

**UNIVERSITY OF LOUISVILLE ARCHIVES AND RECORDS CENTER
COLLECTIONS DOCUMENTING THE ARTS IN LOUISVILLE**

Actors' Theatre of Louisville

Teka Ward Collection, 1964-1992, 3.75 linear feet

This collection consists of miscellaneous reference material relating to Actors Theatre of Louisville collected by a graduate student in history for a master's thesis.

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Oral Histories, 45 taped interviews

The oral histories include forty-five interviews with directors, board members, actors, stagehands, critics, and patrons.

Programs, 1965-1976, .75 linear foot

Programs from Actors' Theatre dating from 1965 to 1974.

Anderson, Dwight D. Scrapbook, 1962, 1 reel microfilm

Dwight D. Anderson, the dean of music at the University of Louisville, served as the Louisville *Courier-Journal's* music editor from 1944 to 1952. Anderson continued to contribute reviews as a critic for another decade until his death. The original scrapbook contains clippings of music reviews authored by Anderson in his capacity as a music critic for the Louisville Courier-Journal. There are also a few clippings of articles he wrote for other newspapers.

***Beaux Arts: A Regional Cultural Arts Quarterly*, 1981-1983, .10 linear feet.**

Beaux Arts, published by the Arts Forum, provided in-depth coverage of all phases of the arts. Based in Louisville, this publication covered the arts in Kentucky and southern Indiana. The collection contains all four issues for 1981 and one each for 1982 and 1983.

Belknap Folk Festival, 1974-1975, 1.25 linear feet

The Belknap Folk Festival was a four-day campus event that showcased outdoor concerts, arts, and crafts. These are reel-to-reel tapes of the festival.

Belknap Theater Records, 1916-1975, 9.75 linear feet

Belknap Theater is the production arm of the Department of Theater Arts and Speech at the University of Louisville. Since 1925, this production arm has been located in the Playhouse on Belknap Campus. Over the years it has had a variety of names: the Dramatic Club (1910-1911), the University of Louisville Players (1914-1941), the University Players (1955- 1960), and Belknap Theatre (1960- present). Closely connected with these groups have been the community oriented Alumni Players (1927-1932) and the Little Theater Company (1932-1960) This collection contains correspondence, staff meeting minutes, publicity material, office files (including Theater Arts and Speech Department records), business and legal records, programs, and photographs.

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Berkey, Mildred M., 1980-1988, .25 linear feet

Mildred M. Berkey was a music educator in the Jefferson County Public Schools, and the archivist of the Kentucky Music Educators Association. This collection consists of personal memorabilia from the Louisville Orchestra, and photocopies of a manuscript on the history of music in the Louisville Public Schools, 1825-1935 and biographical information on Caroline Bourgard (a pioneer in music education).

Brecher, Leonard theater history collection, 1870s-1976, 1.75 linear feet

Leonard C. Brecher (1900-1976) was a noted preservationist and board chairman of the Columbia Manufacturing Company in Louisville. Brecher served as president of the Louisville Little Theatre Company in its last years, was active in researching the history of the Macauley Theater, chaired the loan committee for the Woodcock Society at the University of Louisville, and assisted the project to copy the Macauley Photographic Collection at the University of Louisville. He was married to Mary Lou Brecher, who designed costumes for productions of the Louisville Little Theatre in the 1930-1950 period. The collection includes organizational records, clippings, correspondence, research notes, scripts, and other materials on the history of theater in Louisville. Material about the project to copy photographs originally displayed in the lobby of Macauley's Theater were added in 2006. There is also a ledger from the 1870s, thought to belong to a Tom Jones, which details (among other things) the accounting behind his lottery sales.

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Chamber Music Society of Louisville Records, 1955-1968 (bulk 1963-1968), .5 linear feet

The Chamber Music Society of Louisville was organized in 1938 by a group led by University of Louisville School of Music Dean, Dwight Anderson, and philanthropist Morris Belknap. Originally called the Chamber Music Society of the University of Louisville, the name was changed in 1946 when there was a management shift, although it remained affiliated with the university. This small collection contains minutes, ledger books, correspondence, programs, and printed material.

