

The Jamey Aebersold Jazz Studies Program at the  
University of Louisville School of Music presents

# Jazz Fest 2018

and

*Jazz-4-Sight*

## Guest Adjudicators

Bruno Pegoraro, Phil DeGreg, Natalie Boeyink



## Adam Nussbaum, drumset

## Bill Evans, saxophone

Benefit concert for the Kentucky Lions Eye Center and  
the Jamey Aebersold Jazz Studies Program



*Jazz-4-Sight*

## Doc Severinsen, trumpet



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SCHOOL OF MUSIC

# JAZZ FEST 2018

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UofL School of Music – Dr. Christopher Doane, Dean

## **Special thanks to:**

John Ritz – poster & cover design  
Bradley Jopek – program layout

## **Thanks to the School of Music Staff & Supporters:**

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Debby Kalbfleisch, Kaelah McMonigle,  
Brad Ritchie, Penny Brodie

A MESSAGE FROM DR. CHRISTOPHER DOANE,  
*Dean, School of Music*

On behalf of the School of Music it is my pleasure to welcome you to the events of the UofL School of Music's 2018 Jazz Fest. The School of Music recognizes all the faculty members of the Jamey Aebersold Jazz Studies Program, including Ansyn Banks, Gabe Evens, Chris Fitzgerald, Mike Hyman, Jerry Tolson, Mike Tracy, and Craig Wagner for their work in organizing and presenting this year's terrific set of events and concerts for jazz fans throughout the region. Additionally, I would like to also acknowledge the important support for this event from our staff of Graduate Assistants and all the students in Jazz Studies program. The 2018 Jazz Fest, now in its 26th year at UofL, provides a combination of concerts and master classes to provide opportunities for audiences and festival participants to experience the past, present, and future of jazz in the United States and around the world.

The school is especially pleased to welcome to the University of Louisville our special guest artists, Adam Nussbaum, drumset, who will be featured on Friday evening with UofL's Jazz Ensemble I directed by Ansyn Banks, and saxophonist Bill Evans, performing on Saturday evening with the University Symphony Orchestra under the direction of Kimcherie Lloyd.

Additionally, we thank our panel of adjudicators and clinicians, who provide great service to the School of Music and Jazz Fest through their work with our students and the visiting high school jazz bands that make up such an important part of this event. These important contributors include Bruno Pegoraro (saxophone), Rob Parton (trumpet), Phil DeGreg (piano), and Natalie Boeyink (bass). In addition to their work with our visiting jazz ensembles, each is featured in performance with UofL Jazz Ensemble II directed by Gabe Evens on Thursday evening.

In addition to the opportunity to showcase some of the finest jazz performers and teachers working today, these events are all about providing educational opportunities for students at UofL, community members, and jazz students throughout our region. So, to all who participate in this critically important part of the festival, please accept this acknowledgment and our thanks.

The School of Music and Jazz Studies at UofL is proud to present Jazz Fest as part of the university's observance of African American History Month and a major artistic event in celebration of the unique contribution of jazz to our musical culture.

A handwritten signature in black ink, appearing to read 'Chris Doane', written in a cursive style.

The Jamey Aebersold Jazz Studies Program:  
*Serious about America's music - JAZZ!*

**Jamey Aebersold** (retired), Lecturer - Jazz Improvisation

**Anslyn Banks**, Associate Professor - Trumpet, Jazz Ensemble I,  
Jazz Improvisation, Jazz Styles, Jazz History, Combo

**Gabe Evens**, Assistant Professor - Piano, Jazz Composition & Arranging,  
Combo, Repertory Ensemble, Jazz Ensemble II

**Chris Fitzgerald**, Assistant Professor - Bass, Piano, Jazz Theory,  
Jazz Analysis, Jazz Improvisation, Jazz Class Piano

