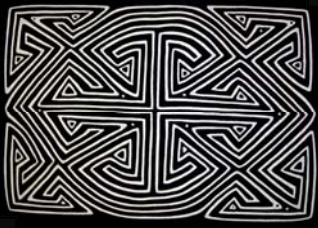


Fall 2011

Issue 18



## LALS Celebrates Community Engagement: Author, Wes Moore, Encourages Readers to Make a Difference



Wes Moore Book-in-Common Keynote Lecture  
Photo courtesy of Christy Metzger  
and First Year Initiatives

On October 18, 2011, LALS co-sponsored the First Year Initiative's lecture, which was presented by Wes Moore, author of *The Other Wes Moore*, the book selected for the 2011 and 2012 UofL Book-in-Common. Christy Metzger, Director of First Year Initiatives and the BinC program, refers to Moore's book as a "call to action to better the community." LALS has taken up that call with a campus campaign to assist Big Brothers Big Sisters of Kentuckiana with their Hispanic Mentoring Initiative. On December 2, 2011, LALS held an Information Session about ways that UofL students may help BBBS with special projects and mentoring of Latino youths.

**Our 2011 campaign ends with a BBBS Winter/Holiday Assistance Drive. We are collecting unwrapped hats, mittens, gloves, scarves, and toys for children (7- 18 years) in our LALS Office in Stevenson Hall 305 through Tuesday, December 13, 2011.**

## LALS Honors Community and University of Louisville Leaders at the Kentucky Museum of Art and Craft's 6<sup>th</sup> Annual Day of the Dead Celebration

More than 2000 people attended the celebration of the Day of the Dead at the Kentucky Museum of Art and Craft, held each year on the first Friday Trolley Hop in November. LALS organized a team of about 40 student volunteers to assist with activities for the children and to serve food and drinks. The crowds viewed the Day of the Dead exhibits and altars, including the 2011 LALS altar, which paid tribute to "The Legacy of Community and University of Louisville Leaders." Months of planning went into the creation of this altar and involved collaborations with faculty, staff and students from several UofL Departments (Classical and Modern Languages, Sociology, and Women's and Gender Studies), the Cultural Center and Porter Scholars, and the Anne Braden Institute for Social Justice Research, as well as



**2011 LALS Downtown Day of the Dead Altar,  
"The Legacy of Community and UofL Leaders"**

support from our community partners, the Kentucky Museum of Art and Craft and Brown-Forman, and family members, Mrs. Ellie Porter Billops and Mrs. Roberta Hershberg. Four leaders who made outstanding contributions to the community and to the university were honored with individual tributes arranged on an altar that spanned 16 feet. More than 30 people helped to erect the altar to the following individuals: 1) Dr. Liliayce Akers, Professor of Sociology and Women's and Gender Studies; 2) Mr. Woodford R Porter, Sr., the first African-American president of UofL's Board of Trustees and founder of the Porter Scholarship Society; Anne Braden, a Louisville-born activist, journalist and educator; and 4) Dr. David Hershberg, Professor of Spanish and Italian, Chair of the Department of Classical and Modern Languages, Director of UofL's International Center, and advocate for Louisville's international community.

LALS also assisted the Kosair Children's Hospital with their altar to children who lost their battles with serious illnesses, and helped the UofL Society of Physics Students with their altar to Benjamin Franklin in the Louisville Science Museum. Each year, KMAC erects a Public Altar and invites members of the community to remember their loved ones with photos and personal items. The LALS Program paid homage to Dr. Clarence Talley, Professor of Sociology and a founding member of the LALS Program, by placing his portrait on this Public Altar and also creating a very special altar to him in Ekstrom Library (see page 3).

