



# UNIVERSITY OF LOUISVILLE

## SCHOOL OF MUSIC

ANNOUNCING

# The Frank Robert Abell Young Composer Competition for New Chamber Music

This Award was established by a generous bequest from the estate of Frank Robert Abell, a longtime Louisville philanthropist with close ties to the University of Louisville School of Music. He had a deep love for contemporary music and a strong desire to help younger composers.

### SUBMISSION REQUIREMENTS

- Only one entry per composer
- Works must have been completed within three years of the submission deadline
- Minimum length: 10 minutes; no restriction as to maximum length
- Single or multi-movement works welcome
- For 3-8 performers. Works may include voice(s) and/or electronics (fixed media and/or live). In the case of live electronics, performers required must be included in the total of 3-8 performers. In the case of fixed media, personnel required merely to turn on playback must not be counted in the 3-8 performers.
- A score and recording, as well as a brief bio in English must be submitted digitally. Recording must be of exact forces indicated in the score. Both live performances and studio recordings are welcome. No MIDI realizations or other artificial playback accepted.

### ELIGIBILITY

Any composer residing in North, South or Central America age 18-26 on the date of the deadline for submission.

Faculty and staff of the University of Louisville or Indiana University Southeast, and their spouses and children, are not eligible to enter. Current and former students of the University of Louisville or Indiana University Southeast, and

their spouses, are not eligible to enter. Winners will be required to confirm their date of birth before the Award is conferred.

### ENTER ONLINE

<http://compositioncompetitions.org>

<http://louisville.edu/music/academics/areas-of-study/music-composition>

**Deadline: June 1, 2014**

**First Prize: \$6,000 USD**

**Second Prize: \$4,000 USD**

*There is no entry fee.*

*Winners agree that the School of Music may perform the winning works without fee or royalty in perpetuity.*

*The Committee reserves the right to withhold either or both prizes.*

*The University of Louisville School of Music will seek out opportunities to perform the winning works, especially at the annual New Music Festival, but such performances are not guaranteed.*

*Note to prospective entrants:* This Award is for contemporary concert chamber music, intended for live performance, especially music which is forward-looking or progressive. The Selection Committee will take an expansive view of what constitutes concert music, but the Award is not intended for music in standard pop or jazz genres. Music with pop, jazz or other non-classical influences is eligible, however.

*For more information contact daniel.worley@louisville.edu*