**Mike Hyman**, Lecturer - Drum Set

**Samir Kambarov**, Lecturer – Jazz Improvisation, Repertory Ensemble

**John La Barbera**, Professor Emeritus - Jazz Composition & Arranging

**John Ritz**, Assistant Professor - Music Technology, Music Industry

**Gerald Tolson**, Professor - Jazz History, Jazz Methods, Jazz Pedagogy

**Michael Tracy**, Professor - Program Director,  
Saxophone, Jazz Repertoire, Repertory Ensemble, Combo

**Craig Wagner**, Lecturer - Guitar, Repertory Ensemble, Combo

**Graduate Assistants**

Taylor Nelson – Hamilton Pinheiro  
Pedro Augusto – Lucas Gomes – Chad O'Brien

**Graduate Service**

Kendal Carter

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Jazz Columnist: Louisville Music News

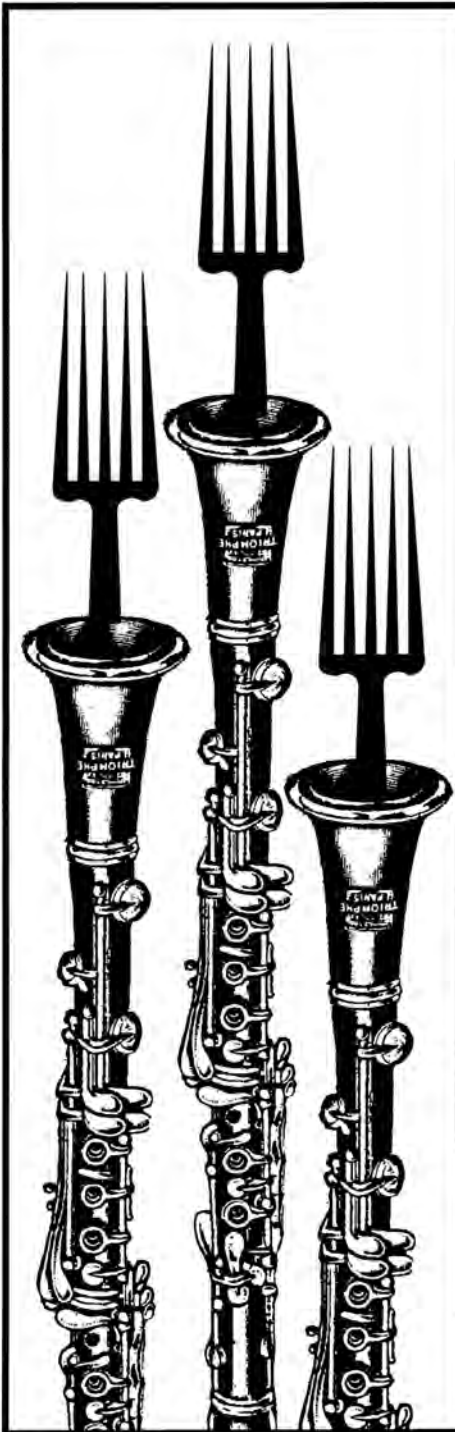
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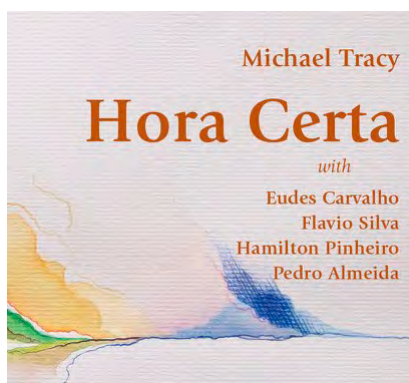


