

The University of Louisville

The Jamey Aebersold Jazz Studies Program: Serious about America's music – **JAZZ**

Serious about America's music – **JAZZ**. Just what does that mean? Please take a few moments to consider the following and you'll know why Jazz is alive at UofL.

DEGREES:

- Master of Music – Concentration in Jazz Performance
- Master of Music – Concentration in Jazz Composition & Arranging
- Bachelor of Music with Emphasis in Jazz Studies
- Bachelor of Music with Emphasis in Music Education with Jazz Track
- Bachelor of Music with Emphasis in Music Education with Jazz Track (pre-certification)
- Bachelor of Music with Emphasis in Music Therapy with optional track in Jazz Studies
- Bachelor of Arts with Emphasis in Jazz Studies

Note: Innovative bachelor degree choices:
Music Education with Jazz Track (new for fall 2015)
Music Therapy with optional Jazz Track

FACULTY:

Michael Tracy **Professor of Music & Director, Jamey Aebersold Jazz Studies Program**

Jazz Saxophone – Jazz Repertoire – Director, Brazilian Ensemble – Jazz Combo – Graduate Jazz Advising – Jazz Fest Director

Jerry Tolson **Professor of Music**

Jazz History – Jazz Methods – Director, Jazz Ensemble II – Jazz Fest Coordinator – Jazz-In-The-Schools

Anslyn Banks **Associate Professor of Music**

Jazz Trumpet – Director, Jazz Ensemble I – Jazz Combo – Jazz Improvisation II – Jazz Styles – Jazz History – Jazz Combo Coordinator

Chris Fitzgerald **Assistant Professor of Music**

Jazz Bass – Jazz Theory – Jazz Improvisation III – Jazz Area Coordinator

Gabe Evens **Assistant Professor of Music**

Jazz Piano – Jazz Composition & Arranging – Jazz Combos

Craig Wagner **Lecturer**

Jazz Guitar – Jazz Guitar Ensemble – Director, Contemporary Ensemble – Jazz Combos

Mike Hyman **Lecturer** *Jazz Drum-set*

John Ritz **Lecturer** *Technology*

Samir Kambarov **Lecturer** *Improvisation I – Intro to Improvisation – Director, Hard-Bop Ensemble*

EMERITUS FACULTY

John La Barbera **Professor of Music** *Jazz Composition & Arranging*

Jamey Aebersold **Teacher** *Jazz Improvisation*

CLASSES and ENSEMBLES:

Jazz Improvisation I, II, III
Advanced Improvisation *
Intro to Jazz Improvisation
Jazz Theory
Advanced Jazz Theory *
Advanced Jazz Compositional Theory *
Jazz Analysis
Jazz Arranging I, II, III
Film Scoring
Advanced Jazz Repertoire *
Jazz History *
Evolution of Jazz
Survey of American Jazz
Jazz Styles
Jazz Styles & Analysis *
Jazz Piano Class

Jazz Methods
Jazz Piano Class
Jazz Methods
Jazz Pedagogy
Graduate Jazz Pedagogy *

Jazz Ensemble I
Jazz Ensemble II
Brazilian Ensemble
Contemporary Ensemble
Hard Bop Ensemble
International Jazz Ensemble
Jazz Combo (5 to 6)
Jazz Guitar

* Graduate classes

SPECIAL EVENTS:

Jazz Fest, established in 1992 and formerly known as Jazz Week, is presented annually the last weekend of February and celebrates America's music with concerts by jazz masters and UofL jazz ensembles, educational workshops and master classes, and adjudication of area school jazz ensembles. Please guest artists for a list of artists and educators who have appeared at Jazz Fest.

Jamey Aebersold Summer Jazz Workshops (SJW) have called the University of Louisville School of Music home since 1976. The SJWs are recognized worldwide as the leading jazz education experience for students of all ages and levels, with individuals attending from throughout the world. The SJWs are taught by the world's leading jazz faculty (more than 50 representing all instruments and voice). Innovative, caring, eye (and ear) opening and exciting are just a few words used to describe the Summer Jazz Workshops.

NOTE: UofL Jazz Studies majors have the opportunity to attend the SJWs free with a SofM grant (available through application).

VISITING ARTISTS ENDOWED CHAIR

The Jamey Aebersold Jazz Studies Program is proud of our continued commitment to presenting concerts, workshops, and clinics with jazz masters. Our Visiting Artists Endowed Chair enables us to present extended residencies by leading jazz artists/educator. Many of the most recognized names in jazz have performed at the School of Music, alongside our students and faculty:

- Dave Brubeck Quartet and the Elvin Jones Jazz Machine
- Michael Brecker Quartet and the McCoy Tyner Trio
- Chick Corea and Wynton Marsalis
- Vanguard Jazz Orchestra to Paquito d'Rivera Sextet
- Toots Thielemans to Marian McPartland.

Contemporary artists like:

- Lionel Loueke, Amina Figarova, Zack Brock and Metta Quintet.

International groups like:

- Sammy Figueroa Latin Jazz Explosion, Roland Vazquez Ensemble and Orquestra Revelia.

