

The University of Louisville presents

# TERRY PAZMIÑO

## *IN CONCERT*

**A Night of South American Guitar**



**Thursday, September 25<sup>th</sup>**  
**Humanities 100**  
**7:30 p.m.**

Classical guitarist Terry Pazmiño (Quito, Ecuador 1949) belongs to a generation of virtuosi and composers who rediscovered the popular music of Latin America and sought to give it a place in the concert hall. Steeped in both popular and classical traditions, Pazmiño has built a unique repertoire that draws on urban popular music and conveys the magic, simplicity, charm and freshness of a powerful and original guitar. He has offered recitals and concerts in the major halls of 42 countries, including the Sydney Opera House and Carnegie Hall of New York.

***Free and open to the public!***

Sponsored by the Cultural Center, Latin American and Latino Studies, and the Modern Language Fund at the University of Louisville; the Kentucky Humanities Council; and the Kentucky Institute for International Studies.

(For more information, contact Greg Hutcherson at [gshutch@louisville.edu](mailto:gshutch@louisville.edu).)