

LALS 200-50 (HCD1): Exploring Latin America Through Central American Literature

Distance Education Course in Latin American and Latino Studies for Fall 2015



This course focuses on the culture, history, and literature of Central American countries (Guatemala, El Salvador, Nicaragua, Honduras, Costa Rica, and Panamá) from the 20th century to the present. During the 1980s, these countries experienced huge political controversies and consequently, there was an explosion of scholarly and journalistic writing during that time. Although these controversies have been thoroughly documented

in the United States, the cultural production of Central Americans is not as well-known. This course will cover the most important writers of Central America, such as: Miguel Angel Asturias, Gioconda Belli, Ernesto Cardenal, Carmen Naranjo, and others. The textbook, *Taking Their Word: Literature and the Signs of Central America*, by Arturo Arias, will take us through these authors' literary work.



Dr. Carmen Montañez is a Professor of Spanish and Puerto Rican author of novels, short story collections, and critical essays. Dr. Montañez received her MA from the University of Louisville and her PhD from the University of Kentucky.

For more information about this course, please contact Dr. Montañez at carmen.montanez@louisville.edu or Dr. Rhonda Buchanan at rhondabuchanan@louisville.edu.



**Latin American and
Latino Studies
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