

Minx Auerbach Annual Lecture
in Women's & Gender Studies

Anayansi Prado

"Insider/Observer: The Immigrant Experience Through the Lens"



Wednesday, March 25

6:00 p.m.

Speed Museum
Auditorium

Reception following lecture

Paid parking is available in the parking garage
adjacent to the Speed Museum.

If you need further information or require any
accommodations in order to participate fully in this
event, please call 852-8160 or e-mail
nancyt@louisville.edu.

Free and open to the public

Co-sponsored by the Commonwealth Center for
the Humanities and Society and the Latin
American and Latino Studies program.

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Anayansi Prado produces and directs documentaries about the experiences and challenges of Latinos. Her first production, *Maid in America*, was completed in 2004, and concerns the lives of domestic workers in Los Angeles. Ms. Prado's second independent film is the recently released *Children in No-Man's Land*, which focuses on the plight of undocumented children who cross the border into the United States. In addition to her work on her own films, Anayansi Prado served as executive producer of the documentary series *Voces de Cambio* which takes a look at humanitarian work by Latino celebrities on several issues in the Latino community in the U.S. She also acted as director/producer/camera operator for a documentary on the "Immigrant Workers Freedom Ride", a 12 day cross-country bus trip from Los Angeles to Washington D.C. to raise awareness about the working conditions of immigrants.

Prado's first production, *Maid in America*, is an hourlong film being shown at 2:30 p.m. on March 10 in the Ekstrom Library's Chao Auditorium sponsored by the UofL Women's Center
Free and open to the public