LATIN AMERICAN AND LATINO STUDIES AT UOFL

# Camminos

## Latin American and Latino Studies Co-Sponsored Events

### The 18<sup>th</sup> Annual Latin American Film Festival Focuses on Issues Facing Guatemalan Society

“Reel Guate,” the 18<sup>th</sup> Latin American Film Festival, organized by the Spanish Section of the Department of Classical and Modern Languages, was a re-sounding success. From September 14-October 2, 2011, audiences on the UofL Belknap campus and Bellarmine University viewed ten feature-length films and six short films by contemporary Guatemalan filmmakers. In addition to watching premiers of these original films and documentaries, the public had the opportunity to meet several of the filmmakers and actors, among them Mario Rosales, director of *El regreso de Lencho*, Julio Hernández director of *Marimbas del infierno*, Chofó Espinosa, director of *Aquí me quedo*, and Domingo Lemus, actor and editor of *Puro Mula*. Many co-sponsors made this film festival possible, including the Department of Classical and Modern Languages, the Office of the Vice Provost for Diversity and International Affairs, the College of Arts and Sciences Office of International, Diversity and Outreach Programs, the Department of Global Languages and Cultures at Bellarmine University, Al Día en América, and Latin American and Latino Studies, among others.

-- Nicola Whitley, Graduate Certificate in Latin American and Latino Studies



From Left to Right: Director and Actor Chofó Espinosa, Dr. Manuel Medina, and Domingo Lemus



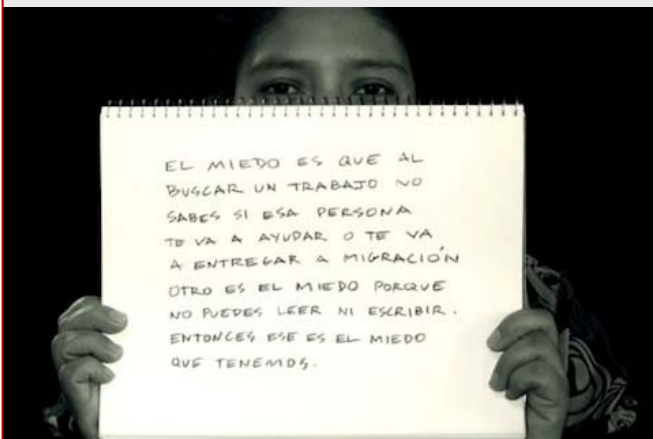
### LALS Highlights Panamanian Culture at the 2<sup>nd</sup> Annual Celebremos Hispanic Heritage Event

On September 15<sup>th</sup>, the Spanish Section of the Department of Classical and Modern Languages held its 2<sup>nd</sup> Annual celebration of Hispanic Heritage, in the Humanities Quad, with music by Appalatin and great Mexican food. UofL students had the opportunity to discover information about many Hispanic countries and also to obtain information about study abroad programs. The LALS Program, one of the co-sponsors of the event, promoted the 10<sup>th</sup> Annual Study Abroad Program in Panama at the LALS booth. Professors Rhonda Buchanan and Berta Calvert, Director of the 2012 Panama Program, encouraged students to apply. Several Panamanians enrolled at UofL volunteered at the LALS booth to share information about their country with students. As an LAS minor, I enjoyed telling students about the LAS minor and my LAS internship experience at the Americana Community Center.

– Alexander Taylor, LAS Minor



### Photography by Dr. Mari Mujica Captures the Dreams of Latina Women



“Immigrant D”  
Photo by Dr. Mari Mujica

What an amazingly powerful way to view the world in which we live, not through policies or law, but through the eyes of the diverse groups of people that make up this great country. Through her photographs of Latina women and their families, Dr. Mari Mujica puts a creative spin on educating and informing others about Latin American women who have immigrated to this country, and thus reveals a story of a sub-culture of America. The photographs feature short descriptions of reasons why the women immigrated here from several different Latin American countries and the difficulties they have faced. Common among all subjects is their devotion to making a better life for themselves and their families and their struggles to overcome language barriers and prejudice. Through the powerful lens of her camera, Dr. Mujica opens the eyes of people from all backgrounds who view her photos of Latina immigrants. The exhibit opened in the Cultural Center on September 15, 2011 and closed on October 22, 2011, with an engaging reception sponsored by Latin American and Latino Studies.

