentation. Admission charge.

Sunday, 2/18, 3:30, Speed Art Museum

Orchestra Enigmatic performs music by Debussy, Mahler and P. Kellach Waddle.

Friday, 2/23, 11:00 am, KCA

Saturday, 2/24, 8:00, KCA

The Louisville Orchestra performs James Beckel's *Toccata for Orchestra* and Holst's very popular *The Planets*, with computer-enhanced visuals adapted from NASA rovers and satellites. Admission charge.

## **March**

Sunday, 3/18, 3:00, Comstock

The American Brass Quintet's program will include Ingolf Dahl's *Music for Brass Instruments*. A Chamber Music Society presentation. Admission charge.

Wednesday, 3/14, 8:00, Comstock

UofL student composers concert. Always an interesting and varied program.

Friday, 3/23, 8:00, Comstock

Parker Ramsay, a young harp virtuoso with Louisville roots, will present a program of premieres by UofL student composers, along with faculty composer Marc Satterwhite's *Bravismos*, inspired by photos by Manuel Álvarez Bravo.

Saturday, 3/24, 8:00, KCA

The Louisville Orchestra presents the first concert in its Festival of American Music. Music by composers with Kentucky roots and connections is featured, along with Aaron Copland's *Rodeo*. Admission charge.

Friday, 3/16, 8:00, Speed Art Museum

Orchestra Enigmatic performs music by women Impressionist composers.

Tuesday, 3/27, 8:00, Comstock

Orchestra Enigmatic premieres new works by UofL student composers.

## **April**

Tuesday, 4/3, 8:00, Comstock

Student composers concert.

Thursday, 4/5 (time TBA), Recital Hall at IU Southeast

Violinist Rob Simonds plays music by American Composers as part of the Louisville Orchestra's American Music Series.

Friday, 4/6, 11:00 am, KCA

Saturday, 4/7, 8:00, KCA

Part of the Louisville Orchestra Festival of American Music features *Play*, the Grawemeyer Award winning work by Andrew Norman along with music by Julia Wolfe and Michael Gordon. The Saturday concert will also include new songs by Louisville indie-hit band My Morning Jacket's Jim James. Admission charge.

### **April 9-13 Grawemeyer Award activities**

New Grawemeyer Award winner Bent Sørensen will be in town to receive the Award. Public activities are

Wednesday, 4/11, 4:00-5:30, Room 125 School of Music

Sørensen will give an informal presentation of his music to the UofL Composition Seminar. The general public is invited, as well.

Thursday, 4/12, 3:00-3:50, Bird Hall

Sørensen will present a formal lecture on his winning work *L'isola della città (The Island in the City)*

Thursday, 4/12, 7:30, The Temple, 5101 US HWY 42, Louisville 40241

Friday, 4/13, 7:30, Jeffersontown Community Center, 10617 Taylorsville Road, Jeffersontown KY 40299

Saturday, 4/14, 7:30, Ogle Cultural Center at Indiana University Southeast

The Louisville Orchestra's Music without Borders series features music by Richard Strauss, Stravinsky, and Bartók's masterpiece *Music for Strings, Percussion and Celeste*. Admission charge.

Sunday, 4/22, 3:00, Comstock

The Momena Quartet presents music by visionary Mexican composer Julián Carrillo, Benjamin Britten, and Claude Baker (former UofL faculty member). A Chamber Music Society presentation. Admission charge.

### **May**

Friday, 5/11, 11:00 am, KCA

Saturday, 5/12, 8:00, KCA

The Louisville Orchestra closes out its classical season with two forward-looking masterpieces, Richard Strauss's *Also sprach Zarathustra*, and Stravinsky's seminal *Rite of Spring*. Admission charge.

Sunday, 5/20, (time TBA), Todd Hall in KCA

A/Tonal premieres new works by local composers Erich Stem, Frederick Speck, Daniel Gilliam, and Jeremy Beck.