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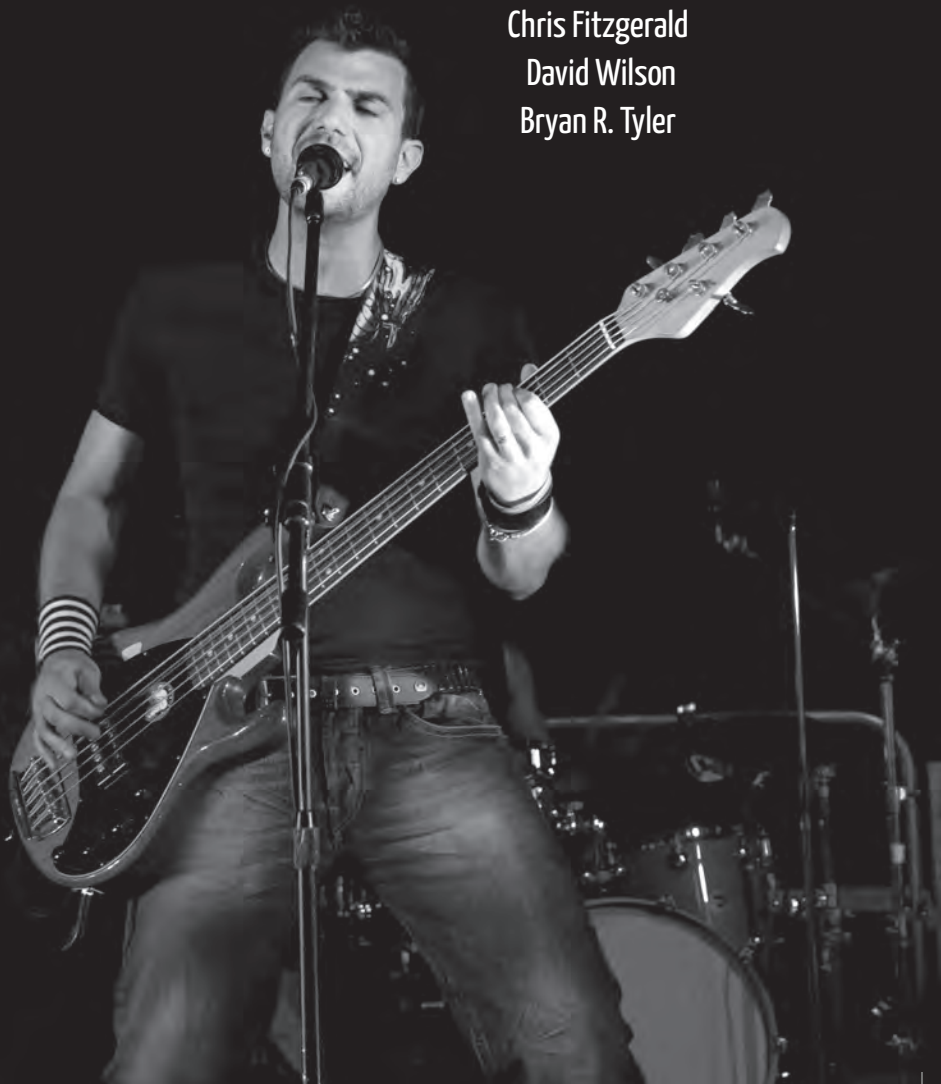
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# JAZZ FEST – University Jazz Ensemble II with Guest Adjudicators

Thursday, February 22, 2018  
Comstock Concert Hall

8:00 p.m.      Featured concert – \$10 / \$5

## GUEST ADJUDICATORS

Bruno Pegoraro, *saxophone*

Phil DeGreg, *piano*

Natalie Boeyink, *bass*

## JAZZ ENSEMBLE II

Gabe Evens, *director*

Chad O'Brien, *graduate teaching assistant*

Guest Adjudicators made possible by:  
The Friends of School of Music

## UNIVERSITY JAZZ ENSEMBLE II PERSONNEL

### Saxophones

Ahren Hess	Paducah, KY
James Branaman	Byram, MS
Blase Groody	Louisville, KY
Brad McKinney	Louisville, KY
Isaiah Kuamoo	Elizabethtown, KY

### Trombones

Blake Oether	Frankfort, KY
Charles Estabrook	East Aurora, NY
Chad O'Brien	Oswego, IL
Carter Cantrell	Lawrenceburg, GA

### Trumpets

Isaac Stephens	Greenup, KY
Will Partridge	North Vernon, IN
Jeff Obendorfer	New Albany, IN
Ben Lucas	Covington, KY

### Rhythm

DéQuan Tunstill, <i>piano</i>	Louisville, KY
Joe Gomez, <i>guitar</i>	Louisville, KY
Jailynn Lake, <i>bass</i>	Gahanna, OH
Annalie Durbin, <i>drums</i>	Morgantown, WV



Please Join the Friends and Alumni Council of the School of Music for the 7<sup>th</sup> annual *Jumpin' Jive* dinner dance.

