

INFORMATION LITERACY

- Taught 873 information literacy sessions to 14,404 students
- Hosted the Big Read featuring Zora Neale Huston's *Their Eyes Were Watching God* in cooperation with the Louisville Free Public Library, more than 500 attendees
- Completed our 8th successful library orientation for 200 first year Honors Program students
- Hosted 16 workshops on the use of citation management software
- Taught three sections of Chemistry 320
- Created a Guide to UofL Libraries
- Revised instruction for A&S General Studies
- Created a web page about social networking sites and privacy



UofL Faculty Jazz band performs at the February 2007 "Big Read".

TECHNICAL SERVICES

- Added 53,256 volumes to collection
- Catalogued 463 theses and processed 639 microfiche
- Integrated Kersey Library 3, 853 current periodicals and 23 newspapers into the Ekstrom Library
- Integrated Kersey CD and microform collections into Ekstrom
- Relocated government documents collection to provide space for Anne Braden Institute for Social Justice Research

TECHNOLOGY

- Integrated the Voyager and Robotic Retrieval System software
- Installed a new server to accommodate MetaLib and Contentdm
- Upgraded interlibrary loan, library web application and MetaArchive servers
- Upgraded and replaced office and public PC's and laptops
- Installed new hardware and software in special collections
- Upgraded all web applications

MISSION

As an essential partner in the University of Louisville's mission to become a premier, nationally-recognized, metropolitan university, the Libraries meet the information literacy and research needs of a diverse population.

VISION

The University Libraries are the academic heart of the University — a place for discovery and learning outside the classroom and laboratory. To accomplish this, we seek to:

- Participate as active and integral partners in meaningful learning, outstanding teaching and effective research by instructing users on the availability and use of information, and by tailoring services and resources according to varying needs.
- Identify, evaluate and select materials in a variety of formats to develop collections that meet the needs of users.
- Apply technology, research and instructional innovations to enhance services and access to our traditional and electronic collections.
- Create a physical environment that encourages creativity and exploration: a place where people choose to work, interact with scholars of the past and present, rediscover old ideas and form new ones.
- Build an atmosphere of trust, support and encouragement among all members of the university community, supporting intellectual freedom and each individual's right to privacy.

A YEAR OF PROGRESS 2006 - 2007

Dean's Summary

The University Libraries completed another highly successful year thanks to the hard work of all library employees and the excellent services provided by them.

More than 2.5 million persons used the libraries this year, another increase over previous years. Students use the libraries as a place for research, learning, study and socializing thanks to inviting spaces in the new addition and the remodeled spaces in the original building.

The Kersey Library closed its doors forever on July 21, 2007 and the integration of its content into Ekstrom Library has been completed. More than 400,000 items have now been placed into the Robotic Retrieval System and many visitors from North America and other countries continue to visit us to see this excellent storage facility. We have also been highlighted on the cover of several national library publications and received two architectural awards.

The library collections were enriched by adding many items both in print and electronic formats.

I was the keynote speaker at the University of Puerto Rico for a week-long conference in San Juan, addressing "Integrating Information Literacy into the Higher Education Curriculum". This grant-funded institute was the initiation for the university libraries to integrate information literacy into their university curriculum.

The 2006-07 progress report highlights the many achievements of the library employees including several new initiatives related to scanning, digitizing and preservation.

Administrative Coordinating Council

- ▶ Dwayne Buttler
- Mildred Franks
- Gail Gilbert
- Tyler Goldberg
- Terri Holtze
- Melissa Laning
- Karen Little
- Weiling Liu
- William Morison
- Diane Nichols
- Neal Nixon
- Hannelore Rader
- Traci Simonsen

We have started digitizing unique items from our special and archival collections. A new Digital Collections website <http://digital.library.louisville.edu/> was launched highlighting The Newton Owen Postcard Collection: 579 cards that represent nearly a century in the life and travels of an extended Kentucky family and show the sensibilities and humor of Kentuckians in the 20th century, and the Jean Thomas, Traipsin' Woman, Collection: 1,077 images that document musical instruments, crafts, and community and family groups, primarily in the mountains of eastern Kentucky in the early part of the 20th century.

Copyright Permissions Services was incorporated into the University Libraries Office of Scholarly Communication.

Some of the major events hosted last year included:

- James Neal, VP for Information Services and University Librarian, Columbia University who spoke about institutional repositories
- Library faculty successfully planned and hosted the NASIG (North American Serials Interest Group, Inc.) conference from May 31 to June 2, it was attended by more than 570 people
- Midwest Chapter/Medical Library Association hosted by Kornhauser Library
- In cooperation with the Louisville Free Public Library we hosted the Big Read featuring Zora Neale Huston's *Their Eyes Were Watching God*
- The Library Associates Board held a special fund raising event at the home of Chairman, Dick Wilson, featuring UofL's head football coach Steve Kragthorpe
- Several phone-a-thons were held by student volunteers to raise money for the purchase of books

ACCOMPLISHMENTS 2006-2007



Dean Hannelore Rader and Coach Kragthorpe at the Library Associates fund raiser.