Jazz artists who have appeared for the Jazz Studies Program:

Thirty-three **National Endowment Jazz Masters**

Greg Abate
Jamey Aebersold

Carl Allen
Lynn Arriale Trio
Eric Alexander

David Baker
Kenny Barron

David Becker Tribune
Jerry Bergonzi
Terence Blanchard Sextet
Blue Wisp Big Band

Richard Boukas
Don Braden

Michael Brecker
Randy Brecker

Zack Brock
Alan Broadbent

Ray Brown Trio
Darius Brubeck

Dave Brubeck Quartet
Gary Burton

Dave Carpenter
Jeff Coffin
Ryan Cohen Quartet
Jerry Coker

Chick Corea
Larry Coryell Trio

Paquito D'Rivera Sextet
Denis DiBlasio
DIVA-No Man's Band

Lou Donaldson Quartet
Dave Douglas Ensemble
Peter Erskine Trio

Robin Eubanks
Art Farmer Quintet

John Fedchock
Amina Figarova Quintet
Sammy Figueroa

Gary Foster
Freelight
Nnenna Freelon

Curtis Fuller
Hal Galper Trio
Derrick & Vincent Gardner

Aaron Goldberg
Benny Golson

Eddie Gomez
Wycliff Gordon
Tim Hagans
Jeff Hamilton Trio

Slide Hampton
Antonio Hart
John Hart Quartet

Roy Haynes Quartet
Percy, Jimmy, Tootie Heath
Tamir Hendelman

Joe Henderson
Jon Hendricks

Conrad Herwig
Ari Hoenig

Bobby Hutcherson
Javon Jackson

Ahmad Jamal
Elvin Jones Jazz Machine

Sean Jones
Vic Juris

Lee Konitz
Kristin Korb

Joe La Barbera
Pat La Barbera

Dave Liebman
Lionel Loueke Trio

Joe Magnarelli
Adam Makowicz

Kevin Mahogany
Frank Mantooth
Hank Marr

Delfeayo Marsalis
Wynton Marsalis Quartet

Christian McBride Trio
Donnie McCaslin

Jim McNeeley
Marian McPartland

Charles McPherson Quartet
Miami Saxophone Quartet

Bob Mintzer
Bobby Militello

James Moody
Michael Moore
Frank Morgan

Jacek & Wojcek Niedziela
Jovino Santos Neto

The New York Voices
David 'Fathead' Newman
Dick Oatts

Alan Pasqua
Nicholas Payton

Gene Perla
Rich Perry

Houston Person
Harry Pickens

Bucky Pizzarelli
Chris Potter

Marcus Printup
Jimmy Raney

Rufus Reid
Larry Ridley Jazz Legacy

Max Roach
Dave Samuels
San Francisco Jazz Collective

Bud Shank
Ed Shaughnessy

Woody Shaw
Bobby Shew

Lew Soloff
Terrell Stafford

Marcus Strickland
Byron Stripling

Akira Tana
Dr. Billy Taylor

Clark Terry
Toots Thielemans

Willie Thomas
Stanley Turrentine

McCoy Tyner Trio
Vanguard Jazz Orchestra

Vasconcellos Brazilian Trio
Roland Vazquez

Jim Walker
Bill Watrous

Bobby Watson
Kenny Werner Trio

Sunny Wilkinson
Phil Woods

Snooky Young
Miguel Zenon

INTERNATIONAL:

The Jamey Aebersold Jazz Studies Program is recognized as one of the leading jazz education/performance programs in the United States and worldwide. A major component of the jazz program at the University of Louisville is international outreach. We actively engage with students from throughout the world through our graduate and undergraduate degree programs. Students from Argentina to Russia, Germany to Japan, Brazil to Turkey and Australia to Czech Republic have enrolled. We have designated graduate assistantships for international students and an International Jazz Quartet, which is our flagship-performing ensemble.

Jazz Studies has participated as a partner in significant international exchange programs:

- **Open World Leadership Program** – Russian and UofL ensembles (eight groups with more than fifty students involved)
- **FIPSE/CAPES** – USA/Brazil student exchange (four years with twenty students exchanging for a semester)
- **CEC Artslink** – hosting Ukrainian musician

Students groups have performed and toured:

- Argentina – Buenos Aires, La Plata
- Brazil - Brasilia, Sao Paulo, Rio de Janeiro, Santos, Cubatao
- Ecuador – Quito, Cuenca, Loja
- England – London, Manchester, Birmingham, Wigan, Leeds, Cardiff
- Estonia – Tallinn
- Finland – Helsinki
- Poland - Katowice
- Russia – Moscow, St. Petersburg, Yaroslavl, Rostov, Dubna, Kimry, Taganrog

Cooperative exchange with significant institutions:

- Akademia Muzyczna in Katowice, Poland
- Central Conservatorium of Music in Rockhampton, Australia
- Universidade de Brasília in Brasilia, Brazil
- EMU Educacion Musical in La Plata, Argentina.
- Exchanges with institutions in Ecuador and additional ones in Brazil are being developed.

The Jazz Studies Program hosted the 2006 International Association of Schools of Jazz Annual Meeting and Jazz Faculty presented extended workshops in:

- Barbados (2006)
- Sao Paulo and Brasilia, Brazil (2008)
- Trinidad (2010)
- Quito and Guayaquil, Ecuador (2014)
- Tbilisi, Republic of Georgia (2016)
- Cali and Bogota, Colombia (2016)

Our goal is to offer all Jazz Studies majors the opportunity to perform and travel internationally, to interact with their peers and educators from other countries and programs.

Visit www.louisville.edu/music/jazz or call 502 852 6032/502 852 6907 for more information.