-- Lauren Williams, Porter Scholar and Spanish 202 Student

## Latin American and Latino Studies Co-Sponsored Events

### Dr. David William Foster Presents the 10<sup>th</sup> Annual LALS Heritage Lecture on Latin American Women Photographers



Dr. Rhonda Buchanan presents  
Dr. David William Foster with an  
Honorable Kentucky Colonel Certificate

“Photography is a record of society.” This is a line Dr. David William Foster, Regents’ Professor of Spanish and Women and Gender Studies at Arizona State University, repeated many times during his lecture on “Founding Latin American Women Photographers,” on October 26, 2011, to a packed house in the Elaine Chao Auditorium. He explained that while photographs were a useful source of historical record for many peoples, some social classes were excluded as subjects at different points in time. These neglected groups included the middle class, immigrants, and women. Luckily, a select minority of female photographers made an effort to include them and to record their lives. Dr. Foster spoke about the experiences and works of several women photographers from Argentina and Brazil, including Grete Stern, Annemarie Heinrich, Hildegard Rosenthal, Madalena Schwartz, and Adriana Lestido. If it were not for these artists and their creativity, history and the art of photography would have suffered a great loss. Thanks to Dr. Foster, everyone in attendance at this event learned a great deal about this interesting topic and gained a new perspective on Latin American society and photography. The LALS Heritage Lecture was co-sponsored by the Department of Classical and Modern Languages, The Hite Art Institute, the Department of Fine Arts; The Rare Books Department of Ekstrom Library; and the Department of Women’s and Gender Studies. --Olivia Reed, Latino Studies Minor



### Professor Clarence Talley is Remembered at the 10th Annual Día de los Muertos Celebration

2011 marked the 10<sup>th</sup> Anniversary of the Campus Celebration of the Day of the Dead, organized each year by the Spanish section of the Department of Classical and Modern Languages. LALS was one of many co-sponsors of this celebration, which involves hundreds of students, particularly students of Spanish classes, who create colorful Guatemalan “barrilete” kites, ex-votos, and altars for the Ekstrom Library exhibit. On January 28, 2011, the LALS Program lost a dear colleague and friend, Dr. Clarence Talley, a founding member of the LALS Program since its inception in 2000. We would like to thank his wife, Dr. Theresa Rajack-Talley, Chair of the Department of Pan-African Studies, for loaning us many personal items and sharing stories about her husband to help us create a beautiful altar to celebrate his life. Dr. Clarence Talley was a remarkable man who made lasting contributions to our community and university. In addition to the altar to Dr. Talley, LALS assisted Dr. Tricia Gray’s Political Science 370 class with their first place winning altar to Mexican artist Frida Kahlo. Both altars, as well as the LALS altar at the Kentucky Museum of Art and Craft, were supported with funds from Brown-Forman, to whom we are very grateful.  
– Rhonda Buchanan, LALS Director



LALS Altar to Dr. Clarence Talley



### Paulo Rogerio Nunes Dos Santos Presents a Brazilian Studies Lecture: “Still Shackled: Afro-Brazilians in the 21st Century”

On November 14, 2011, Paulo Rogerio Nunes Dos Santos, a Fulbright Humphrey Fellow and co-founder and executive director of Instituto Mídia Étnica, a leading Afro-Brazilian media NGO in Brazil, presented a lecture on Afro-Brazilians and their current socioeconomic, cultural, and political status in Brazil. It was interesting to hear about recent developments involving affirmative action that Brazil has taken in order to overcome the racial divide that plagues the nation. In spite of the fact that Brazil has the second largest black population in the world, the third largest internet market in the world, Afro-Brazilians are under-represented in the media and politics. This was truly an inspiring and eye-opening lecture, and drew attention to the Latin American powerhouse for the future. This lecture was co-sponsored by the College of Arts and Sciences, the Department of Classical and Modern Languages, the Department of Pan-African Studies, the Brazilian Studies Program, the Muhammad Ali Institute for Peace and Justice, and LALS.  
– Naseem Ansari, LAS Minor