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Clay, Grady, 1937-1999, 89.125 linear feet

Grady Clay received his undergraduate degree from Emory University in 1938 and his master's degree in journalism from Columbia University in 1939. A longtime resident of Louisville, Kentucky, he was the first urban affairs editor for the Louisville *Courier-Journal*, a position he held until 1966. That year he joined Northwestern University's Medill School of Journalism to help establish its Urban Journalism Center. Clay has held numerous academic positions; he has lectured extensively in universities both in the United States and abroad. In 1966 he became editor of *Landscape Architecture Quarterly*, the journal of the American Society of Landscape Architects, a position he held until 1984. He is also a former president of the National Association of Real Estate Editors. He is an honorary member of the American Institute of Architects and the American Society of Landscape Architects. Clay, the author of many articles and books, including works on architecture, water resources, urban planning, and historic preservation and been a contributing author to several other works and has served as advisor on several major projects around the country.

This collection documents the professional life of Grady Clay, with the vast majority consisting of material that Clay collected relating to a large number of cities, states, and countries, as well as other topics of interest to him. There is a small amount of correspondence and Clay's own writings, as well as articles about Clay. These are 20th century materials, covering the period 1937-1999 and including newspaper and magazine clippings, pamphlets and brochures, blueprints, correspondence, and literary manuscripts.

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Committee to Rescue Italian Art (CRIA) Records, 1966-1967, .5 linear feet

This group was organized in response to devastating floods in Florence and Venice, Italy, in November 1966. Dario Covi, a professor of Fine Arts at UofL served as a local chair. The collection contains correspondence, clippings, donation records, and other related materials.

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Dittmer, Allan Papers, 1970-2008, 4.125 linear feet

Dittmer wrote two volumes about the Grawemeyer Awards presented by the University of Louisville in honor of philanthropist Charles Grawemeyer, entitled *Power of Ideas: the University of Louisville Grawemeyer Awards in Music, Education, Religion, and World Order* (vols. 1 and 2). The collection includes manuscript drafts of the book, galley proofs and CD files, audio taped oral history interviews, oral history transcripts, correspondence, videotaped speeches, clippings, and articles.

Edison, Thomas House Records, 1973-1983, 1 linear foot

These are the records of a non-profit organization dedicated to the preservation and restoration of a house in which Thomas Edison lived as a young man in Louisville. The papers date from the organization's founding in 1973 to its dissolution. Included are correspondence, board of directors' minutes, legal papers, public relations materials, insurance, inventory, guest registers, and a scrapbook, along with restoration plans and specifications for the house.

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English Speaking Union Records, 1920-1934, .25 linear foot

The English-speaking Union was an international organization organized in the time period between the two world wars, launched in London in June 1918. In 1920 the English-speaking Union of the United States was also formed. The movement's general goal was to foster better understanding and good will among the English-speaking countries of the world. The Kentucky Branch had its origins in 1920 with a handful of Kentuckians affiliating with the New York office, and then in 1923 a local branch was formed. The local organization appears to have remained active for the next ten years. This collection contains by-laws, minutes, pamphlets, lists of members (1920-1922), publications from the national headquarters, and dinner programs (1925-1934). In addition, there are various invitations and correspondence with other chapters dating from 1925 to 1927.

Fink, Mary Jo Papers, 1949-1977, 6.25 linear feet

Mary Jo Fink served as a professor of French at the University of Louisville from 1942-1977. She was also the wife of music professor Gerhard Herz. Included in this collection are Fink's thesis manuscript, newspaper clippings, audiotapes and records, and course materials. This collection has not been processed; dates are approximate.