Where: Pendennis Club  
When: Saturday, March 24

Cocktails & Silent Auction 6 p.m.  
Dinner 7:30 p.m. Dancing 8:45 p.m.

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In the Pendennis ballroom

Event tickets: \$100/person  
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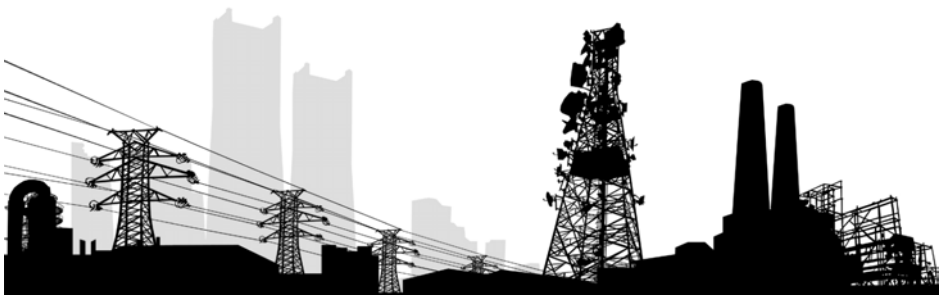
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# JAZZ FEST – Adam Nussbaum

Friday, February 23, 2018  
Comstock Concert Hall

- 9:00 – 11:30 School Group Performances – free
- 11:30 – 12:30 Clinics by UofL Faculty – free  
*Rhythm Section Techniques:* Gabe Evens, piano  
Craig Wagner, guitar, Chris Fitzgerald, bass,  
Mike Hyman, drums  
*Teaching Style & Articulation:* Jerry Tolson  
*Saxophone/WW Techniques:* Mike Tracy  
*Brass Techniques:* Ansyn Banks
- 12:30 – 1:30 Improvisation Clinic: Jamey Aebersold (Bird Recital Hall)
- 1:30 – 5:00 School Group Performances – free
- 8:00 p.m. Featured concert – \$20 / \$10

## SELECTED STUDENT ENSEMBLE

### ADAM NUSSBAUM, DRUMS

also with Jazz Ensemble I, Ansyn Banks, *director*  
(*see personnel roster page 44*)

Adam Nussbaum's appearance was made possible by:  
**The Visiting Jazz Artist Endowed Chair**

## MARTIN Z. KASDAN, JR.

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## ADAM NUSSBAUM

Adam Nussbaum is considered one of the finest drummers working today. He's played with a virtual "Who's Who" in the jazz world. Longtime associates have included: John Abercrombie, Bob Berg, Michael & Randy Brecker, Eliane Elias, Gil Evans, Stan Getz, Mike Gibbs, Vic Juris, Lee Konitz, Moody, John Scofield, Joe Sample, Ohad Talmor, 'Toots' Thielemans, Kenny Wheeler & NHØP, as well as freelancing with prominent artists of every generation, being a major asset no matter where he appears. Nussbaum has joined forces with other musicians to form such groups as "BANN" w/Seamus Blake, Jay Anderson & Oz Noy, "We3" w/Dave Liebman & Steve Swallow, "The Impossible Gentlemen" w/Gwilym Simcock, Steve Rodby & Mike Walker, "The Nuttree Quartet" w/John Abercrombie, Jerry Bergonzi & Gary Versace and "The ZZ Quartet w/Ratko Zjaca, Simone Zanchini & Martin Gjakanovski.

In addition, Nussbaum reaches out to the next generation. He is an in-demand educator doing Clinics and Master Classes, teaching at such institutions as Berklee, NYU, State University of New York, the New School, and at numerous Conservatories around the world.

