

# Jazz Fest 2015

THE JAMEY AEBERSOLD JAZZ STUDIES PROGRAM AT THE  
UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC PRESENTS

## JAZZ FEST 2015

**Alan Broadbent, piano & composer**

Friday, February 27 • 8:00 p.m. • Comstock Concert Hall

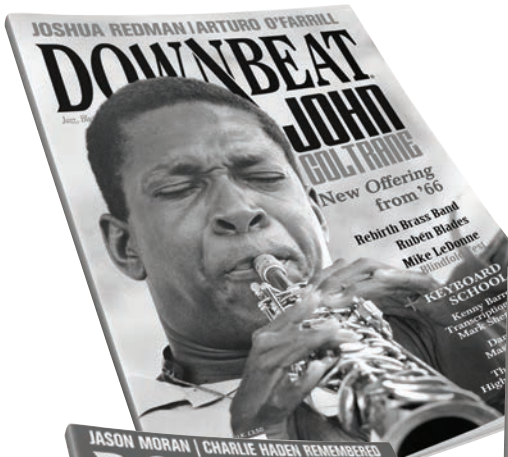
**Derrick Gardner, trumpet**

**Vincent Gardner, trombone**

Saturday, February 28 • 8:00 p.m. • Comstock Concert Hall



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## **Piano technician:**

Shawn Brock

A MESSAGE FROM DR. CHRISTOPHER DOANE,  
*Dean, School of Music*

On behalf of the School of Music it is my pleasure to welcome you to the events of the UofL School of Music's Jazz Fest. The faculty members of the Jamey Aebersold Jazz Studies Program faculty have organized a terrific array of events and concerts to bring jazz fans and students throughout the region to the University of Louisville. A combination of concerts and master classes featuring established and emerging jazz artists provides opportunities for audiences to experience the past, present, and future of jazz in the United States and around the world.

The school is especially pleased to welcome to our university our special guest artists, Alan Broadbent, pianist and two-time Grammy award winner, trumpeter Derrick Gardner and trombonist Vincent Gardner. Additionally, we thank our panel of adjudicators and clinicians, Jay Byron, trumpet, Dave Clark and Jarrard Harris, saxophonists, who provide great service to the School of Music and Jazz Fest through their work with our visiting high school jazz bands. In addition to the opportunity to showcase some of the finest jazz performers working today, these events are all about providing educational opportunities for our students at UofL, community members, and jazz students in our region. So, to all who participate in this critically important part of this festival, please accept this acknowledgment and our thanks.

We would also like to acknowledge the recently announced commitment of local jazz enthusiast and philanthropist, Mr. Max Baumgardner, to a \$6.3 million planned gift to our Jazz Studies program to support jazz faculty and financial aid programs for jazz students. This gift will help transform and support the jazz studies program for future generations of students and will build on the great work that has occurred since the program's inception. We thank Max for his support for the School of Music, for his enthusiasm for jazz, and for his visionary support for generations of music students who will come to our university to develop their artistry and knowledge of this uniquely American art form.

We're proud to present Jazz Fest as one of the major annual events in the musical life of the University and our community in celebration of the unique contribution of jazz to our culture, both locally and throughout the world.

A handwritten signature in black ink, appearing to read "Chris Doane". The signature is fluid and cursive, with a large initial "C" and "D".

# The Jamey Aebersold Jazz Studies Program: *Serious about America's music - JAZZ!*

**Jamey Aebersold** (retired), Lecturer - Jazz Improvisation

**Anslyn Banks**, Associate Professor - Trumpet, Jazz Ensemble I,  
Jazz Improvisation, Jazz Styles,  
Jazz History, Repertory Ensemble, Combo

**Chris Fitzgerald**, Assistant Professor - Bass, Piano, Jazz Theory,  
Jazz Improvisation, Jazz Class Piano

**Mike Hyman**, Lecturer - Drum Set

**Samir Kambarov**, Lecturer – Jazz Improvisation, Repertory Ensemble

**John La Barbera**, Professor Emeritus - Jazz Composition & Arranging

**Diego Lyra**, Lecturer - Jazz Arranging

**Gerald Tolson**, Professor - Jazz Ensemble II,  
Jazz History, Jazz Methods, Jazz Pedagogy

**Michael Tracy**, Professor - Program Director,  
Saxophone, Jazz Repertoire, Combo

**Craig Wagner**, Lecturer - Guitar, Repertory Ensemble, Combo

**Tyrone Wheeler**, Lecturer - Bass, Combo

## **Graduate Assistants**

Israel Cuenca – Arabo Bey – Thiago Fernandes – Luke Miller  
Claudia Martinez – Iara Gomes – Thomaz Souza

