

JAZZ FEST

2019

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Kelley Ray
David Threlkeld
Chris Strange
Bill Kite

A MESSAGE FROM DR. CHRISTOPHER DOANE,
Dean, School of Music

On behalf of the School of Music it is my pleasure to welcome you to the events of the UofL School of Music's 2019 Jazz Fest. The School of Music recognizes all the faculty members of the Jamey Aebersold Jazz Studies Program, including Ansyn Banks, Gabe Evens, Chris Fitzgerald, Mike Hyman, Samir Kambarov, Jerry Tolson, Mike Tracy, Craig Wagner and emeritus professor John LaBarbera, for their work in organizing and presenting this year's terrific set of events and concerts for jazz fans throughout the region. Additionally, I would like to acknowledge the important support for this event from our School of Music staff and our jazz area Graduate Assistants and students in Jazz Studies program. The 2019 Jazz Fest, now in its 27th year at UofL, provides a combination of concerts and master classes to provide opportunities for audiences and festival participants to experience the past, present, and future of jazz in the United States and around the world.

The school is especially pleased to welcome to the University of Louisville our special international guest artists, Tabajara Belo and Vadim Arsky (UofL music alum, 1990), and the members of the UDLA ensemble led by Marcos Merino, director, and faculty member Veronica Largiu, as well as featured jazz artists supported by the UofL Visiting Jazz Artist Endowment, Charles McPherson, saxophonist, and trumpeter Vince DiMartino. It is a remarkable privilege to have each of these artists and ensembles with us in Louisville and I hope our audience members will take the opportunity to read the background information about all these guests and thank each for their investment in this festival.

In reviewing the program booklet, I was immediately struck by the number and range of advertisers, sponsors and patrons who are supporting Jazz Fest this year. I hope that you will have the same reaction to this remarkable display of support for jazz in our community and at UofL. I hope you will patronize these supporters and, when you do, thank them for their support for jazz in our community.

Finally, in addition to the opportunity to showcase some of the finest jazz performers and teachers working today, the events of Jazz Fest 2019 are all about providing educational opportunities for students at UofL, community members, and jazz students throughout our region. Critically important in this part of the festival are the adjudicators who work with the visiting high school ensembles that perform on Friday and Saturday. These artist-teachers include Kelley Ray, David Threlkeld, Chris Strange, and Bill Kite. So, to all who participate in this critically important part of the festival, please accept this acknowledgment and our thanks.

The School of Music and Jazz Studies at UofL is proud to present Jazz Fest as part of the university's observance of African American History Month and a major artistic event in celebration of the unique contribution of jazz to our musical culture.



The Jamey Aebersold Jazz Studies Program: *Serious about America's music - JAZZ!*

Jamey Aebersold (retired), Lecturer – Jazz Improvisation

Anslyn Banks, Associate Professor – Trumpet, Jazz Ensemble I,
Jazz Improvisation, Jazz Styles, Jazz History, Combo

Gabe Evens, Assistant Professor – Piano, Jazz Composition & Arranging,
Combo, Repertory Ensemble

Chris Fitzgerald, Assistant Professor – Bass, Piano, Jazz Theory,
Jazz Analysis, Jazz Improvisation, Jazz Class Piano

Mike Hyman, Lecturer – Drum Set

Samir Kambarov, Lecturer – Jazz Improvisation, Repertory Ensemble

John La Barbera, Professor Emeritus – Jazz Composition & Arranging

John Ritz, Assistant Professor – Music Technology, Music Industry

Gerald Tolson, Professor – Jazz History, Jazz Methods, Jazz Pedagogy

Michael Tracy, Professor – Program Director,
Saxophone, Jazz Repertoire, Repertory Ensemble, Combo

Craig Wagner, Lecturer – Guitar, Repertory Ensemble, Combo

Graduate Assistants

Pedro Augusto – Lucas Gomes – Chad O'Brien
Beto Rodrigues – Giovanni Sena – Danny Nail