His abilities have brought opportunities for him to work with the finest makers of all things drum-related. Working with Sonor drums, he helped design a line in the "HiLite" series. In conjunction with Zildjian cymbals, Nussbaum helped developed the "Renaissance" & "Pre-Aged" K. Zildjian cymbals. He also coproduced with Hudson Music, "The Art of Playing Brushes."

He was born in New York City and grew up in Norwalk, Connecticut and started to play drums at age 12 after studying piano for five years; he also playing bass and saxophone as a teenager. He moved to New York City in 1975 to attend The Davis Center for Performing Arts at City College. He eventually settled on drums.

A very versatile drummer who generally plays in advanced settings, Adam Nussbaum is considered a major asset no matter where he appears and one of the finest jazz drummers of the 1990s. Although he started on piano, bass and alto, he eventually settled on drums.

Nussbaum studied at the Davis Center and City College of New York, and by 1978 was making a strong impression in the jazz world, playing regularly with both Dave Liebman and John Scofield (1978-83). Other important associations through the years include Stan Getz (1982-83), Gil Evans, the George Gruntz Concert Jazz Band, Gary Burton, Steve Swallow, Michael Brecker, Don Grolnick, James Moody, Sonny Rollins, Art Pepper, Joe Henderson, John Abercrombie, Sheila Jordan, Kenny Wheeler, Lee Konitz, NHØP and Charles Lloyd, along with countless others.



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# JAZZ FEST – Bill Evans

Saturday, February 24, 2018  
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- 9:00 – 11:30 School Group Performances – free
- 11:30 – 12:30 Clinics by UofL Faculty – free  
*Rhythm Section Techniques:* Gabe Evens, piano  
Craig Wagner, guitar, Chris Fitzgerald, bass  
Mike Hyman, drums  
*Teaching Style & Articulation:* Jerry Tolson  
*Saxophone/WW Techniques:* Mike Tracy  
*Brass Techniques:* Ansyn Banks
- 12:30 – 1:30 Improvisation Clinic: Jamey Aebersold (Bird Recital Hall)
- 1:30 – 4:30 School Group Performances – free
- 4:30 – 6:00 Clinic: Bill Evans – free
- 8:00 p.m. Featured concert – \$20 / \$10  
*Don Swann, Jazz All-Star Award*

SELECTED STUDENT ENSEMBLE

**BILL EVANS, SAXOPHONE**

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Michael Tracy, *saxophone* Ansyn Banks, *trumpet*

Gabe Evens, *piano* Chris Fitzgerald, *bass* Mike Hyman, *drums*

*(see page 44 for orchestra personnel list)*

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## BILL EVANS

*"Who does Miles Davies, Gregg Allman, Willie Nelson, Herbie Hancock, Warren Haynes and Derek Trucks all have in common? Bill Evans, that's who."*

Deeply intrigued and ultimately inspired by American roots music, saxophone legend Bill Evans wrote, produced and recorded "Soulgrass" in 2005, garnering a Grammy nod in the process. Soulgrass was a breakaway new fusion of jam, rock, funk, roots and jazz, blending the banjo, fiddle, mandolin and dobro, combining the best musicians from Jazz and Americana. Three more CD's followed in the Soulgrass genre, "The Other Side of Something", "Dragonfly", and the 2014 release of "Live in Moscow" recorded during the first of two sold out U.S. State Dept sponsored tours of Russia. Each subsequent release found Bill pushing the musical boundaries of Jazz and Improvisational rock. "Combining banjo and fiddle with rock guitar became very natural for me in my live band and recordings. With the addition of vocals, we were reaching a much larger audience of all ages."

After 10 years of touring and breaking new ground with Soulgrass, in 2015 Bill introduced the "Bill Evans Band", a hard hitting montage of Jazz, Rock, instrumental and vocals. Evans and drummer Josh Dion are both featured as the new groups lead singers. The "Bill Evans Band" features Saxophone/vocals, Guitar/vocals, bass and drums/vocals with a seamless blend of Jazz, rock and groove. "People really relate to this band. We're not afraid to play anything. The Bill Evans Band takes people on a musical journey with jazz, funk, and rock and roll. For me, that's the definition of jazz – Improvisation and Exploration that people can still relate to!"