## **UNIVERSITY JAZZ ENSEMBLE I**

Anslyn Banks, *Director*

### SAXOPHONES

Thomaz Souza, *alto*  
Shane Porter, *alto*  
Thiago Fernandez, *tenor*  
Jon Driver, *tenor*  
Luke Miller, *baritone*

### TROMBONES

Ethan Evans  
Doug Finke  
Tom Macaluso  
Sebastian Van Horn, *bass*

### TRUMPETS

Arabo Bey  
Brandon Dogget  
Kevin Kierspe  
Connor May

### RHYTHM

Rafael Lopez, *guitar*  
Claudia Martinez, *guitar*  
Kendall Carter, *piano*  
Andrey Goncalves, *bass*  
Price McGuffey, *drums*



# Table of Contents

BC Plumbing	12	John La Barbera	15
<b>Alan Broadbent, piano</b>	36	Louisville Federation of Musicians	33
Connie Karem Albrecht	7	Louisville Jazz Society	34
Dr. Kenneth Beilman	38	Louisville Public Media	48
Big Rock Jazz Fest	6	Louisville Urban League	14
Carmichael's Bookstore	20	Magnetic Tape Center	9
Clifton Center	23	Mattox & Wilson Attorneys	44
Comfy Cow	8	Rob McClain, Jr. - State Farm	43
Cornerstone Group Realtors	20 & 37	Mel Owen Music	29
Christopher Doane, Dean	2	Meme-Tech	46
Doo Wop Shop	18	Miles Ahead Music	21
Downbeat	<i>Inside Front Cover</i>	Music Go Round	10
Dundee Candy Shop	33	Quality Inn & Suites	47
Eyedia	11	Sister Cities	45
<b>Faculty Listing</b>	3	Smith & Smith Attorneys	32
First Commonwealth Capital	42	Sodexo	22
French Lick Resort	19	<b>Sponsors</b>	1
Friends of the School of Music	35	Steilberg String Instruments	26
<b>Derrick Gardner, trumpet</b>	39	TalkBass	24-25
<b>Vincent Gardner, trombone</b>	39	TNT Productions	16
Gray's Bookstore	31	Tyler Park Jazz Festival	13
Guitar Emporium	7	University Club	43
Highland Chiropractic	27	Varanese	9
Jack Fry's	5	Vintage Piano Works	17
Jamey Aebersold Jazz	<i>Back Cover</i>	Yamaha Musical Instruments	28
<b>Jazz Ensemble Personnel</b>	3	Yelp	30
Martin Kasdan	4 & 40	Yoga On Baxter	8