Griffith, D.W., 1897-1954, 36 reels (filmed 1982)

This is microfilm of the original collection of Griffith papers at the Museum of Modern Art in New York, filmed with a National Historical Publications and Records Commission grant as a joint project of MoMA, the University of Louisville Archives, and the Microfilming Corporation of America. The filmed materials consist of eight series: business and personal correspondence; financial records; scrapbooks; family memorabilia; the Killiam-Sterling collection of scripts, stories, and writings; records of Griffith's partnership with cameraman G.W. "Billy" Bitzer; material compiled by Barnet Bravermann for a biography; and clippings and memorabilia gathered by Griffith's second wife, Evelyn Griffith Kunze.

Griffith, D.W., Scrapbook, 1957-1972, 1 reel

The microfilm reproduces three scrapbooks about pioneer filmmaker D.W. Griffith, compiled by University of Louisville art librarian Margaret M. Bridwell. The volumes apparently were produced in research for a 1959 *Courier-Journal* article on Griffith. Significant material includes letters of reminiscence from his relatives and acquaintances. Clippings and programs are also present. Originals at the Bridwell Library.

Harrison, Warder, 1920s-2002. 2.5 linear feet

Warder Harrison was born in Winchester, Kentucky in 1933, but spent his childhood years in Louisville. He lived for approximately 25 years in Los Angeles, CA, where he collected information and materials relating to stage, screen and other celebrities with Kentucky roots. He returned to the Louisville area in 1981 and began formally researching this area of interest, publishing *I Didn't Know That: Kentucky's Ties to the Stage and Screen* in 1994 and completing a four-volume loose-leaf set of documentation titled "Kentucky Ties of the Stage and Screen" around 2000. Photographs, clippings, letters, and articles documenting celebrities of stage and screen with ties to Kentucky. The collection includes research correspondence and a typescript of "I Didn't Know That." Also includes correspondence with celebrities, movie posters, scrapbooks, sheet music, programs from Louisville area theatrical productions, Tarzan comic books, a Billy Vaughn record, and research related to Robert Worth Bingham and his wife. Includes material, including clippings, relating to Tom Cruise, Diane Sawyer, George Clooney, and Rags Ragland, among others.

Herz, Gerhard Papers, 1911-2000, unprocessed

Gerhard Herz, internationally recognized authority on Johann Sebastian Bach and University of Louisville professor of music history, was born in Dusseldorf, Germany in 1911. He and his family emigrated to the United States, with the assistance of humanitarian Albert Schweitzer, in the late 1930s. Here he began his forty-year career at the university and his involvement in Louisville's music community. Herz is often credited with creating the university's music history program and for establishing the Louisville Chamber Music Society. He served on the board of the Louisville Orchestra for twenty years as well as on the jury for the orchestra's famous commissioning project. During his career Herz managed to acquire photographic reproductions of almost all of Bach's manuscripts from 1704 to 1750, notably those in the Deutsche Staatsbibliothek, Berlin, and these remain the most significant documents for the study of the works of the great composer. Herz was married to Mary Jo Fink (1916-1995), who taught French at the University of Louisville from 1942 to 1979. Herz died at age 88 on September 3, 2000.

Hubbard, Harlan and Anna Papers, 1903-1990, bulk 1940-1987, 35.5 linear feet

Harlan Hubbard gained fame as an artist, writer, and back-to-nature philosopher and practitioner. He and his wife, Anna Eikenhout Hubbard, a former librarian, built a shantyboat and traveled the Ohio and Mississippi rivers. They later settled in a riverside house in Payne Hollow, Kentucky, where they wrote about their lifestyle and Harlan produced art primarily concerning boating and the Ohio River. This collection contains correspondence, journals, literary productions, and artwork created by Harlan Hubbard, and correspondence, journals, notes, literary writings and ephemera created by his wife Anna Eikenhout Hubbard. Included in the literary works are drafts of almost all of Harlan Hubbard's published works, along with unpublished material as well. The artwork includes sketches, studies for sketches, many small paintings, and related materials about exhibits dating from 1938 to 1988.