"RISE ABOVE" is Bill's latest and most accessible release to date (2016). On this, his 24th solo offering, Evans explores rich and haunting vocals from special guest singers, including legend Gregg Allman, Warren Haynes, JJ Grey, Anders Osborne, Murali Coryell, and Josh Dion. Says Bill, "This recording has been an epic journey. My vision from the beginning was to record with some of my favorite singers, and work on a different song with each one of them. The goal was to still make a cohesive and solid performance out of all this music. It went far beyond my expectations. Sheer pleasure start to finish!"

"RISE ABOVE" is tied together with Evans' pedigree and love of soulful melodies and hard-hitting grooves, as it has been from the very beginning. In addition to his powerhouse guest vocalists, this recording also features: Jake Cinninger (Umphrey's McGee) and Mike Stern on guitar, as well as a who's who among Jazz and Jam Band musicians.

Evans is a world-class saxophonist and producer who made his debut on the international music scene in the 1980s originally with Miles Davis, (at the age of 21 years old and recorded 6 records with Davis) which led to playing with the likes of John McLaughlin, Herbie Hancock, Mick Jagger and Willie Nelson to name a few. With 24 solo albums, Grammy nods, and countless collaborations and tours, Evans has continued to explore a dazzling variety of adventurous musical settings as a pioneering bandleader, consistently winning fans in the worldwide arena. RECENT HIGHLIGHTS include touring and/or performing with his own Bill Evans Band as well as Warren Haynes, Robben Ford (Soulgrass meets Blues), Phil Lesh & Friends, The Stern/Evans Band, Medeski Martin & Wood, and countless sit-ins with The Allman Brothers Band, Umphrey's McGee, Moe, Blues Traveler, Galactic and more. Evans will be spending much of his time touring with the Bill Evans Band in support of his new album "Rise Above".



# UNIVERSITY SYMPHONY ORCHESTRA

Kimcherie Lloyd, *Music Director*

Greg Neblett, *Assistant Conductor*

Jessica Wise, *Assistant Conductor*

## VIOLIN I

Sarah Cole<sup>^</sup>  
Misaki Hall+  
Drew Sarette  
Alan Chan  
Martina Langdon  
Josh Tierney  
Blakely Burger  
Madison Eickholtz  
Emilie Shor

## VIOLIN II

Elizabeth Smith+  
Kieran Walker  
Ruthie Walton  
Allie Hagan  
Angela Baldwin  
Bethany Daniels  
Kelly Sieberts  
Savannah Major  
Sabrina Lindsey  
KJ Wilson  
Stephanie Laun  
Lauren Smith

## VIOLA

Lydia Byard+  
Ellie Miller  
Layne Guyer-Green  
William Lamkin  
Emma Crump  
Thuan Nguyen

## HARP

Roseanna Schafer  
Ritchie

## PIANO

Nathaniel Mo

## CELLO

Addie Hotchkiss+  
Alek Babkov  
Aric Lee  
Chris Cupp  
Garrett Metz  
Ana Lei  
Lize Dreyer  
Roman Wood  
Jozi Uebelhoer  
Will Goodwin  
Etana Garfinkle-Plymesser  
Carly Huff  
Jessica Harper  
Carter Wooton

## BASS

Wes Jones+  
Katherine Reardon  
Jessie Dobson  
John Anderson  
Maria Gramelspacher  
Veronica Palensky  
Benjamin Bossert  
Jared Lederer

## PICCOLO

Katelin McDonald

## FLUTE

David Farsetti+  
Katelin McDonald  
Jessica Wise

## OBOE

Molly Terrill+  
Stephanie Hile  
Nate Harden

## CLARINET

Josh Costello+  
Kris Hacmann  
Adam Thomas

## BASS CLARINET

Kris Hacmann

## BASSOON

Alex Slucher+  
Rebekah McKinley  
Nicolai Wasdovich

## HORN

Megan Collins+  
Seth Berkenbosch  
Hayden LaVelle  
Tarren Sexton  
Selina Pinkham

