



**The Heart of Learning. It's Happening Here.**



UNIVERSITY OF  
**LOUISVILLE**<sup>®</sup>  
UNIVERSITY LIBRARIES



## The Heart of Learning. It's Happening Here.

### Our Mission

The UofL Libraries hold membership in the Association of Research Libraries, the most prestigious library association in North America. The libraries serve as the university's intellectual center, fulfilling the information and research needs of a diverse population on and off campus through collections of more than 2.2 million books, journals, media and microforms, and through access to a myriad of electronic resources.





**The Dwight Anderson Music Library** provides user-centered services, offers seamless access to information resources in all formats and serves as a center for teaching and learning in support of the curriculum of the UofL School of Music and the research of its faculty, staff and students. The library houses the largest academic music collection in Kentucky. It has more than 118,000 volumes and subscribes to more than 200 domestic and foreign journals. The library also is home to the Grawemeyer Collection of Contemporary Music, which comprises all submissions to the internationally renowned University of Louisville Grawemeyer Award for Music Composition. The library also houses a large assortment of sheet music with thousands of Louisville imprints that celebrate the history of music publishing in the city.

[louisville.edu/library](http://louisville.edu/library)

## The Margaret M. Bridwell Art Library,

housed in Schneider Hall, provides resources, services and current technology for teaching and research in art history, design and studio arts. With more than 90,000 volumes, 300 journal subscriptions and access to the major databases, the library provides researchers with extensive information on painting, drawing, sculpture, printmaking, photography, ceramics, fiber arts, glassmaking, graphic design, art education, interior architecture,



and the art and architectural history of all periods. The library also houses a large collection of DVDs and videos, more than 3,000 rare books, archival materials relating to local art and



artists, and a substantial collection of artists' books. In addition, prints, paintings and sculpture from the university's art collection are displayed throughout the library.



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## The William F. Ekstrom Library

contains more than 1.5 million volumes and 5,658 journal subscriptions supporting research and teaching in the humanities, social sciences, life sciences, business, education, physical sciences, engineering and technology. Collections include government publications, multimedia, the Granville A. Bunton Pan African Collection, the Barbara S. Miller Multicultural Children's Literature Collection, the Bingham Poetry Collection and the Student Government Association Video Collection. Particularly significant are the collections found in Rare Books and Photographic Archives.



The Rare Books Department supports research by providing faculty and students with collections that attract scholars from around the world. They include:

- ◆ The William Marshall Bullitt Collection of Mathematics and Astronomy. Among the rare

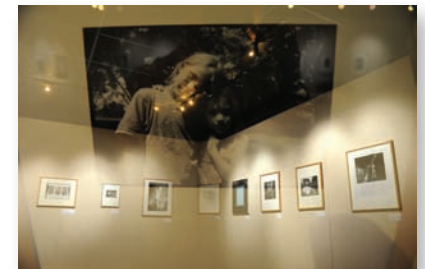
first editions found here are the 1482 first printing of Euclid's *Elementa* and a copy of the *Principia* with annotations in Newton's hand.

- ◆ The Richard M. Kain Irish Library is the working collection of this noted scholar of the Irish Literary Renaissance. First editions and manuscripts emphasize the work of Joyce and Yeats.

- ◆ The Barry Bingham Sr. Collection of Modern Literature features English and American writers with noteworthy editions by 1890s authors, as well as books and autographed letters from members of the Bloomsbury Group.

Other special collections include the James Chandler World War Posters, the Williams-Nichols Library and Archive for Gay and Lesbian Studies, the Irwin-Hilliard Collection of Fine Bindings and Lafon Allen's Kentucky Maps.

Photographic Archives houses more than 1.7 million photographs and related items such as documentary photographs, manuscript materials and fine art prints. Reference services, printing services and a rotating series of exhibits are offered, too.



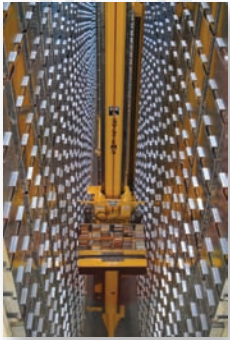
The Roy Stryker Papers include photographs and manuscripts from the documentary projects Roy Stryker directed at the Farm Security Administration, Standard Oil (New Jersey) Co. and Jones & Laughlin Steel.



The Caufield & Shook, Royal Photo and Lin Caufield collections consist of photographs from Louisville's past.

The Jean Thomas, Matlack Studio, Arthur Y. Ford and Henderson Settlement School collections document life and culture in Appalachia, while the Fine Print

Collection has more than 2,000 prints by American artists such as Aaron Siskind, Minor White, Paul Caponigro, Ansel Adams, Edward Weston and Garry Winogrand.



Ekstrom Library provides ready access to its growing collection of materials with a Robotic Retrieval System (RRS). The system holds nearly 600,000 items that users request through Minerva, the libraries' online catalog, and then can retrieve at the circulation desk in minutes.

