

- A-12 Latin American Narrative: Brazil, Ecuador, Venezuela**
 Thursday, 1:30 - 3:00 pm Room: 219
 Chair: Manuel Medina, University of Louisville
 • Karlys Vanessa White, Northern Virginia Community College
 "*Doña Bárbara* and Hugo Chávez: Revisiting Gallegos's Masterpiece in the Twenty-First Century"
 • Luis A. Aguilar-Monsalve, Hanover College
 "*Un hombre muerto a puntapiés* de Pablo Palacio: cuento vanguardista y de inicio hurao sobre la homosexualidad en la literatura ecuatoriana"
 • Aileen El-Kadi, University of Texas, El Paso
 "Keep Them There! Marginalizing the Favelados in Patricia Melo's *Inferno*"
 • Sandro R. Barros, Depauw University
 "That Explicit Life of the Other: On Prostitution Narrative in Contemporary Latin American Literature"
- A-13 Poesía hispanoamericana**
 Thursday, 1:30 - 3:00 pm Room: 221
 Chair: Clare Sullivan, University of Louisville
 • Timothy Ambrose, Indiana University, Southeast
 "Ontology and the Pre-Modern Mind in Jorge Guillén's *Cántico*"
 • Armando Armengol, University of Texas, El Paso
 "La sublimación de la materia en *Cien sonetos de amor* de Pablo Neruda"
- B-15 Narrativa sin fronteras**
 Thursday, 3:15 - 4:45 pm Room: 219
 Chair: Ana Isabel Carballal, University of Nebraska, Omaha
 • Elizabeth Amaya, Millikin University
 "Fronteras culturales en la novela *Odisea del Norte* de Mario Bencastro"
 • Rubén Candia-Araiza, St. Mary's University
 "Paratextos e intertextualidad exoliteraria en *Canícula* de Norma Cantú"
 • Rubén J. Nazario, University of Kentucky
 "Una mirada al pasado caribeño: nostalgia en las novelas de Esmeralda Santiago, Cristina García y Julia Álvarez"
- C-15 Narrativa latinoamericana**
 Friday, 9:00 - 10:30 am Room: 219
 Chair: Lisa Wagner, University of Louisville
 • Iliana Rosales Figueroa, University of Cincinnati
 "El poder de la seducción femenina en *Aura* y *Luna caliente*"
 • Roberto De La Torre, Grupo Literario Canto Rodado
 "Nellie Campobello: Ecos del corrido en *Cartucho*"
 • Camelly Cruz-Martens, Walsh University
 "*Diario del dolor*: en la intimidad del dolor la promesa del otro"
- C-16 Spanish Narrative**
 Friday, 9:00 - 10:30 am Room: 221
 Chair: Gregory Hutcheson, University of Louisville
 • Brenda Cappuccio, Florida State University
 "Ofrenda a una virgen loca!: Ecos, eros e ironía en un cuento de Rosa Chacel"
 • Ana Isabel Carballal, University of Nebraska, Omaha
 "That Lonely Madman in Carlos Casares's *Vento Ferido*"
 • Andrew J. Deiser, University of Arkansas, Little Rock
 "*Los mares del Sur*: A Socially Integrated Account of Spain's Transition to Democracy"
- D-15 Sesión creativa: poesía y ficción**
 Friday, 10:45 - 12:15 pm Room: 221
 Chair: Herbert Delegal, University of Louisville
 • Rubén J. Nazario, University of Kentucky
 La muerte del perro (ficción)
 • Pilar Melero, University of Wisconsin, Whitewater
 De arpas, abejas y otros pendientes: cuentos para la siesta (ficción)
 • Carmen Montañez, Indiana State University
 Pelo bueno, pelo malo (ficción)
 • Santiago García-Castañón, Western Carolina University
 EQUIS (poesía) and "Las mentiras de un novelista, o cómo engañar a los lectores sin que nadie se entere"
- E-15 Espacios ambiguos, desde el Caribe al Sur: cinco escritoras hispanoamericanas**
 Friday, 1:30 - 3:00 pm Room: 219
 Chair: Ester Gimbernat González, University of Northern Colorado
 • Maribel Tamargo, Universidad Interamericana de Puerto Rico
 "Estrechos diálogos en zonas ambiguas: Sexto sueño de Marta Aponte Alsina"
 • Miriam Balboa Echeverría, Texas State University
 "Anuncio de futuras geografías: Zoé Valdéz y Mayra Montero"
 • Javier F. González G., University of Colorado, Boulder
 "Voces fragmentadas en poemas de Alejandra Pizarnik"
 • Ester Gimbernat González, University of Northern Colorado
 "*Cuaderno de New York* de Luisa Valenzuela: ars amandi feminista"
- F-15 Keynote, Hispanic Lecture, Co-sponsored by the Latin American and Latino Studies, University of Louisville.**
 Friday, 3:15 - 4:45 pm Room: Chao Auditorium, Ekstrom Library
 Chair: Rhonda Buchanan, University of Louisville
 • Manuel Martínez-Maldonado, University of Louisville
 "La literatura puertorriqueña: choque de culturas"

- G-11 Narrativa caribeña**
Saturday, 10:15 - 11:45 am Room: 219
Chair: Carmen Montañez, Indiana State University
- Sara Ortega, Lee University
- "*Garduza*, de Manuel Zeno Gandía: 'Crónicas de viaje' de un manuscrito y crónica de la escritura de una novela"
- Doralina A. Martínez Conde, Georgia Southern University
- "Discurso histórico y social: las escritoras dominicanas en la historia literaria nacional"
- Ceida Fernández Figueroa, Baldwin School of Puerto Rico
- "Erotismo: cuerpo y palabra en el *Animal tropical* de Pedro Juan Gutiérrez"

- G-12 Spanish Theater**
Saturday, 10:15 - 11:45 am Room: 221
Chair: Mary Makris, University of Louisville
- Jason Thomas Parker, Vanderbilt University
- "Chronicles of the Street: *Luces de bohemia* as Journalistic Esperpento"
- David Hitchcock, University of Southern Indiana
- "Identities in Play: Poetic Language's Decomposition and Re-Composition of the Self in the Theater of Raúl Hernández Garrido"
- Laureano Corces, Fairleigh Dickinson University
- "Dramatic Discourse in Contemporary Spanish Theater as a Reframing of Experience: Individual Tales and Social Consensus"

- H-13 Escritoras del Siglo XXI: Women Writing Now** (Panel organized by Kimberly A. Nance, Feministas Unidas Society)
Saturday, 1:00 - 2:30 pm Room: 219
Chair: Kimberly A. Nance, Illinois State University
- Carol Stos, Laurentian University, Canada
- "Rosa Montero y el ecofeminismo"
- Michelle Geoffrion-vinci, Lafayette College
- "Male as Antihero in the Short Narrative of Cristina Fernández Cubas"

- I-13 Global Mexico: Border-Crossing Subjects in U. S. Literature**
Saturday, 2:45 - 4:15 pm Room: 219
Chair: Michael Waag, Murray State University
- Cassandra L. Neace, East Tennessee State University
- "We'll Always Have México: The Expatriate Experience South of the Border"
- Sarah A. Chavez, Ball State University
- "Presenting the Unpresentable: Alienation and Migration Narrative in Tomás Rivera's . . . *Y no se lo tragó la tierra*"
- Jesseca Cornelson, University of Cincinnati
- "The No Man's Land of *Tijuana Straits*: A Geo-Marxist Reading"