## TRUMPET

George Nealy+  
Charles Noderer  
Lane Myers

## TROMBONE

Chris Estabrook+  
Josh Lang  
Ethan Lee

## TUBA

Jeff Beers+

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# UNIVERSITY JAZZ ENSEMBLE I PERSONNEL

Anslyn Banks, *director*

## Saxophones

Isaac Stephen	Greenup, KY
Katelyn Blaszyński	Elburn, IL
Blase Groody	Louisville, KY
Brad McKinney	Louisville, KY
John Walker	Albuquerque, NM

## Trombones

Mike Smith	Lagrange, KY
Chad O'Brien	Oswego, IL
Doug Finke	Elmhurst, IL
Spencer Hawkins	Louisville, KY
Noal McLimore	Bowling Green, KY

## Trumpets

Nick Felty	Louisville, KY
Brian Hogg	Nashville, TN
Charlie Noderer	Lagrange, KY
Emily Behr	Nashville, TN

## Rhythm

Kendall Carter, <i>piano</i>	Louisville, KY
Hamilton Pinheiro, <i>bass</i>	Brasília, Brazil
Taylor Nelson, <i>guitar</i>	Chelsea, MI
Pedro Augusto, <i>drums</i>	Brasilia, Brazil



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**TRUE** FALSE

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**TRUE** FALSE

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**TRUE** FALSE

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**Doctors & Lawyers for Kids will be our partner for the 2019 Jazz-4-Kids event on Saturday, April 13, 2019.  
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# JAZZ-4-SIGHT – Doc Severinsen

Saturday, April 7, 2018  
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Benefit Concert for UofL Department of Ophthalmology  
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UofL Jazz Studies

8:00 p.m.      Featured concert – \$50

**DOC SEVERINSEN, TRUMPET**

WITH UoFL JAZZ ENSEMBLE I

Anslyn Banks, *director*

*(see personnel roster on page 44)*

Doc Severinsen is supported in part by:  
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## Doc Seversinsen

Heeeeere’s Johnny!” That lead-in, followed by a big band trumpet blast, was the landmark of late night television for three decades. The ‘Johnny’ was Johnny Carson, the announcer was Ed McMahon and the bandleader was Doc Severinsen. Beginning in October 1962, The Tonight Show with Johnny Carson ruled the night air for thirty years. On May 22, 1992, it came to an end...

Within a week of the final telecast, Doc Severinsen and His Big Band were on the road, and to this day, audiences across America love and respect Doc and his big band, not just because he shared their living room with them for so many years, but because of Doc’s love of the Big Band repertoire. His musicianship keeps this iconic American music fresh to this day. Their repertoire includes Ellington and Basie standards, pop, jazz, ballads, big band classics and, of course, The Tonight Show theme. Severinsen can still blow hard with his horn, and hit the high notes, a result of his continued commitment to the practice studio and the refinement of his craft. But as a band leader, Doc continues to surround himself with the best in the business, and he’s only too happy to give them a turn in the spotlight.

A Grammy award winner, Doc has made more than 30 albums—from big band to jazz-fusion to classical. Two critically acclaimed Telarc CDs with the Cincinnati Pops Orchestra showcase his multifaceted talents from Bach to ballads. The Very Best of Doc Severinsen reprises fifteen of Doc’s signature pieces. His other recordings include Unforgettably Doc with the Cincinnati Pops on Telarc, and the Grammy nominated Once More With Feeling on Amherst. He received a Grammy Award for “Best Jazz Instrumental Performance – Big Band” for his recording of Doc Severinsen and The Tonight Show Band-Volume I.