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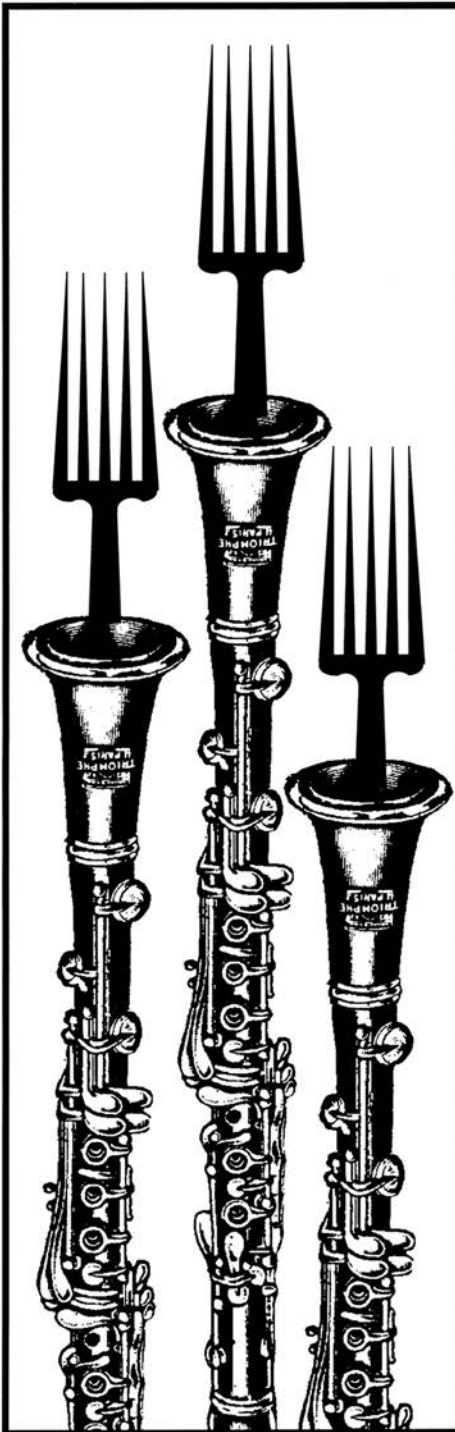
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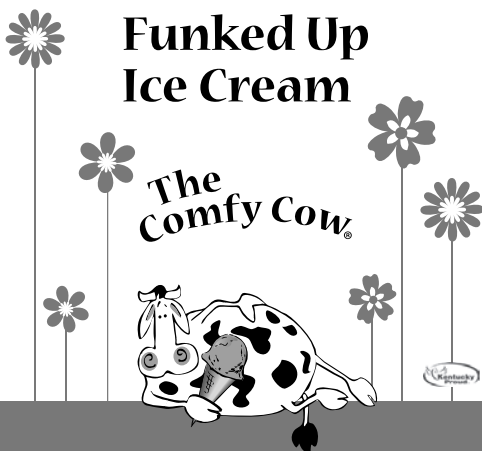
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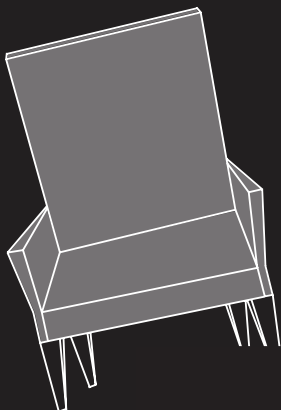
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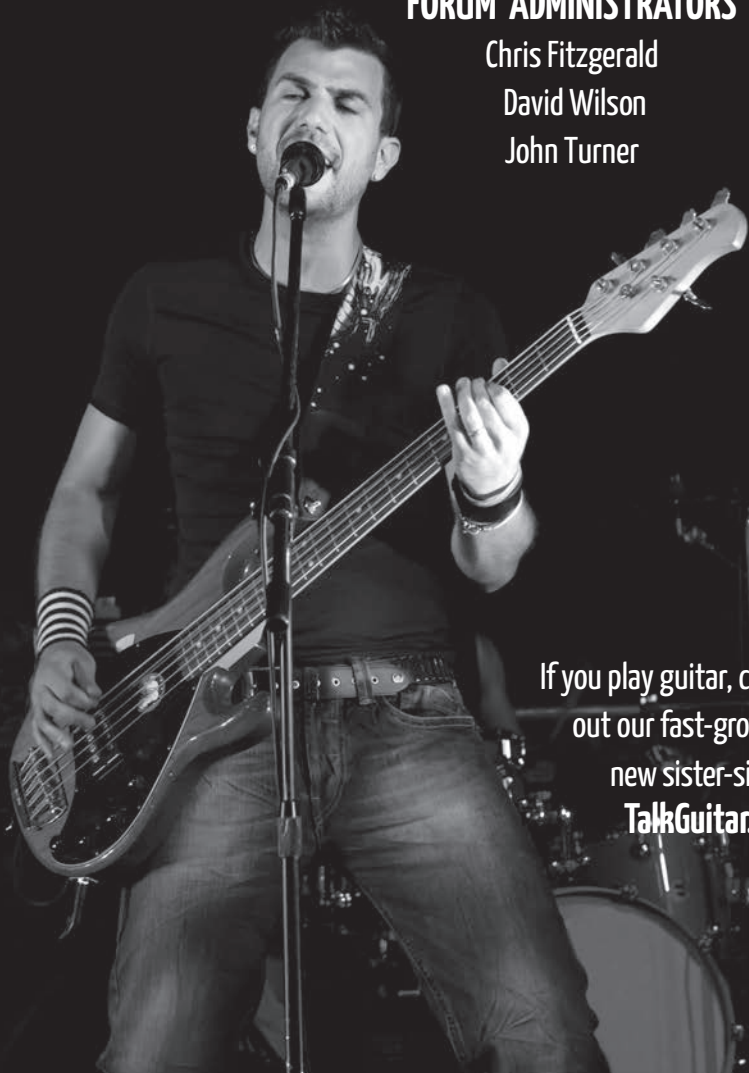
