University of Louisville Jazz Studies

Bachelor of Music Education Hours 133		Bachelor of Music Education Hours 150	- Jazz Track
General Education	hours 34	General Education	hours 34
English 101 and 102	6	English 101 and 102	6
Oral Communication	3	Oral Communication	3
College Level Mathematics	3	College Level Mathematics	3
Natural Science with Lab	4	Natural Science with Lab	4
Natural Science no Lab	3	Natural Science with Eab	3
Arts and Humanities	6	Arts and Humanities	6
Pan-African Studies	3	Pan-African Studies	3
Social and Behavioral Sciences	9	Social and Behavioral Sciences	9
Understanding Cultural Diversity	6	Understanding Cultural Diversity	6
Program Courses	hours 46	Program Courses	hours 46
Music Theory I – IV	16	Music Theory I – IV	16
Music Literature I - III	9	Music Literature I - III	9
Intro to Music Study	1	Intro to Music Study	1
Recital Attendance	0	Recital Attendance	0
Piano Class	3	Piano Class	2
Piano Proficiency	0	Piano Proficiency	0
Analysis	2	Jazz Analysis	2
Applied Lessons (Classical)	8	Applied Lessons (Classical)	8
Principal Ensemble (Classical)	7	Principal Ensemble (Classical)	6
Timospus Zissembre (Giussieur)	,	Principal Ensemble (Jazz)	2
Plan Courses - Major Area	hours 39	()	
Brass 135/136 or Perc Methods	2	Plan Courses Major Area	hours 42
WW 235/236 or Perc Methods	2	Brass 135/136 or Perc Methods	2
String Methods 335	1	WW 235/236 or Perc Methods	2
Band Pedagogy and Literature	1	String Methods 335	1
Elementary School Methods 228	2	Band Pedagogy and Literature	1
Frameworks for Teaching Music in		Elementary School Methods 228	2
Diverse Society	2	Frameworks for Teaching Music in	a
Elementary Music Methods	2	Diverse Society	2
Intro to Music Education	1	Elementary Music Methods	2
Marching Band Techniques	1	Intro to Music Education	1
Conducting I and II	4	Marching Band Techniques	1
Exploring Teaching	3	Conducting I and II	4
Learning Theory and Human	3	Exploring Teaching	3
Growth & Development	3	Learning Theory and Human	
Special Methods – Instrumental	2	Growth & Development	3
Human Interaction Prof. Growth	2	Special Methods – Instrumental	2
Student Teaching – Elementary	4	Human Interaction Prof. Growth	2
Student Teaching – Elementary Student Teaching – Secondary	4	Student Teaching – Elementary	4
Jazz Methods	2	Student Teaching – Secondary	4
Intro to Jazz Improvisation	2	Jazz Methods	2
mitro to jazz improvisation	Z	Jazz Improvisation	4
Supportive Area	hours 14	,p. 0	-
Applied Lessons (Classical)	6	Supportive Area	hours 28
Band/Choral Scoring	2	Applied Lessons (Classical) (Jazz)	12
Minor Ensemble	2	Major Jazz Ensemble	2
Three Selective from:	3	Minor Ensemble (Classical 2/Jazz	
Voice Class, Secondary Applied		Band/Choral Scoring	2
	Lessons,	Selective from:	2
Drill Writing, Intro to Orff	1	Secondary Applied Lessons, J.	
Secondary Applied Lessons	1	Three Selective from:	azz Arranging i 3
		Voice Class, Secondary Applied I Drill Writing, Intro to Orff	-
		Jazz Styles and Analysis	2
		Jazz Theory	2
		Jazz Piano Class	1
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