Graduate Service

Kendall Carter

Table of Contents

Jamey Aebersold Jazz	Inside Back Cover	Magnetic Tape Recorder Co.	13
Connie Karem Albrecht	13	Charles McPherson	20-21
Carmen Bradford	44-45	Mel Owen Music	37
Brazilian Choro Duo	8-9	Meme-Tech	30
Carmichael's Bookstore	31	Miles Ahead Music	23
Central Music	39	Music Go Round	10-11
Columbine Bed & Breakfast	27	Radison Louisville North	47
Vince DiMartino	26-27	Repertory Ensembles	14-15
Christopher Doane, Dean	2	Sponsors	1
Doctors & Lawyers for Kids	40-41	State Farm - Rob McClain, Jr.	5
Doo Wop Shop	18	Steilberg String Instruments	17
Downbeat	Inside Front Cover	TalkBass	24-25
Embassy Suites	42	TGOTINTING	4
Faculty Jazz Ensemble	32	TNT Productions	46
Faculty Listing	3	Michael Tracy	34
French Lick Resort	12	Triplett & Carothers	19
Friends of the School of Music	35	Tyler Park Jazz Festival	7
Guitar Emporium	15	University Club	48
Holiday Green Cleaners	31	Universidad de las Américas	8-9
Jack Fry's	5	UofL Invitational Honor Jazz Band	33
Jazz Ensemble I Personnel	32	Varanese	6
Jazz-4-Kids	43	VisionFirst Eyecare	16
John La Barbera	38	Wiltshire On Market	22
Lawyers Mutual	43	Yamaha Musical Instruments	28
Louisville Federation of Musicians	29	Yoga On Baxter	34
Louisville Jazz Society	36		

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JAZZ FEST – INTERNATIONAL NIGHT

Wednesday, February 13, 2019

Bird Recital Hall

8:00 p.m.

\$10 General Admission

\$5 Student

BRAZILIAN CHORO DUO

Vadim Arsky, *soprano & tenor saxophones*

Tabajara Belo, *guitar*

UNIVERSIDAD DE LAS AMÉRICAS ENSEMBLE

Marcos Merino, *director*

Veronica Largiu, *faculty*

Simone Delgado, *voice*

Ivo Ferigra, *trombone*

Joan Lomas & Patricio Muñoz, *guitar*

Felipe Cornejo & Alexis Castelo, *bass*

David Millan, Martin Iturralde & Pedro Caamaño, *drums*

ARTIST BIOGRAPHIES

The Choro is a Brazilian music genre that emerged from the blend of classical music brought by the Portuguese, and the rhythm brought from the African slaves, and became the first urban music genre in Brazil in the 19th century. Most Choros are in Rondo form with 3 parts (A, B, and C), mostly in a binary measure, being played in the sequence of AABACA. Choros can either be in a major or minor key while the C part will mostly be in the homonym key of the song. The fast Choros melodies are constructed primarily on sixteenth notes, using scales, chord spelling and chromatic elements. The slow Choros have very melodic lines that explore the tensioning and releasing of notes. The harmony behind the melody is very complex using modal interchange chords to create the harmonic sequences with defined bass lines and melodic chromaticism. Likewise, Choro music is very thematic. The titles of the songs always refer to something such a person, an animal, a happening or even behavior of which the composer describes with its music.

Although there is some rhythmic and melodic freedom while playing the Choro, the interpretations are all well attached to the written material. Those interpretative liberties can be spontaneously made by any of the participants, mainly by change rhythms and accents, or by adding suppressing, or substituting some melody notes, yet, always keeping the melodic idea. Whoever starts a change on the melody, harmony or rhythm will establish a “new rhythmic pattern route” to the music, which will be followed by the other musicians, establishing a “tug-of-war” situation of pushing and pulling, creating or releasing tension through the music. Due to this allowed freedom, each performance of the same piece by the same musicians might turn out different.

Vadim Arsky saxophonist, conductor, and arranger. Got his Bachelor degree from the University of Brasilia - Brazil (1987) and his Masters from University of Louisville (1990), both in saxophone performance. From 1990 to 1994, was the coordinator of the wind instruments department at the CLAM, Centro Livre de Aprendizagem Musical, Brazilian music school in São Paulo directed by the Zimbo Trio specialized in teaching Bossa-Nova. Since 1994 is the saxophone professor at the University of Brasilia where also teaches chamber music, theory, jazz, and Bossa Nova studies. Mr. Arsky was the winner of the Eldorado Prize in 1991, the most important prize for classical music performance in Brazil where all instruments compete together. Also, He was semifinalist of the East and West Competition for the Carnegie Hall in 1995. As a saxophone player, he develops a carrier as a soloist, chamber musician and is a member of the Com Domínio do Sax, one of the first saxophone quartet in Brazil, besides developing a popular music performance carrier, playing Jazz, Bossa-Nova and Chorinho. From 2006 to 2013 was the director of bands of the American School of Brasilia. In 2015 moved to Florida to pursue his Ph.D. degree in Music Education at the University of Florida in Gainesville and joined the Jacare Brazil ensemble, being the official arranger for the group.

