

University of Louisville Jazz Studies

Bachelor of Music Education

Hours 133

General Education hours 34

English 101 and 102	6
Oral Communication	3
College Level Mathematics	3
Natural Science with Lab	4
Natural Science no Lab	3
Arts and Humanities	6
Pan-African Studies	3
Social and Behavioral Sciences	9
Understanding Cultural Diversity	6

Program Courses hours 46

Music Theory I – IV	16
Music Literature I - III	9
Intro to Music Study	1
Recital Attendance	0
Piano Class	3
Piano Proficiency	0
Analysis	2
Applied Lessons (Classical)	8
Principal Ensemble (Classical)	7

Plan Courses – Major Area hours 39

Brass 135/136 or Perc Methods	2
WW 235/236 or Perc Methods	2
String Methods 335	1
Band Pedagogy and Literature	1
Elementary School Methods 228	2
Frameworks for Teaching Music in a Diverse Society	2
Elementary Music Methods	2
Intro to Music Education	1
Marching Band Techniques	1
Conducting I and II	4
Exploring Teaching	3
Learning Theory and Human Growth & Development	3
Special Methods – Instrumental	2
Human Interaction Prof. Growth	2
Student Teaching – Elementary	4
Student Teaching – Secondary	4
Jazz Methods	2
Intro to Jazz Improvisation	2

Supportive Area hours 14

Applied Lessons (Classical)	6
Band/Choral Scoring	2
Minor Ensemble	2
Three Selective from:	3
Voice Class, Secondary Applied Lessons, Drill Writing, Intro to Orff	
Secondary Applied Lessons	1

Bachelor of Music Education - Jazz Track

Hours 150

General Education hours 34

English 101 and 102	6
Oral Communication	3
College Level Mathematics	3
Natural Science with Lab	4
Natural Science no Lab	3
Arts and Humanities	6
Pan-African Studies	3
Social and Behavioral Sciences	9
Understanding Cultural Diversity	6

Program Courses hours 46

Music Theory I – IV	16
Music Literature I - III	9
Intro to Music Study	1
Recital Attendance	0
Piano Class	2
Piano Proficiency	0
Jazz Analysis	2
Applied Lessons (Classical)	8
Principal Ensemble (Classical)	6
Principal Ensemble (Jazz)	2

Plan Courses Major Area hours 42

Brass 135/136 or Perc Methods	2
WW 235/236 or Perc Methods	2
String Methods 335	1
Band Pedagogy and Literature	1
Elementary School Methods 228	2
Frameworks for Teaching Music in a Diverse Society	2
Elementary Music Methods	2
Intro to Music Education	1
Marching Band Techniques	1
Conducting I and II	4
Exploring Teaching	3
Learning Theory and Human Growth & Development	3
Special Methods – Instrumental	2
Human Interaction Prof. Growth	2
Student Teaching – Elementary	4
Student Teaching – Secondary	4
Jazz Methods	2
Jazz Improvisation	4

Supportive Area hours 28

Applied Lessons (Classical) (Jazz)	12
Major Jazz Ensemble	2
Minor Ensemble (Classical 2/Jazz 2)	2
Band/Choral Scoring	2
Selective from:	2
Secondary Applied Lessons, Jazz Arranging I	
Three Selective from:	3
Voice Class, Secondary Applied Lessons, Drill Writing, Intro to Orff	
Jazz Styles and Analysis	2
Jazz Theory	2
Jazz Piano Class	1