In 2006, Doc moved to San Miguel de Allende, in Mexico, ostensibly to retire from performance. Within weeks, he was jamming with the magnificent guitarist Gil Gutierrez. He now tours regularly with Gil in a quintet called The San Miguel Five, performing a mix of Latin and Gypsy jazz and standards, to exceptional acclaim. They just released their most current CD, *Oblivion*, in January 2014.

Severinsen's accomplishments began in his hometown of Arlington, Oregon, population: 600. Carl H Severinsen was born on July 7th, 1927, and was nicknamed "Little Doc" after his father, Dr. Carl Severinsen a dentist. Little Doc had originally wanted to play the trombone. But Doc Sr., a gifted amateur violinist, urged him to follow in his father's footsteps. The Doc Jr. insisted on the trombone, which turned out to be unavailable in tiny Arlington's music store. And so, a trumpet it would be. A week later, with the help of his father and a manual of instructions, the seven-year-old was so good that he was invited to join the high school band. At the age of twelve, Little Doc won the Music Educator's National Contest and, while still in high school, was hired to go on the road with the famous Ted Fio Rito Orchestra. However, his stay with the group was cut short by the draft. He served in the Army during World War II and following his discharge, landed a spot with the Charlie Barnett Band. When this band broke up, Severinsen toured with the Tommy Dorsey, then, the Benny Goodman bands in the late 40's.

After his days with Barnett and Dorsey, Doc arrived in New York City in 1949 to become a staff musician for NBC. After years of playing with NBC's many studio bands, Doc was invited to play a gig in the highly respected Tonight Show Band. The band leader at the time, Skitch Henderson, asked him to join that band in 1962 in the first trumpet chair. Five years later, Doc became the Music Director for The Tonight Show and the rest is history. His loyalty to Johnny Carson and Ed McMahon never faltered, and the warm camaraderie between the three was an enormous part of the show's success. When Johnny decided to retire from The Tonight Show, Doc and Ed said their goodbyes as well. Of course, free from the nightly grind of the TV studio, Doc Severinsen had far more time to expand his musical horizons and continues to keep an extensive touring schedule.

In addition to his San Miguel 5 appearances, Doc tours regularly with his own Big Band and continues to perform with symphony orchestras all over the country. Over the years has been Principal Pops Conductor with the Phoenix Symphony, the Milwaukee Symphony, the Minnesota Orchestra, the Colorado Symphony, the Pacific Symphony and the Buffalo Philharmonic.

Doc performs on a S.E. Shires Severinsen Destino III, a trumpet he developed with Steve Shires and the S.E. Shires Company in Massachusetts. The factory has 25 craftsmen who are professional, working brass players and totally understand what is involved in making great brass instruments. The S.E. Shires Company features a line of trumpets that includes the S.E. Shires Severinsen Destino III which was developed through Doc's supervision until his exacting standards of quality and sound were achieved. Doc continues to make regular visits to the factory.

Today, Doc has not lost his flair for the outrageous fashion statement or his trademark wit. But his gregarious nature has never interfered with the fact that he has been one of the greatest trumpeters and musicians of the last 60 years, respected in the worlds of classical music, jazz, big band, and now even world music. In the end, Doc Severinsen has transcended his celebrity, and rejoiced in his remarkable ability to simply play his trumpet as well as he can. Which has proven to be good enough for the millions of people who count themselves his fans.

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July 1<sup>st</sup> & 2<sup>nd</sup> -OR- July 8<sup>th</sup> & 9<sup>th</sup>  
2-Day Rhythm Section Workshop

**ALL AGES • ABILITIES • INSTRUMENTS**



Faculty Concert : Steve Allee, Piano; Eric Alexander, Sax; Rufus Reid, Bass; Randy Brecker, Trumpet; Jimmy Cobb, Drums

[www.summerjazzworkshops.com](http://www.summerjazzworkshops.com)

Questions? 1-812-944-8141

PRESENTED AT THE  
UofL  
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APRIL 7, 2018  
8:00PM  
COMSTOCK HALL

University of Louisville Department of Ophthalmology  
and Jazz Studies Program Present

*Jazz-4-Sight*

**Doc Severinsen**

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