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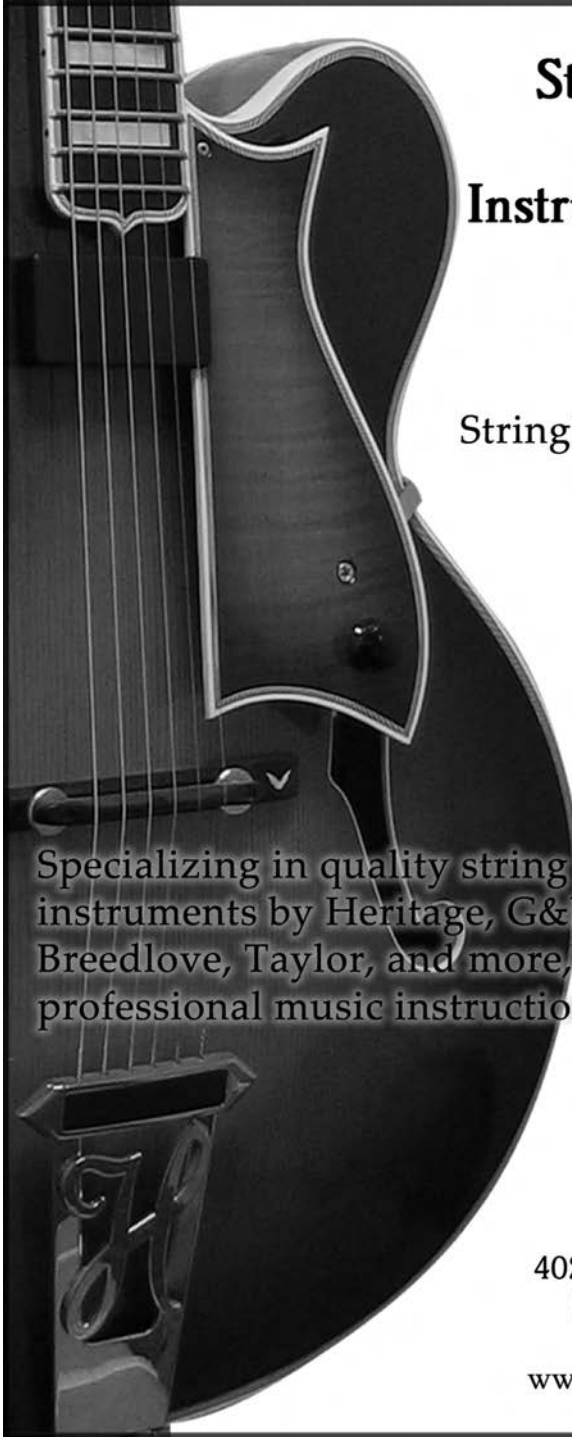
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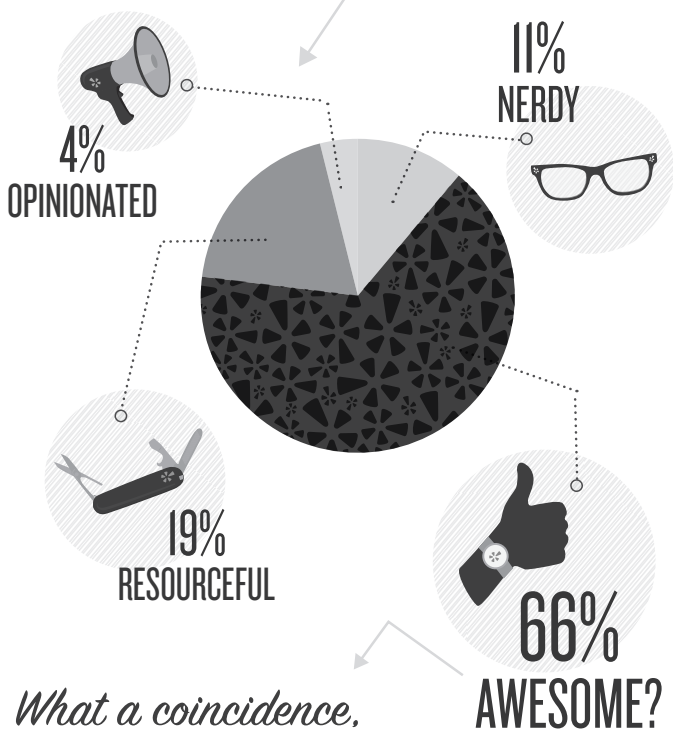
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
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# JAZZ FEST – Visiting Jazz Artist Endowed Chair Concert Alan Broadbent, *pianist*

