



## **Endowed Chair, Curator of Photographic Archives Special Collections**

### **Background**

The Photographic Archives, with holdings now over two million images, began in 1962 as one of the first collections of documentary history photographs in the nation. In addition to significant collections of regional and historic images, the Photographic Archives holds the papers of Roy Emerson Stryker, and the landmark Standard Oil of New Jersey Photography Project, and a collection of fine art photographic prints.

### **The Project**

An endowed chair will enhance the prestige of this internationally recognized photographic archive, while increasing its visibility and significance, through collaboration with artists, collectors on aggressive collecting, exhibition and publication.

### **Benefits**

- Endow highly qualified leadership for an internationally recognized photographic archive
- Enhance teaching, exhibition, collecting and preservation of documentary history and fine art photography
- Support the teaching and research missions of the University of Louisville, and grow its prestige
- Name and be permanently associated with one of the University's premier programs, and one of the community's most significant cultural assets.

### **Cost:**

The investment to endow a named, distinguished professorship is \$1,000,000.

### **How to Get Involved**

Outright donors, individuals, groups, companies and others may work together to create collaborative support. If you are interested in learning more about this opportunity, please contact Cheryl Crane with the University of Louisville at 502-852-3523 or [cheryl.crane@louisville.edu](mailto:cheryl.crane@louisville.edu).