

**The Latin American and Latino Studies Program
and The Hite Art Institute and Department of Fine Arts
present**

***“To Perpetuate the Mexican Revolution Ideals:
The Second Generation of Nationalistic Artists”***
by Professor Cony Márquez, Universidad de Guanajuato

The Mexican Revolution was more than a simple war; it was also a cultural movement where art emerged with new ideals and inspiration. The muralists Rivera, Orozco and Siqueiros portrayed original visions of these violent times, but they were not the artists to do so. A second generation of artists was also inspired by the “creativity storm” in the aftermath of the Revolution. José Chávez Morado (1909-2002), Raúl Anguiano (1915-2006), among other artists perpetuated the ideals of the Mexican Revolution.



María Concepción Márquez Sandoval is a professor in the History Department at the Universidad de Guanajuato, where she teaches courses on Mexican colonial history, the regional history of the 18th, 19th, and 20th centuries, as well courses on art history. Her investigative studies include: “19th Century Mexican Art and Freemasonry,” “How the Nationalistic Ideology has Influenced Mexican Art,” “Battles of Faith: Separation of Church and State in 20th Century Mexico,” “The Cristeros War,” “The Sinarquismo Movement,” and “The Reaction: Catholic Movements after the 1910 Revolution,” among other publications.

Thursday, March 11, 2010

12:30-1:30pm

Lutz Hall, Room 137

Brown Bag Lecture

Please bring your own lunch. Drinks and dessert will be provided.

For more information, please contact Dr. Rhonda Buchanan, Director of Latin American and Latino Studies; rhondabuchanan@louisville.edu or Dr. Christopher Fulton, Professor of Fine Arts; cfulton@louisville.edu.