Friday, February 27, 2015  
Comstock Concert Hall

- 9:20 – 11:30 School Group Performances – free
- 11:30 – 12:30 Clinics by UofL Faculty – free
- |   |   |
|---|---|
| Rhythm Section Techniques:              | Craig Wagner, guitar<br>Chris Fitzgerald, bass<br>Mike Hyman, drums |
| Teaching Style & Articulation:          | Jerry Tolson  |
| Saxophone/WW Techniques:<br>Techniques; | Mike Tracy<br>Ansyn Banks   |
- 12:30 – 2:00 Improvisation Clinic with David Clark, saxophone and  
Chris Buzzelli, guitar – free
- 1:30 – 5:00 School Group Performances – free
- 5:00 – 5:15 Performance by UofL Jazz Faculty – free
- 5:30 – 6:30 Guest Artist Clinic with Alan Broadbent – free
- 8:00 Featured concert – \$15 / \$5

Selected Student Ensemble

**Alan Broadbent, *piano***  
**Chris Fitzgerald, *bass***  
**Mike Hyman, *drums***

*with*

**Jazz Ensemble I**  
**Ansyn Banks, *director***

*(for Jazz Ensemble personnel, see page 3)*

**Mr. Broadbent's appearance was made possible by:  
The Visiting Jazz Artist Endowed Chair & Dr. Kenneth Beilman**

The appearance of our guest artist was made possible by proceeds from the **Visiting Jazz Artist Endowed Chair**, a School of Music endowment established in 2005. Gifts from many individual jazz supporters were matched dollar for dollar with revenue provided by the Kentucky State Legislature to fund this "Bucks for Brains" initiative at the University of Louisville.



## ALAN BROADBENT – Pianist, Composer, Arranger

Alan Broadbent was born in Auckland, New Zealand and in 1966, at the age of 19, received a Downbeat Magazine scholarship to attend Berklee College of Music in Boston. In 1969 he was asked to join Woody Herman's band as his pianist and arranger for 3 years. In 1972 he settled in Los Angeles, beginning a musical relationship with the legendary singer Irene Kral (no relation to Diana Krall). Soon he was also invited into the studio scene as a pianist for the great Nelson Riddle, David Rose and Johnny Mandel. In the early 90s he was asked to be a part of Natalie Cole's famous "Unforgettable" cd, at which time he toured as her pianist and, a little while later, as her conductor. At this time he wrote an orchestral arrangement for her second video with her dad, "When I Fall In Love", which won him his first Grammy for "best orchestral arrangement accompanying a vocal".

Shortly after, he became a member of Charlie Haden's Quartet West, touring the festivals of Europe, UK and the USA. It was while with this group that he won his second Grammy, an orchestral accompaniment written for Shirley Horn of Leonard Bernstein's "Lonely Town". As a soloist and with his jazz trio, Broadbent has been nominated for Grammys twice for best instrumental performance, in the company of such artists as Herbie Hancock, Sonny Rollins and Keith Jarrett. In 2007 he was awarded the New Zealand Order of Merit, an honor he holds in high regard.

Broadbent is Diana Krall's conductor for her occasional orchestra concerts and is the conductor on her "Live in Paris" DVD. Recently he has been the arranger on Glenn Frey's cd with strings, "After Hours", and wrote six string arrangements for Sir Paul McCartney's "Kisses On The Bottom" with the London Symphony. He has just returned from solo piano concerts in the UK, Poland and France. It has been his lifelong goal, through his orchestral arrangements and jazz improvisations, to discover, in popular music and standard songs, deeper feelings of communication and love.