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Jacob, Selma Papers, 1987-1996, 2.5 linear feet

Selma Jacob -- author, businesswoman, and arts promoter -- was born in Louisville, Kentucky in 1905. She owned Chilton Jewelers with her husband Hyman Jacob for many years, then managed a jewelry concession at 14th and Jefferson streets, operating the business on her own from the time her husband died in 1980 until she retired in 1984. Jacob had a life-long interest in the arts, but it was only after she retired that she made a name for herself as a writer, motivational speaker, and founder and director of several writing and acting groups. She served as a catalyst and nurturer of other writers and actors. She founded the Cherokee Roundtable in 1986 and wrote "The Cherokee Roundtable Bulletin," the group's monthly newsletter as well as other newsletters for other arts groups. She was a long-time Actors Theatre Associate and volunteer as well as supporter of many

small civic theater groups in the area. Jacob also wrote and produced several plays locally. In 1995 her first book, *Once You're Over the Hill, You Begin to Pick Up Speed!* appeared. She was working on a second book when she died in 1996. The collection consists mainly of the literary material from her later retirement years. There is very little biographical material included in these papers. About .3 linear feet of the collection is personal information, legal documents, printed material or memorabilia. The rest is her literary production, both published and unpublished.

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Kentucky Opera Association Records, 1952-2004 (bulk 1964-1968, 1974-2004) 42 linear feet

The Kentucky Opera Association, a Louisville-based company, was founded and incorporated in 1952. A group of citizens under the direction of Moritz Bomhard, stimulated by the highly successful opera workshop performances of the University of Louisville School of Music, organized the Kentucky Opera Association. In 1967 the Association became a regional opera company. During its first twenty-seven years, the association produced 72 operas. With few exceptions, all were designed, staged, and conducted by Moritz Bomhard. The casts of the productions were chosen from local and out-of-town singers. The range of operas staged varies from the 18th century's *Orfeo and Eurydice*, by Gluck through the 20th century's *Katya Kabanova*, by Janscek. Six commissioned operas were premiered by the association between 1954 and 1958.

The records document the company from its founding in 1952 and includes contracts, abstracts, photographs, material relating to public relations and the history of the company, and the personal and business correspondence of Moritz Bomhard. Also included are the Board of Directors' meeting minutes, correspondence, production files, and other financial records. Finally there are records of the support organization, Friends of the Opera as well as programs, photographs, reviews and newspaper clippings.

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Kentucky Quilt Project Records, 1980-1997, 42.75 linear feet

Organized in 1980, The Kentucky Quilt Project its first major exhibit, "Kentucky Quilts 1800-1900," at the Louisville Museum of History & Science, February 5-March 31, 1983. In preparation for this exhibit, the KQP scheduled thirteen "Quilt Days" across the commonwealth with the goal of gathering information on fine and unique examples of antique quilts. Documentation about the quilts includes slides and photographic prints, along with as much information about and history of each quilt as was known. In conjunction with the exhibit, the KQP published *Kentucky Quilts 1800 – 1900*, (Jonathan Holstein and John Finley.) Following the close of the Louisville exhibit, twenty of the quilts went on tour with the Smithsonian Institution Traveling Exhibits Service (SITES), July 1983-May 1985.

In 1991-1992, the second major KQP project, "Louisville Celebrates the American Quilt," a series of exhibits which initiated its run with four concurrent scholarly conferences under the umbrella title of "American Quilt Celebration Weekend," followed by the publication of a conference lecture monograph, *Expanding Quilt Scholarship: The Lectures, Conferences and Other Presentations of "Louisville Celebrates the American Quilt."* After the close of the final exhibit a smaller traveling exhibit "Always There: The African-American Presence in American Quilts" toured the United States for two years. In conjunction with these exhibits KQP published two additional books: *Abstract Design in American Quilts: A Biography of an Exhibition* (Jonathan Holstein) and *Always There: The African-American Presence in American Quilt* (Cuesta Benberry.) A serial publication, the *Quilt Journal*, was also initiated during the development of "Louisville Celebrates," and five volumes were published from 1992 to 1995.