Tabajara Belo is the guitar professor at the Federal University of Ouro Preto, Minas Gerais, Brazil. He has a bachelor's degree in guitar from UFMG and a Master of Guitar from the University of Arizona. Guitarist, composer, and arranger, has worked with artists such as Déa Trancoso, Trio Amaranto, Marina Machado, Marcus Viana, Wagner Tiso, Vander Lee, Paulo Bellinati and Claudio Nucci. His first solo album, from 2007, was acclaimed by specialized critics in publications such as Guitar Player and Guitar Pro. In 2010 he released the CD “Suíte Brasil,” in partnership with flutist Bruno Pimenta. He has performed at festivals in Brazil, the United States, Italy, France, and Portugal. Currently is pursuing a Ph.D. degree in composition at the University of Florida, where he also participates in the Jacare Choro Ensemble and in a duo with the saxophonist Vadim Arsky.

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JAZZ FEST – REPERTORY ENSEMBLES

Thursday, February 14, 2019

Comstock Concert Hall

8:00 p.m.

\$5 General Admission

BRAZILIAN ENSEMBLE

Mike Tracy, *director*

Pedro Augusto & Giovanni Sena, *Graduate Teaching Assistants*

Matt Waggoner, Justin Bartholome & Wesley Tramil, *saxophones*

Graham Thomason, *piano*

Liam Clarke, *guitar*

Sam Kernohan, *bass*

Jeremy Rochman & Noah Mounce, *drums*

CONTEMPORARY ENSEMBLE

Samir Kambarov, *director*

Garrett Woodall, *alto & tenor saxophones*

Will Richards & Harry Clark, *guitars*

Larry Cooper, *vocals*

Kendall Carter, *piano*

Tyler Papierniak, *bass*

Matt Griffin, *drums*

JAZZ GUITAR ENSEMBLE

Craig Wagner, *director*

Steven Anto, Joe Gomez, Mark McLean & Oliver Sayani, *guitars*

Seamus Coyle, *bass*

Anthony Tarullo, *drums*

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Gabe Evens, *director*

Katelyn Blaszyński, Ahren Hess,

Jason Knuckles, Matt Waggoner & Nathan Witte, *saxophones*

Isaac Stephens, Gabriel Edwards, Daniel Grady & Charlie Noderer, *trumpets*

Seth Brown, Doug Finke, Spencer Hawkins & Hunter Snow, *trombones*

Beto Silva, *guitar*

Johnny Simpson, *piano*

Giovanni Sena, *bass*

Fiona Palensky & Lucas Tomé, *drums*

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JAZZ FEST – CHARLES McPHERSON

Friday, February 15, 2019

Comstock Concert Hall

- 9:00 – 11:30 School Group Performances – free
- 11:30 – 12:30 Clinics by UofL Faculty – free
Rhythm Section Techniques: Gabe Evens, piano
Craig Wagner, guitar, Chris Fitzgerald, bass,
Mike Hyman, drums
Teaching Style & Articulation: Jerry Tolson
Saxophone/WW Techniques: Mike Tracy
Brass Techniques: Ansyn Banks
- 12:30 – 1:30 Improvisation Clinic: Jamey Aebersold (Bird Recital Hall)
- 1:30 – 5:00 School Group Performances – free
- 5:30 p.m. UofL Faculty Jazz Ensemble – free
- 5:45 p.m. Clinic: Charles McPherson – free
- 8:00 p.m. Featured concert – \$20 General Admission / \$10 Students

CHARLES McPHERSON, SAXOPHONE

with Jazz Faculty &

Jazz Ensemble I

Ansyn Banks, director

see personnel roster page 32

Charles McPherson's appearance was made possible by:

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CHARLES McPHERSON

For more information photos, see www.charlesmcperson.com.

Charles McPherson was born in Joplin, Missouri, and moved to Detroit at age nine. After growing up in Detroit, he studied with the renowned pianist Barry Harris and started playing jazz professionally at age 19. He moved from Detroit to New York in 1959 and performed with Charles Mingus from 1960 to 1972. While performing with Mingus, he collaborated frequently with Harris, Lonnie Hillyer (trumpet), and George Coleman (tenor sax).