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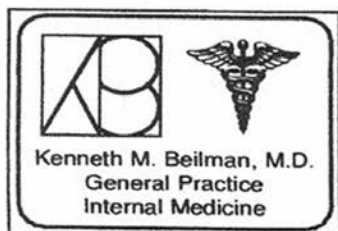
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# JAZZ FEST – Guest Artist Concert

## Derrick Gardner, *trumpet*

## Vincent Gardner, *trombone*

Saturday, February 28, 2015  
Comstock Concert Hall

- 9:00 – 11:00 School Group Performances – free
- 11:30 – 12:30 Clinics by UofL Faculty – free
- Rhythm Section Techniques: Craig Wagner, guitar  
Chris Fitzgerald, bass  
Mike Hyman, drums
- Teaching Style & Articulation: Jerry Tolson
- Saxophone/WW Techniques: Mike Tracy
- Brass Techniques: Ansyn Banks
- 1:00 – 2:00 Guest Artist Clinic with Derrick Gardner – free
- 1:30 – 5:00 School Group Performances – free
- 5:00 – 5:15 Performance by UofL Jazz Faculty – free
- 5:30 – 6:30 Guest Artist Clinic with Vincent Gardner – free
- 8:00 Featured concert – \$15 / \$5

### Selected Student Ensemble

#### UofL Fats Navarro Combo

Arabo Bey, *trumpet*    Ethan Evans, *trombone*  
Luke Miller, *baritone sax*    Kendall Carter, *piano*  
Rafael Lopez, *guitar*    Stuart Wicke, *bass*  
Israel Cuenca, *drums*

### Derrick Gardner, *trumpet* & Vincent Gardner, *trombone*

*with*

Craig Wagner, *guitar*    Chris Fitzgerald, *bass*  
Mike Hyman, *drums*

Derrick Gardner and Vincent Gardner are sponsored by:  
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## DERRICK E. GARDNER – Trumpeter, Band Leader, Composer/Arranger

Jazz trumpeter Derrick Gardner, inspired by the finest hard-blowing funky bop bands of the 1960s, is working to extend that great tradition as a performer, composer and arranger.

Derrick quickly made his mark on the New York City jazz scene after arriving in the Big Apple in 1991. and it has enabled him to travel the world playing top-flight jazz – including five years in the Count Basie Orchestra (1991 to 1996 plus occasional guest appearances that have continued into 2010), as well as work in Frank Foster's Loud Minority Band, Harry Connick Jr.'s Big Band, The Smithsonian Jazz Masterworks Orchestra and Swiss tenor player Roman Schwaller's European sextet.

Derrick formed his own sextet, The Jazz Prophets, in 1991, and 23 years later it continues to be the primary vehicle of his distinctive, hard-driving music. Derrick's latest recording by The Jazz Prophets, "Echoes of Ethnicity," marked his second Owl Studios release in April '09 and recently named by Music Resource Group (MRG) as the winner in the 9th annual Independent Music Awards, the influential awards program for independent bands and fans, for "Best Jazz Album 2009." This prestigious award adds to the long list of accolades "Echoes of Ethnicity" has received in 2009. Like his two previous recordings, "A Ride to the Other Side" and "Slim Goodie," it bubbles with the long-standing collective's sheer love of the soulful, funky jazz sound for which Cannonball Adderley and Horace Silver built solid foundations with their 1950s and '60s ensembles. Only they're taking that sound into new, invigorating territory. The band's three-man horn line, consisting of Derrick, tenor saxophonist Rob Dixon and Derrick's brother, trombonist Vincent Gardner has been together since the very beginning.

Born in Chicago, Derrick began playing trumpet at age 9 and rapidly developed as a player and soloist, regarded highly throughout high school and college at Virginia's Hampton University as an imaginative and strong improviser. As jazz journalist Ken Franckling points out in the liner notes for A Ride to the Other Side., Derrick is "a Clifford Brown disciple with tinges of Freddy Hubbard and Woody Shaw thrown in for good measure, all in service of a sound and a band that are extending the funky soul-swing evolution."