The collection consists of fifty-five linear feet of material dating from the organization's inception to 1997, and includes organizational records, minutes, correspondence, and information and documentation on: quilt days; local, national, and international quilt exhibits; traveling exhibits; three books; one scholarly monograph; six issues of a scholarly biannual quilt journal; and general office files.

Knight, Woodson Papers, circa 1980s, .10 linear foot

The collection contains a published booklet of *A time remembered* describing his childhood in Sharpsburg, Bath County, Kentucky along with a typescript of the memoir as well. There is also a typescript of another work, *Litewise*, composed of fiction and light verse.

“Louisvillians and Their Hobbies,” 1926, 1 volume

This is a collection of loose-leaf black and white caricatures of prominent businessmen of Louisville, Kentucky, by Van Leshout, a Louisville artist and illustrator. Leshout, a native of Illinois, came to Louisville to work as an artist for the Louisville *Courier-Journal* and its sister paper, the Louisville *Times*, in 1914. He trained as an artist in both the United States and in Europe, and worked for other newspapers prior to moving to Kentucky. Leshout left the newspapers in 1921 to head the Louisville School of Art and work part-time for a rival newspaper. He also worked as a music instructor prior to his death in 1930.

Landscape Architecture Records, 1899-1983, 17.5 linear feet

Collection contains records of the periodical from 1899 to 1908 and from 1955 to 1983.

Louisville (Jr.) Art Gallery Records, 1949-1988, 26.25 linear feet

Records included general administrative material, minutes of the board of directors, publications, exhibits by title and date, scrapbooks, and photographs.

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Louisville Children’s Theatre (see Stage One)

Louisville Conservatory of Music yearbooks, 1926-1927, .25 linear feet

The Louisville Conservatory of Music was organized in 1913, admitted students in 1915 and was the center of musical training in Louisville for almost two decades. The school leased property at Brook near Broadway. Though a successful school, its financial reserves dwindled following 1929 and by January 1932 it was forced to close. This collection consists of the first two volumes of the conservatory’s yearbook, *The Crescendo*.

Louisville Dance Council Records, 1949-1965, 5 linear feet

Collection includes programs, minutes, correspondence and scores and published music used in performances.

"Louisville Historical League Newsletter," .10 linear foot

The Louisville Historical League was founded in 1972 by Allan M. Steinberg of Jefferson Community College and Rev. Clyde Crews of Bellarmine College. The organization’s newsletter was published monthly and told of upcoming events and provided other information to the members. This accession consists of issues dating from 1977 to 1988.

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Louisville Music & Theatre Collection, 1932-1939, .25 linear feet

The collection contains printed programs and newspaper reviews of symphony concerts, theatrical performances, ballets, and other arts events in Louisville in the years before the founding of the Louisville Orchestra. Included are performances of the Cincinnati Symphony Orchestra, the Ziegfeld Follies, and the Monte Carlo Ballet Russe. There are also programs noting Louisville performances of Ethel Barrymore, Laurence Olivier, George M. Cohan, Helen Hayes, and Walter Huston.

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Louisville Orchestra Records, 1934-2000, 183 linear feet

The Louisville Orchestra was formed in 1937 by the Louisville Civic Arts Association. It has been sponsored by the Louisville Philharmonic Society and was at one time known as the Louisville Philharmonic Orchestra. The Louisville Orchestra is internationally known for its program of commissioning new works and recording them on their own label, First Edition Records. Conductor Robert Whitney was instrumental in building the orchestra into a well-respected, innovative entity. This collection contains the administrative and creative records of the Louisville Orchestra. The collection includes correspondence, contracts, reports and other financial material. Also included are scores, production notes and other material relating to performances of the Orchestra.

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Louisville School of Art Records, 1909-1983, 25 linear feet

The Louisville School of Art, originally the Art Center School, was founded by the Louisville Handicraft Guild (later the Art Center of Louisville). Its founders merged with the Louisville Art Association in 1942. The Art Center School then changed its name to the Louisville School of Art in 1968. The school continued until 1983 when it closed and was absorbed by the University of Louisville. The school's records include minutes, financial documents, legal files, and exhibition catalogs. There are also reports for the Louisville Handicraft Guild (1914-1929), the Louisville Art Association (1909-1942), the Art Center (1929-1942), the Art Center Association (1942-1975), and the Louisville School of Art (1968-1981).