The Elaine Chao Auditorium, a 150-seat space with a smartboard symposium audio/visual system; meeting rooms; an expanded 24-hour, secure study space; and the Tulip Tree Café were added recently.

The addition of this wing allowed the reallocation of existing space to create a quiet student lounge, an expansion of media services and a comfortable reading area within the Louise Galloway Browsing Collection.

A new Learning Commons and Digital Media Suite is based on partnerships with several UofL units. It provides instructional help for students and the tools they need to create a variety of audio/visual materials. Ekstrom also houses the University Archives and Records Center, the Delphi Center for Teaching and Learning, two computer labs, the University Writing Center, the Muhammad Ali Institute for Peace and Justice, the Anne Braden Institute, the McConnell Center and the McConnell Chao Archives.



**The Kornhauser Health Sciences Library** supports the Schools of Dentistry, Medicine, Nursing and Public Health and Information Sciences. With its 250,000 volume collection, it is a significant resource for the medical community extending beyond Louisville to the western half of Kentucky. Dating back to 1837, Kornhauser is the oldest medical library west of the Alleghenies and the largest and oldest health sciences library in Kentucky.



The library provides access to biomedical databases, electronic texts and journals, and other health sciences-related information resources on and off campus. More than 200,000 people visit Kornhauser each year, with primary users being medical and dental students. Special services for students include laptops (more than 5,000 are checked out each year), training in the use and evaluation of biomedical literature and extended hours and light refreshments during exam periods.

Kornhauser librarians are directly involved in several clinical departments, where they develop and teach evidence-based practice curricular for medical students and residency programs; participate in morning report, journal club, case conferences and grand rounds; and provide literature searches for faculty in support of patient care and research.

The library's substantial historical collections and archives contain items relating to healthcare in Kentucky and the Trans-Appalachian West. Genealogists and researchers interested in the evolution of medical training and healthcare practices in 19th and 20th century Kentucky often use this collection. The libraries recently released an online collection of historical images including class photos and early medical school catalogs.



## The University Archives and Records Center

is the official repository for UofL, housing more than 16,000 linear feet of information. UARC also acquires, digitizes and preserves regional historical materials.



UARC's Oral History Center contains more than 2,000 recorded interviews with individuals of local, regional and national distinction. It also holds material from the Louisville Municipal College and other schools associated with UofL and includes

minutes of meetings publications selected administrative files photographs of UofL people and places building blueprints and the personal papers of selected faculty and administrators.

UARC also is known for its urban history collections; 19th and 20th century records of significant Louisville-area businesses, cultural organizations, social service agencies and churches; and for its personal papers of political figures, scholars and members of the Jewish and African American communities. Significant manuscript collections include those of Simmons Bible College, the Louisville Orchestra and the Louisville & Nashville Railroad Co. The papers of civil rights leaders Lyman T. Johnson and Anne Braden, artist and writer Harlan Hubbard and Congressman Romano "Ron" Mazzoli are among the collections, too.

## Digital Collections

(<http://digital.library.louisville.edu/>)

houses rare and unique images, documents, maps and oral histories. While the collections predominantly feature historical material relating to UofL, the city and state, they also include illuminated manuscripts

dating back to the 12th century mass-produced images such as postcards and stereographs and bookplates designed by a local artist.

[louisville.edu/library](http://louisville.edu/library)

## Traditional and Electronic Information Services

are offered in all of the university libraries. The university community can access thousands of electronic information resources from hundreds of computer stations in the libraries and also from their offices, classrooms or home. Wireless laptops are available for loan within the Ekstrom, Kornhauser and Music Libraries.

Minerva, the online catalog, serves as an index and access point to the many items held within the libraries. Access to national and regional electronic networks helps information seekers to search many library catalogs and databases around the nation and even around the world.

Many traditional services have been converted to online electronic services such as interlibrary loan, while others have been enhanced by electronic access such as library tours and reference.



## The University of Louisville Library Associates

provide an additional margin of support to benefit students and faculty. Any gift is needed, and appreciated, to ensure the UofL Libraries system's growth and development in its quest for excellent information and research support to the academic community.

Contributions to the university's Annual Fund can be designated to the UofL Libraries. Gifts from alumni and friends are very important to the libraries because they supplement the resources necessary to meet the instructional, research and service needs of the campus population. Gifts help support collection growth, access to electronic resources and services.

Memorial and honorary gifts are an appropriate way to recognize someone's life and accomplishments. UofL Libraries offer opportunities for those who wish to associate the name of a family or individual with a project or program of enduring value.

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William F. Ekstrom Library (main library)  
Margaret M. Bridwell Art Library  
Sidney I. Kornhauser Health Sciences Library  
Dwight Anderson Music Library  
Louis D. Brandeis School of Law Library  
University Archives and Records Center

## For more information:

UofL Libraries  
Louisville, KY 40292  
502-852-6745  
[louisville.edu/library](http://louisville.edu/library)



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