In addition to his own recordings, Derrick has performed on multiple recordings with the Count Basie Orchestra, including the Grammy-winning The Count Basie Orchestra Live at Manchester Craftman's Guild, with the New York Voices in 1997, and four sessions with Harry Connick Jr., including 2007's Hurricane Katrina-inspired Oh, My Nola.

His work has brought him to Europe, Scandinavia, Russia, Japan, South Africa and Thailand as well as many premier venues in the United State, working with a tremendous litany of artists that includes late Dizzy Gillespie, George Benson, Frank Foster, Joe Williams, Rufus Reid, Kenny Baron, Stefon Harris, James Moody and Clark Terry. Derrick is currently the Babs Asper Professor in Jazz Performance at the University of Manitoba in Winnipeg.

Jazz Columnist: Louisville Music News

Contributor: DownBeat, LEO      Louisville Jazz Society Board Member

***MARTIN Z. KASDAN, JR. - WRITER***

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Contact me for Liner Notes, Artist Biography, or other writing about your musical project.

## VINCENT GARDNER – Trombonist, Vocalist, Composer/Arranger

Vincent Gardner, winner of the 2014 DOWNBEAT “Rising Star” Critic’s Poll for Trombone (and 2014 DOWNBEAT “Rising Star” Critic’s Poll Nominee for Male Vocalist) is a musician and composer born in Chicago, Illinois. As a bandleader, Gardner has released five albums under the SteepleChase record label. His latest release *The Good Book: Chapter III: The Book of Bebop* was nominated by the Independent Music Awards for Jazz Album of the Year. He performs with his own groups frequently, in addition to being the lead trombonist for the Jazz at Lincoln Center Orchestra (which also features Wynton Marsalis). Gardner also performs often with his brother, trumpeter Derrick Gardner and his ensemble, *The Jazz Prophets*.

Being born into a musical family in which both his father, Burgess Gardner, a trumpeter who has played with many groups including Ray Charles, Count Basie, and Horace Silver, and his mother, a pianist and choir director, are both music educators, Gardner was surrounded by music at an early age. The family moved to East Lansing, Michigan when Gardner was five, while his mother and father completed their doctorate studies at Michigan State University, later settling in Hampton, VA. His mother being a church musician, he was at church often for services and choir rehearsals, and began singing in the choir as soon as he was of age, providing him with his earliest musical experiences.

As a beginning musician, Gardner started on the Violin, but soon switched to saxophone and French horn. Around age 13, since his father and brother both played trumpet, he decided to play trombone. He developed an interest in jazz music around the 11th grade after being selected to play in the Hampton All-City Jazz Ensemble, and being introduced to jazz trombonist J.J. Johnson by its director.

By the time he graduated from high school, he had made up his mind to pursue a career as a professional musician, and attended Florida A&M University, studying classical trombone and Music Education. In 1995 he transferred to The University of North Florida, and in 1996, Gardner obtained an undergraduate degree in Jazz Trombone Performance. He then moved to Brooklyn, New York to pursue his musical career, subsequently performing with several notable ensembles and musicians, including The Count Basie Orchestra, The Duke Ellington Orchestra, Illinois Jacquet, The Saturday Night Live Band, Matchbox 20, Clark Terry, Jimmy Heath, and Frank Foster. From 1998 through 2000, Gardner toured with Lauryn Hill, in support of her (5) time Grammy-award winning album, *The Miseducation of Lauryn Hill*. Later in 2000 Gardner joined The Jazz At Lincoln Center Orchestra with Wynton Marsalis, with which he continues to perform.

Over the course of his affiliation with the Jazz at Lincoln Center Orchestra, he has contributed many arrangements and commissioned works for various performances of that ensemble. In 2009 he was commissioned by Jazz At Lincoln Center to compose a work entitled: “The Jesse B. Semple Suite” which featured his original compositions intertwined with the short stories of author Langston Hughes featuring his character Jesse B. Semple. In the 2011-2012 season of Jazz at Lincoln Center Vincent Gardner was the musical director for the critically acclaimed program “Bird With Strings” which featured Charles McPherson and Wessell “Warmdaddy” Anderson on alto saxophones. In 2013 Vincent Gardner was appointed Director of the Jazz at Lincoln Center Youth Orchestra, and actively engages in working with young musicians internationally as part of that initiative.

Vincent is currently working on his next project a Barry Harris’ *Luminescence*, which will be released in the spring of next year.

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