Mr. McPherson has performed at concerts and festivals with his own variety of groups, consisting of quartets, quintets to full orchestras. He was recently featured at Lincoln Center showcasing his original compositions and arrangements with a seven-piece ensemble. He has toured the U.S., Europe, Japan, Africa and South America with his own group, as well as with jazz greats Barry Harris, Billy Eckstine, Lionel Hampton, Nat Adderly, Jay McShann, Phil Woods, Wynton Marsalis, Tom Harrell, Randy Brecker, James Moody, Dizzy Gillespie, and others.

McPherson has recorded as guest artist with Charlie Mingus, Barry Harris, Art Farmer, Kenny Drew, Toshiko Akiyoshi, the Carnegie Hall Jazz Orchestra, and the Lincoln Center Jazz Orchestra with Wynton Marsalis. He has recorded as leader on Prestige, Fantasy, Mainstream, Discovery, Xanadu, and most recently Arabesque. His most recent recording is the highly acclaimed "Manhattan Nocturne."

Charles was also the featured alto saxophonist in the Clint Eastwood film "Bird," a biography about Charlie Parker.

McPherson remains a strong, viable force on the jazz scene today. He is at the height of his powers. His playing combines passionate feeling with intricate patterns of improvisation. Throughout his five decades of being an integral performer of the music, Charles has not merely remained true to his Be Bop origins, but has expanded on them. Stanley Crouch says in his New York Times article on Charles, "He is a singular voice who has never sacrificed the fluidity of his melody making and is held in high esteem by musicians both long seasoned and young."

Charles McPherson is available internationally for Concerts, Festivals, and Club Dates as a soloist or with The Charles McPherson Group. Charles also offers Clinics and Master Classes.

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JAZZ FEST – VINCE DiMARTINO

Saturday, February 16, 2019

Comstock Concert Hall

- 9:00 – 11:30 School Group Performances – free
- 11:30 – 12:30 Clinics by UofL Faculty – free
Rhythm Section Techniques: Gabe Evens, piano
Craig Wagner, guitar, Chris Fitzgerald, bass
Mike Hyman, drums
Teaching Style & Articulation: Jerry Tolson
Saxophone/WW Techniques: Mike Tracy
Brass Techniques: Ansyn Banks
- 12:30 – 1:30 Improvisation Clinic: Jamey Aebersold (Bird Recital Hall)
- 1:30 – 3:30 School Group Performances – free
- 3:30 p.m. Clinic: Vince DiMartino – free
- 8:00 p.m. Featured concert – \$20 General Admission / \$10 Students

VINCE DiMARTINO, TRUMPET

with Jazz Faculty & Jazz Ensemble I

Ansyn Banks, director

see personnel roster page 32

1st Annual Invitational Honor Jazz Band

John La Barbera, director

see personnel roster page 38

Vince DiMartino is sponsored by: **The Visiting Jazz Artist Endowed Chair**

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VINCE DiMARTINO

Vincent DiMartino retired in 2012 as Matton Professor of Music Emeritus at Centre College. One of America's leading trumpet performers and teachers, DiMartino originally joined the college in 1993 as Centre's first distinguished artist-in-residence. He was named to the Matton Professorship in 1996.

Throughout his teaching career, Professor DiMartino has been a member of the artist faculty of many international seminars and courses. These include The Empire Brass Quintet-Tanglewood summer program, The Spanish Brass Festival in Alzira-Spain, The Kalavrita Brass Course in Greece, as well as seminars in England, Ukraine, Thailand, Germany and Canada.

He is 2004 CASE Professor of The Year for the state of Kentucky. This award is given nationally each year to one person in each state in The United States. He is also the recipient of The Governor's Lifetime Achievement Award for 2008-2009 for the State of Kentucky.

DiMartino has performed worldwide as a soloist and with artists such as Henry Mancini, Doc Severinsen, Pearl Bailey, Dizzy Gillespie, and Dave Brubeck. Widely admired for classical and jazz playing, he has also in recent years begun to specialize in virtuoso cornet solos.

DiMartino, along with George Foreman, founded the New Columbian Brass Band. DiMartino also is a soloist with the New Sousa Band and is a featured soloist with the Advocate Brass Band. DiMartino is a popular performer at the Great American Brass Band Festival, which annually draws 40,000 people to Danville for outstanding brass music.