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Louisville Sheet Music Collection, 1835-1976, 3 linear feet

Consists of sheet music and scores of works either printed in Louisville, Kentucky, or relating to Louisville in some way. Many titles are by Mildred Hill, best known for co-authoring "Happy Birthday" with her sister, are included in this collection, as are several pieces by Clifford Shaw, a composer for a local radio and television station. Several compositions by Ernesto Natiello, including "Fontaine Ferry Park March" and "We Can, We Will, in Louisville" form part of the collection, as do several works by Julius Meiningner. Numerous other composers and lyricists are represented in this collection, as well.

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Louisville Theatrical Association Records, 1964-1979, 11.25 linear feet

Collection includes business correspondence, contracts, performance records, playbills, reviews and scheduling information.

MacDowell Music Club Records, 1931- ongoing, 9.10 linear feet

Contains club minutes, treasurer's records, newsletters, photographs. and scrapbooks.

Marsh, Tom and Ginny, no date, 4 linear feet, unprocessed

Tom and Ginny Marsh taught in the Fine Arts Department at the University of Louisville, specializing in pottery and ceramics. Papers documenting the personal lives and careers of two faculty in the Department of Fine Arts at the University of Louisville.

Martin, Boyd Papers, 1907-1963, 9.25 linear feet

Boyd Martin was a professor of English and drama director at the University of Louisville and drama critic for the Louisville newspaper, the *Courier Journal*. He founded three acting companies in Louisville: University of Louisville Players (1914-1941), Alumni Players (1927-1932), and Little Theater Company (1932-1960). Collection contains correspondence, programs, playbills, scripts, and scrapbooks containing reviews, cast lists and other papers related to Martin's work in the theater.

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Miller, Robert H., 1960-2004, 4.75 linear feet

Professor Robert Miller taught English at the University of Louisville and served as chair of the English Department. Born in Defiance, Ohio in 1938, he received his PhD from Ohio State University in 1968 and joined the faculty of the University of Louisville the same year. This collection contains student work from Miller's graduate education, literary production, correspondence, general teaching and research notes and files and Miller's research notes and files on Graham Greene (housed in Ekstrom Library's Special Collections: Rare Books). Some materials are restricted.

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Musical Programs and Reviews, 1920-1934. .25 linear feet

The collection contains miscellaneous programs and reviews from musical performances, mainly in Louisville, but a few from other locations are also present. Some sketches are also included. Among the materials are programs from the Brown Theatre, Louisville Municipal Auditorium, and organizations such as the Community Concert Association, the Civic Arts Association and the Wednesday Morning Club.

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Neill, Robert D. Papers, 1968-1975, 10.5 linear feet

This collection contains a directory of eminent American educators, an individual work sheet, Henry Hardin Cherry. Also included is a bulletin of the Southeastern Institute for Black Studies, and articles by James E. and Barbara Conkin. There are correspondence and other materials relating to the publication and editing of the *Selected Poems of Hortense Flexner*, ed. by Dr. Harvey Webster. The papers also concern art therapy, the Louisville Council on the Hearing Impaired, TV Media and International Education program, a Senate Library Committee, Summer Institute for the Humanities, Dramatic Enrichment Study, Fellowships and Grants, School of Education and studies of Jefferson County schools, 1968-1974.

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Parmenter, Althea Stevens, 1960s-1980s, 1.625 linear feet

Althea Stephens Parmenter was born in 1899 in Jacksonville, Florida. She earned a bachelor's degree in English from Agnes Scott College in Georgia and a master's degree in English from the University of Louisville in 1962, studying creative writing under Dr. Harvey Curtis Webster. In 1963, her story "The Old Masters" won national honors and was published in *Prize College Stories* by Random House. She retired from teaching piano in 1980 after sixty years of instructing, including teaching at Logan College (Russellville, KY) and National Park Seminary (Maryland). Ms. Parmenter died in 1997.

