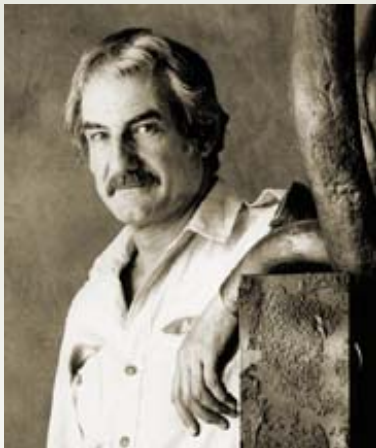


UNIVERSITY OF LOUISVILLE
9TH ANNUAL LATIN AMERICAN AND LATINO STUDIES
HERITAGE LECTURE

*Caves, Codices, and Comics:
Drawing Stories, Painting Words*

PRESENTED BY RENOWNED ARTIST
BRIAN NISSEN



**WEDNESDAY,
OCTOBER 6, 2010**

4:30 - 5:30 PM

**ELAINE CHAO AUDITORIUM
EKSTROM LIBRARY**

Co-sponsors: LALS, Department of Fine Arts and the Hite Art Institute, Rare Books Department of Ekstrom Library, Department of Classical and Modern Languages, Department of English, Liberal Studies, and the Kentucky Museum of Art and Craft.

**Reception to follow at
Schneider Hall
5:30-6:30pm**

**September 27 – November 15, 2010 Exhibit of Works by Brian Nissen
Hite Art Gallery, Schneider Hall.**

For more information, please visit the LALS website at:
<http://louisville.edu/latinamericanstudies>, or contact

Dr. Rhonda Buchanan, Latin American and Latino Studies Director
at 852-2034 or rhondabuchanan@louisville.edu

Brian Nissen was born in London and studied at the London School of Graphic Arts and the École des Beaux Arts in Paris. His encounter with pre-Hispanic cultures significantly influenced his thinking about the nature of art. His works have been exhibited at museums and galleries in Europe, South America, Asia, and the United States. In 1980 he was awarded a Guggenheim Fellowship. His 1983 exhibition at the Museo Tamayo in Mexico City was a visual exploration of the prose poem *Obsidian Butterfly* by Octavio Paz. Among his published works are *Framed*,



Voluptuario and several contemporary codices. To view his sculptures, paintings, codices, and other works, please visit www.briannissen.com.

In his lecture, Nissen will speak about the history of narrative art, from cave paintings, Egyptian murals, Chinese scrolls, and Meso-American codices, to such contemporary expressions as graphic novels, comics, and graffiti. All show a vitality and graphic inventiveness in which writing and drawing maintain a symbiotic relationship. In addition to the Heritage Lecture, there will be exhibits of Nissen's codices outside the Elaine Chao Auditorium and in the Hite Art Gallery.



Latin American & Latino Studies