A graduate of the Eastman School of Music (B.M. and M.M. degrees), DiMartino was the Alumni Distinguished Professor of Trumpet at the University of Kentucky for some twenty years. He has performed as a soloist with many symphony orchestras, including those in Cincinnati, Buffalo, Santa Fe, Orlando, and Rochester. He is prominently featured in many recordings of the Cincinnati Pops Orchestra.



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Ansyn Banks, *director*

SAXOPHONE

Isaac Stephens, <i>Alto I</i>	Greenup, KY
Daniel Nail, <i>Alto II</i>	Villa Hills, KY
Blase Groody, <i>Tenor I</i>	Louisville, KY
Jeremy Lanas, <i>Tenor II</i>	Nashville, TN
Jason Knuckles, <i>Baritone</i>	Villa Rica, GA

TROMBONE

Chad O'Brien, <i>Trombone I</i>	Oswego, IL
Doug Finke, <i>Trombone II</i>	Elmhurst, IL
Charles Burnette, <i>Trombone III</i>	Prospect, KY
Stephen Cantrell, <i>Bass Trombone</i>	Lawrenceburg, KY

TRUMPET

Jeff Doll, <i>Trumpet I</i>	Lexington, KY
Nick Felty, <i>Trumpet II</i>	Louisville, KY
Charlie Noderer, <i>Trumpet III</i>	Lagrange, KY
Emily Behr, <i>Trumpet IV</i>	Nashville, TN

RHYTHM

DeQuan Tunstull, <i>piano</i>	Louisville, KY
Jailynn Lake, <i>bass</i>	Greenfield, IN
Dustin Fichter, <i>guitar</i>	Alpharetta, GA
Pedro Augusto, <i>drums</i>	Brasilia, Brazil
Annalie Durbin, <i>drums</i>	Prospect, KY

UNIVERSITY FACULTY JAZZ ENSEMBLE

Mike Tracy, *saxophone*
Ansyn Banks, *trumpet*
Gabe Evens, *piano*
Craig Wagner, *guitar*
Chris Fitzgerald, *bass*
Mike Hyman, *drums*

UNIVERSITY OF LOUISVILLE HONOR JAZZ BAND

John La Barbera, *director*

SAXOPHONE

Jacob Bown, <i>Alto I - senior</i>	Springboro HS, OH
Chad Banks, <i>Alto II - senior</i>	Henryville HS, IN
Will Whitt, <i>Alto II - junior</i>	Henry County HS, KY
Jacob Kitchen, <i>Tenor I - junior</i>	Hume-Fogg HS, Nashville, TN
Sam Banister, <i>Tenor II - junior</i>	YPAS HS, KY
Joseph Ulmer, <i>Tenor II - senior</i>	Lakota East HS, OH
Delena Hooper, <i>Baritone - senior</i>	Iroquois HS, KY

TROMBONE

Ashley Clark, <i>Trombone I - senior</i>	Scott County HS, KY
Zachary Hood, <i>Trombone I - junior</i>	YPAS HS, KY
Barrett Bloch, <i>Trombone II - senior</i>	Western Hills HS, KY
Cody Coleman, <i>Trombone III - junior</i>	Male HS, KY
Jesse Brown, <i>Bass Trombone - junior</i>	Scott County HS, KY

TRUMPET

Jason Kefauver, <i>Trumpet I, II - senior</i>	Whitehall Yearling HS, OH
Nicholas Rectenwald, <i>Trumpet I, II - senior</i>	YPAS HS, KY
Will Hoyt, <i>Trumpet III - senior</i>	Hume-Fogg HS, Nashville, TN
Thomas Putterbaugh, <i>Trumpet IV - junior</i>	Conner HS, KY
Jackie Zheng, <i>Trumpet IV, V - sophomore</i>	Madisonville North HS, TN

RHYTHM

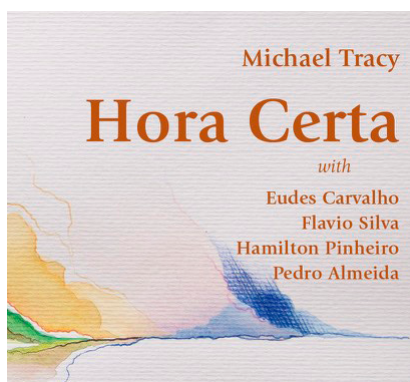
Colin Crothers, <i>piano - junior</i>	YPAS HS, KY
Anthony Mohr, <i>piano - junior</i>	St. Xavier HS, KY
Belle Dotson, <i>bass - senior</i>	Hume-Fogg HS, Nashville, TN
Cameron Gooden, <i>bass - senior</i>	YPAS HS, KY
Ford Middendorf, <i>guitar - junior</i>	St. Francis HS, KY
Carson Smith, <i>drums/vibes - junior</i>	Western Hills HS, KY
Dallas Douglass, <i>drums - senior</i>	Male HS, KY