The collection includes some correspondence, personal and printed material, along with photographs and artwork. The bulk of the collection is made up of manuscript materials from her writings, including several revisions of a novel, *The Voyage of the Golden Plover*, some short stories and poetry.

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RagTimes: Louisville's magazine of creative energy, 1975-1976, .10 linear foot

RagTimes was founded by Ernest Johnson and friends in 1975. The title referred to the slang work for newspapers and the *Louisville Times*, the Louisville evening newspaper. The magazine consisted of poetry, humor, short stories, and articles on music and was scheduled to be published once every two months. There are two issues: Volume 1, # 1 and #2. It is unknown if any further issues were published.

Smith, Emilie Strong Papers, 1953-1980, 1.25 linear feet

This manuscript material contains three series: Chamber Music Society, the Lee Luvisi Fund, and Save the Playhouse campaign.

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Society for the Arts in Louisville publications, 1955-1959, .5 linear foot

The collection contains the following publications: the monthly *Arts in Louisville*, October 1955-September 1957; its successor, also a monthly, *The Louisvillian*, October 1957-June 1958; and the fortnightly *Gazette of the Arts in Louisville*, October 1958-February 1959. All were published by the Society for the Arts in Louisville, Inc

J.B. Speed Art Museum Annual Reports, 1934-1941 and 1989-1990, .25 linear foot

Stage One, Louisville Children's Theatre Records, 1947-1984, 11.375 linear feet

The Stage One collection contains meeting minutes from 1947 to 1971. Also included are programs, scrapbooks, photographs, and clippings from a longtime Louisville children's theater.

Thurman, Tom – Warren Oates Collection, [1990-1999], 3 linear feet

Warren Oates was born in 1928 in Depoy, Kentucky. He graduated from Male High School in Louisville and attended University of Louisville after returning from military service. While at U of L, he participated actively in the Little Theatre, under the tutelage of Boyd Martin. He went to New York in 1953 and while he was successful there, his real success came when he moved to Hollywood in 1958. He was very well known as a character actor, and even his leading roles were typically "character" parts. He played in movies such as *High Country* and *The Wild Bunch*, and television programs including *Gunsmoke*. He received acclaim for his portrayal of John Dillinger in the 1973 movie, *Dillinger*. Oates died in 1982 in Hollywood Hills, California. The collection includes master tapes and transcripts of videotaped interviews conducted during the production of *Warren Oates: Across the Border*, a documentary on the life and work of Warren Oates. Also includes publicity stills and headshots of actors and actresses interviewed.

Voices of Kentuckiana Records, 1994-2004, 8.25 linear feet, unprocessed

Voices of Kentuckiana is a fully-inclusive chorus, evolved from the gay, lesbian, bisexual, transgender and supportive community. It was founded in 1994 and is a member of the Gay and Lesbian Association (GALA) of Choruses, the international association of the lesbian and gay choral movement. This collection includes programs and other records.

Weisert, John Jacob, 1929-1983, 7.875 linear feet

These papers document John Weisert's tenure as professor of German and the humanities. They highlight his research into Louisville's German heritage and Louisville theater and include correspondence and reference materials.

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Whitney, Robert S. Papers, 1903-1995, bulk 1917-1993, 21.125 linear feet

Whitney's papers document his involvement with the Louisville Orchestra, and include scrapbooks, dating from 1937 to 1987. There is also some material on the Whitney "project," an oral history that describes the orchestra's history. There are correspondence and clippings on his career, including his tenure as dean of the University of Louisville School of Music. The collection also includes music reviews, dating from 1954 to 1966, of recorded and actual performances of works produced for the orchestra's First Edition Commission Series. There are also twenty-three cassette tapes of programs aired on WUOL, the university's public radio station, and miscellaneous materials from the orchestra, the radio station, and the Kentucky Center for the Arts. Materials relating to music education are also in the collection. There are albums and compact discs of the orchestra's first edition recordings, the album recordings being directed by Whitney and the CD recordings by Lawrence Leighton Smith, a later director of the Louisville Orchestra. The accession also included a school class photograph, drawings, plaques, and certificates relating to Whitney.