## Now Accepting Applications for the 10<sup>th</sup> Annual Study Abroad Program in Panama!

Reserve your place now for the 2012 Study Abroad Program in Panama, sponsored by LALS and the Department of Communication, which will begin with classes on the Belknap Campus, May 1-3<sup>rd</sup>, and in Panama, May 7-29<sup>th</sup>. Native Panamanian, Professor Berta Calvert, will be the Program Director and Spanish Instructor Robert Paris is the Assistant Program Director. They will offer courses in Spanish and Dr. Al Futrell, Chair of the Department of Communication, will offer a course in Intercultural Communication (in English). Local Panamanian Professor Ricardo Acosta will offer a course on Panamanian Culture, in English. The program cost includes 6 hours of credit, airfare, lodging, Latin dance lessons, and many exciting excursions. To date, more than 100 students have expressed interest in participating, but space is limited to only 25, so act quickly. Passports and other documents may be secured after submitting the application, which is available online. All participants will receive Panama Scholar Awards and Communication majors are eligible for Communication Awards. Visit the LALS webpage for information about courses offered, scholarship opportunities, photo galleries and testimonials.

## ¡Felicidades!

**December 2011 Graduates  
Latin American Studies Minor**

Kathryn Hassett  
Tyler McChane

**Latino Studies Minor**

Natalie Schuetz

**LALS Graduate Certificate**

Sandra Vera



## Congratulations!

**Dr. Rhonda Buchanan,  
Recipient of the 2011 UofL  
Distinguished Service Award for  
Service to the Community!**



The LALS Program began the Fall 2011 semester with new offices and a new staff. Our colorful LALS Offices in Stevenson Hall will make you feel as if you were in Latin America, and our staff will make you feel right at home! Stop by and meet our LALS Program Coordinator, Senior, Lucy O'Farrill (seated; Stevenson 304, 852-8162) our LALS Program Assistant, Natalie Schuetz (standing; Stevenson 305, 852-8191), and the LALS Director, Dr. Rhonda Buchanan (Stevenson 306, 852-2034). Office hours are MWF 8:00am-4:00pm and TTh by appointment.

## Desde los Cuatro Caminos



## From the Crossroads

*¡Saludos amigos!*

Soon after returning from Panama, where I directed the 9<sup>th</sup> Annual Study Abroad Program in May, it was time to prepare for the move to our new LALS Offices on the third floor of Stevenson Hall. On the morning of August 9<sup>th</sup>, LALS co-sponsored a Career Day at Brown-Forman for Latino students from Fern Creek High School, and by the afternoon we were moving into Rooms 304, 305, and 306 of Stevenson Hall, whose bright colors were inspired by my visit to Guanajuato, Mexico! Speaking of Guanajuato, collaborations between UofL and the Universidad de Guanajuato, which were initiated in 2009, continue as Dr. Enid Trucios-Haynes, Professor of Law and member of the LALS Steering Committee, plans to be the next UofL professor to lecture at UG in the spring of 2012.

The summer was also spent preparing the proposal for a new BA degree in LALS. After months of working on the proposal with the members of the LALS Steering Committee, and with assistance from many others, the evaluation process is now underway. We hope to have the BA major ready to offer students by the fall of 2012.

Community engagement was at the top of our LALS To-Do List this semester. A small army of interns and volunteers helped our community partners, the Kentucky Museum of Art and Craft, Brown-Forman, and Big Brothers Big Sisters, with their Latino outreach programs, and assisted other organizations throughout the city, including our newest internship site, the Interpreting Division of the Kentucky Court of Justice. I would like to thank all the students, faculty, staff, and our friends in the community for the support they have given the LALS program over the past 10 years! I'm particularly grateful to Lucy O'Farrill and Natalie Schuetz for all their assistance. I hope you enjoy reading the 18th Caminos Newsletter, designed by Natalie Schuetz.

Happy Holidays! ¡Felices Fiestas!

Rhonda Buchanan, Director of Latin American and Latino Studies



Latin American & Latino Studies

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