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JOHN La BARBERA



John P. La Barbera is a Grammy® nominated composer/arranger whose writing spans many styles and genres. His works have been recorded and performed by Buddy Rich, Woody Herman, Count Basie, Dizzy Gillespie, Mel Torme, Chaka Khan, Harry James, Bill Watrous, and Phil Woods just to name a few. Though his major output has been in jazz, he has had works performed and recorded for symphony orchestra, string chamber orchestra, brass quintet, and other diverse ensembles. Most recently, Mr. La Barbera was chosen from among dozens of applicants to participate in the Jazz Composers Orchestra Institute at UCLA. As a result, John was one of sixteen composers commissioned by the JCOI to compose new works that meld jazz and

and symphonic music. “Morro da Babilonia” was the resulting work and was presented by the American Composers Orchestra in New York City at Columbia University’s Miller Hall. His “Drover Trilogy” for string orchestra and corno da caccia was recorded by the late Dr. Michael Tunnell and has recently been released on Centaur Records. John’s Grammy® nominated big band CD “On The Wild Side” along with “Fantazm” and his latest “Caravan” on the Jazz Compass® label, have been met with tremendous artistic and commercial success and are on the way to becoming a jazz big band standards. As co-producer and arranger for The Glenn Miller Orchestra Christmas recordings (In The Christmas Mood I & II) John has received Gold & Platinum Records and his arrangement of “Jingle Bells” from those recordings can be heard in the Academy Award winning film La La Land. Mr. La Barbera is a Professor Emeritus of Music at the University of Louisville’s School of Music and an international clinician/lecturer whose topics range from composing/arranging to intellectual property and copyright. Among his numerous organizational affiliations are Jazz Education Network, Phi Mu Alpha Sinfonia, NARAS, American Composers Forum, Chamber Music America, and a writer/publisher member of ASCAP since 1971.

John’s Sunday morning big band jazz radio show, Best Coast Jazz on WFPK has been a mainstay on public radio for over twenty years and is streamed worldwide. He is a two-time recipient of The National Endowment for The Arts award for Jazz Composition and has served as a panelist for the NEA in the music category. His career has recently been profiled in “Bebop, Swing and Bella Musica: Jazz and the Italian American Experience” and in dozens of publications and encyclopedias. John’s published works are considered standards in the field of jazz education.

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Ansyn Banks, director

see personnel roster page 32

Carmen Bradford is supported in part by:
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CARMEN BRADFORD

Born in Austin, Texas and raised in Altadena, California, Carmen Bradford grew up with music in her home and in her heart. It was only natural that Carmen would follow in the footsteps of her great family legacy being the daughter of legendary trumpeter/composer Bobby Bradford and world-renowned jazz vocalist/author Melba Joyce. Her grandfather Melvin Moore sang with Lucky Millender and Dizzy Gillespie's Big Band, in the 1940's and sang with the Ink Spots making Carmen the third generation of incredible musicians. She has carved out a place in music history for herself and is playing an integral role in this uniquely American art form called jazz.

Carmen was discovered and hired by William "Count" Basie and was the featured vocalist in the legendary Count Basie Orchestra for nine years. She has since performed and/or recorded with: Wynton Marsalis, Shelly Berg, John Clayton along with the Clayton/Hamilton Orchestra, Nancy Wilson, Doc Severinsen, Tony Bennet, James Brown, Patti Austin, Byron Stripling, Dori Caymmi, George Benson, Lena Horne, Frank Sinatra, Joe Williams, DIVA Jazz Orchestra, the National Symphony, Rochester Philharmonic, the Lincoln Center Jazz Orchestra, the Clayton-Hamilton Jazz Orchestra, The Dani Felber Big Band, Dallas Symphony, Oklahoma Symphony, Vancouver Philharmonic, and countless artists around the world. Carmen performed on two Grammy award winning albums with the Basie Band in the 1980's and later collaborated on a third Grammy Award winning album, "Big Boss Band," with guitarist George Benson in 1991. Her soulful voice warmed the hearts of Americans through the celebrated performance of the classic duet, "How Do You Keep The Music Playing?" on the TONIGHT SHOW with the Johnny Carson Show that same year.