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Zegart, Shelly Papers, 1982-2006, 14.75 linear feet

Shelly Zegart is an internationally recognized expert on American quilts. She has collected and sold quilts, curated exhibitions, written and lectured about all aspects of quilt history and aesthetics for over 25 years. Reared in quilt-rich western Pennsylvania, Shelly Zegart settled in Louisville, Kentucky, in 1968. Zegart's love of American antique quilts began in the mid 1970s when she discovered quilts as a form of art. Zegart was a co-founder and driving force behind The Kentucky Quilt Project, the first state quilt documentation project. In 1993, she was a founder of The Alliance for American Quilts, a national nonprofit organization with the purpose of uniting the varied elements of the quilt world around the vision that understands quilts not only as works of art, but as tangible pieces of history with stories that should be documented and preserved. This collection documents almost exclusively the donor's involvement in the founding of The Alliance for American Quilts, from its very beginnings until she rotated off the Board of Directors in 2006.

Zeiser, Bonnie Magruder Scrapbook, 1916-1991, bulk 1916-1955, .10 linear foot

Zeiser, a 1921 graduate of UofL, created this scrapbook, which contains material dealing with her membership in the U of L Players in the late 1910s and miscellaneous letters and newspaper clippings on the Little Theater Company and the Macauley Picture Collection. Included also is a brief reminiscence of her years in the amateur theater in the university's Playhouse, from 1914 to 1938.

ORAL HISTORIES**Louisville Blues Legacy oral history project, 1992-1994, 16 audio tapes and transcripts**

This project, conducted by the Kentuckiana Blues Society, recorded stories of blues singers and others with knowledge of blues music and musicians in Louisville in the 20th century.

STUDENT PAPERS

- Baer, Gertrude, "Wednesday morning musical club and the Louisville community concert association," Elva Lyons student papers collection, vol. 21
- Bailey, Floyd, "Male High School marching band." Elva Lyons student papers collection, vol. 21
- Booth, Marianne M., "Frederick Law Olmsted and the Louisville Park System," for History 513, 1978
- Bowling, Joyce, "Louisville Handicraft Guild, 1914-1929," for Social Science 542, 1985
- Brown, Robin Leigh, "Birth of Louisville's Museum of Natural History and Science," for Social Science 542, 1987
- Carey, Maitland, "Louisville music schools," Elva Lyons student papers collection, vol. 21
- Casebier, Lindell, "Liederkrantz in Louisville," 1973-1987
- Drake, Donna, "Implementation of the Louisville Orchestra commissioning project," for Social Science 542, 1980-82
- Fertig, Christine, "Development of the pipe organ," Elva Lyons student papers collection, vol. 21
- Fleig, Alicia, "Building of Morera Hall (Emmanuel Episcopal Church)," for Social Science 542, 1984
- Hall, David L., "Open Air Theater comes to Louisville," for Social Science 542, 1987
- Headrick, Rodger, "Louisville musicians' club," Elva Lyons student papers collection, vol. 21
- Howard, Kathy, "Belknap Playhouse: the first season," for Social Science 542, 1980-82
- Jenkins, Nancy, "Costume designs for the Belknap Theatre production of *Moonchildren*," for Honors, 1977-1978
- Keeley, Rueanne, "J. P. Speed Memorial Museum," Elva Lyons student papers collection, vol. 21
- Lyon, Virginia Fay, "Early years of the Speed Museum." for Social Science 542, 1980-1982
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REFERENCE FILES

The Archives houses numerous reference files on topics pertaining to architecture, art, literature, music, and theater at the University of Louisville and in the greater Louisville community.

UNIVERSITY RECORDS

The Archives preserves records of the university's School of Music, Department of Fine Arts and the Hite Art Institute, the Belknap Theatre, and the Departments of English, Humanities, and Theater Arts.