- Completed integration of the Kersey Library into Ekstrom Library
- Began work on the Kersey Periodical Reading Room
- Placed more than 400,000 items into the Robotic Storage Retrieval System
- Increased the print collection by 61,457 volumes for a total of 2,143,282 volumes
- Increased electronic collections to 26,217 journals and 258 databases
- Circulated 516,412 items
- Library users accessed the web pages and online catalog 23,337,020 times
- The Libraries continued to be a net lender of interlibrary loan materials in Kentucky
- Surveys of library users indicated high satisfaction with the Libraries' services
- Donations to the libraries totaled \$329,871

ART LIBRARY

- Provided information literacy training to 23 classes and 441 students, a 20% increase over last year
- Received 1,000 volumes from the estate of Budd Stalnaker a textile artist and long-time faculty member at Indiana University, Bloomington
- Processed and created a finding aid for the recently donated personal papers of Henry Chodkowski, who taught painting at UofL for nearly 40 years
- Updated the web pages to show thumbnail images
- Created an approval plan in relationship with the new Museum of Art in New York City
- Increased book circulation by 29%

EKSTROM LIBRARY

- Opened the Anne Braden Institute for Social Justice Research
- Created the Learning Commons in partnership with REACH (Resources for Academic Achievement), the Delphi Center, Metro Lab, Media Resources, Reference and Information Literacy including the consolidation of all public computers
- Increased Library wireless access
- Renovated the Bingham Poetry Room, funded by gift from Sallie Bingham
- Received two architecture awards for the new library addition and were featured in several national publications
- Launched Digital Collections website
- Featured eight major exhibits
- Participated actively in the publication of three books about Louisville
- Circulated media items 35,630 times, 91% increase over last year
- Circulated 65 laptops 66,153 times, an 88% increase over last year

KORNHAUSER LIBRARY

- Hosted the Midwest Chapter/Medical Library Association
- Completed construction of the ADA elevator and renovation of main floor of Library
- Acquired the Alban Gilpin Smith (a Kentucky born, pioneering surgeon) Archives Collection
- Acquired the Cavanagh Collection which includes rare medical imprints from the 17th through the 20th centuries



Julian Bond, chairman of the NAACP delivered the first Anne Braden Memorial Lecture and opened the new institute named in her honor.

MUSIC LIBRARY

- Participated in the School of Music's 75th Anniversary Celebration in New York City
- Increased use of the group study room to 395 hours, a 78% increase
- Continued to purchase scores and recordings of submitted Grawemeyer Award for Contemporary Music
- Enhanced the woodwind, string and piano collections
- Created e-mail templates to help patrons request and use digital dissertations
- Improved quality of recorded recital performances
- Increased mending and binding of music materials by 66%
- Expanded circulation of AV materials to graduate students

UNIVERSITY ARCHIVES & RECORDS CENTER

- Responded to an ever-growing number of open records requests
- Completed digitization of the Newton P. Owen Postcard Collection and participated in launch of Libraries Digital Collections web page
- Began digitization and metadata creation for a collection of interviews conducted with members of Louisville's African American community in the 1970s, for inclusion in the Libraries' Digital Collections
- Expanded non-permanent record storage space in the Floyd Street records storage facility by 33%
- Collaborated with the Department of Purchasing to contract with a single records destruction vendor for UofL and created a system for destruction authorization and trading across the university



Entrance to Cave Hill Cemetery, Louisville, KY, Newton P.Owen Postcard Collection.

ASSESSMENT

- Summarized and distributed responses from the 2006 Deyta Employee Satisfaction Survey
- Developed evaluation plan for Art Library collections, services and instruction
- Compiled results of SFX usability and worked with SFX team to make changes in the Journal Finder
- Worked with Diversity Task Force to develop, administer and analyze diversity climate survey
- Conducted web usability studies to revise libraries web pages

COLLECTION DEVELOPMENT

- Completed a serial review project to reduce serial expenditures
- Continued to move from print to electronic journals
- Participated in 14 program reviews
- Added seven electronic databases
- 6,515 gift items were added to the collections

COPYRIGHT AND SCHOLARLY COMMUNICATION

- Worked with the Association of Research Libraries (ARL) new initiative on "Copyright in the Campus Community"
- Testified before Library of Congress and US Copyright Office regarding copyright issues
- Incorporated Copyright Permission Services, formerly Cardinal Classware into the Libraries Office of Scholarly Communication
- Held workshops on copyright and scholarly communication on campus and in the nation
- Negotiated and reviewed licensing agreements
- Planned several national and local copyright workshops related to digital information