Carmen began another chapter in her illustrious career as a solo artist with her critically acclaimed debut album "Finally Yours" (Evidence Records) in 1992. The 1995 release of her second solo album, "With Respect," (Evidence Records) called the established the Atlanta-based singer as one of jazz music's most diverse and exciting vocal stylists proving to the world that Carmen Bradford was a unique voice in jazz in her own right.

Carmen teamed with singer/composer Kenny Rankin for the Benny Carter Songbook Project making history once again. As Carmen looked around the room she exclaimed "What an honor!" upon seeing many faces of music history involved in the making of this special album. Some notable attendees were Joe Williams, Ruth Brown, Bobby Short, Peggy Lee, Shirley Horn, Jon Hendricks, Diana Krall, Dianne Reeves, among others. Carmen was chosen to sing "Key Largo" for this Grammy award-winning album. Her performance on "The Benny Carter Songbook" marked Carmen's fourth studio collaboration reaffirming her stardom.

On occasion, Carmen has loaned her talented voice to stage productions and the music of Hollywood films, cartoons, television commercials, and the theatre. She sang on the haunting soundtrack for Oprah Winfrey's "Beloved," and starred in the title role of Duke Ellington's Folk Opera "Queenie Pie" at the University of Texas, Butler School of Music.

Carmen's 2004 release, "Home With You," (Azica Records) is a warm and beautiful collection of piano/vocal duets with talented artist Shelly Berg. The album is yet another departure for Carmen, offering her fans a stripped down, intimate portrait of the artist they have grown to love. Carmen Bradford returned to her big band roots with her new release, "Sherrie Maricle & The DIVA Jazz Orchestra," featured on Live from Jazz At Lincoln Centers' Dizzy's Club.

Carmen's 2015 release, titled, John Mills "Invisible Design" Featuring Carmen Bradford is another example of Carmen Bradford's ability to sing all forms of jazz be it straight ahead jazz, blues or jazz fusion, and swing it like nobody can. "Carmen Bradford is doing it all whether it is a duo concert with Shelly Berg, Big Band with the ladies of DIVA, a new Christmas album with The Count Basie Orchestra and Johnny Mathis, or her, favorite performing with Symphony Orchestras around the world.

Carmen is the voice on the critically acclaimed recording, on South African trumpeter, Darren English's 2016 project titled, "Imagination Nation" on Hot Shoe Records.

At Present, Carmen's love for working with Symphony Orchestra's across the world is keeping her very busy, as she pays tribute to the great Ella Fitzgerald in her show called, "A Century Of Ella" with Conductor Jeff Tyzik. Carmen Bradford and the incredible trumpeter and vocalist, Byron Stripling, also pay tribute to the greats in their show titled "Ella and Louis" which they've received rave reviews!

Carmen has never stopped performing with her Basie family, the Legendary Count Basie Orchestra, Conducted by Scotty Barnhart, even after all these years, Carmen has always said, "When they call me, I go" She has never forgotten who opened that wonderful door and gave her wings!

"All About That Basie" is the new album with Conductor Scotty Barnhart and the Count Basie Orchestra on Concord Records, Featuring, Jamie Davis, Joey DeFrancesco, Kurt Elling, Jon Faddis, Wycliff Gordon, Take 6, Stevie Wonder, and the Fabulous, Carmen Bradford!

Carmen's love of teaching has been recognized by the San Francisco Conservatory of Music. The new ROOTS, JAZZ AND AMERICAN MUSIC (RJAM) PROGRAM has welcomed her with open arms. Carmen is, the Jazz Voice Department.

Carmen Bradford's body of work reflects a vast depth of musical experience and technical brilliance. She is also recognized for the overwhelming passion she brings to the lyric. She has truly contributed to the perpetuation and preservation of this Great American art form called jazz, and continues to do so.

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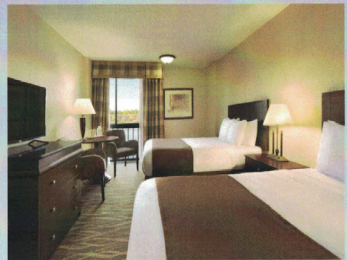
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