14. College of Business
Skydance by Dave Caudill (Stainless Steel)
The College of Business commissioned Caudill to create this piece in memory of the late Tom Peterson, a marketing and communications executive-in-residence, who died in 2012.

15. Quad
Freedom's Muse by Richard Hallier (Bronze)
Julia Lewis, former assistant director of Arts and Sciences advising, donated this piece to campus after purchasing it at the St. James Art Fair in 1998. Affectionately nicknamed “Twinkles” or “Library Dancer,” students rub the sculpture during finals week for good luck and dress the sparsely clothed young girl in scarves during the winter.

16. Ekstrom Library
Red Reeds by Russell Vogt (Stoneware Clay)
Red Reeds celebrates a symphony of color and the juxtaposition of sharpness against the park-like surroundings of campus. An anonymous donor gifted the work to recognize Dr. Shirley Willingham’s 10 years as university provost (2012–present).

17. Kent School of Social Work
Balance of Dreams and Plans by Dave Caudill (Stainless Steel)
Paying tribute to his wife’s 32 years of social work service, Caudill specially designed Balance of Dreams and Plans and donated the piece to the Kent School in hopes of inspiring future social workers.

Want to see more?
The Hite Art Institute at UofL maintains six art galleries. On Belknap campus, Schneider Hall is home to the Morris B. Belknap Gallery, Dario A. Covi Gallery, and Gallery X. The Art Library also is located in Schneider Hall.

The Cressman Center for Visual Arts is located in the downtown Louisville arts district at 100 E. Main St. at First Street. The Cressman Center is home to the John B. and Bonnie Seidman Roth Gallery, Leonard and Adele Leight Gallery, and the Alice S. and Irvin F. Etscorn Gallery. It also houses the university’s glass studio, which is open to observation from the public.

For more information on university art galleries, including hours, please call 502-852-6794.
The University of Louisville is a campus rich with public art. As well as providing free entertainment and exercise, this tour of public art showcases a broad array of talent, from the University's dedication to academia and scholarship.

1. Grawemeyer Hall
   The Thinker by August Rodin (Bronze)
   UofL's Thinker was the first large-scale Thinker cast from Rodin's original sculptures. Initially displayed at the St. Louis World Fair in 1904, it has been at UofL since 1949. Perched perpetually outside Grawemeyer Hall, it exemplifies the university's dedication to academia and scholarship.

2. Speed School
   Integrity by Geoffrey Allerton
   Black Granite
   National honor Society Tau Beta Pi's official symbol, a "t" or a railroad trestle, inspired Allerton to symbolize Tau Beta Pi's core values—Integrity—within the sculptures. Since the large granite blocks weigh 21,000 pounds and measure 6 feet by 8 feet, engineers used the slow evaporation of dry ice to properly install the piece.

3. Schneider Hall
   Minerva by Victor Hammer
   Stainless Steel and Aluminum
   Minerva, the goddess of wisdom, has served as UofL's official seal into the early 1850s. When Schneider Hall was built a century later, officials wanted a new seal that would stand out. Hammer made this piece to resemble a scale of justice, but the unevenness of balance in the weights changes the viewer’s perception from different angles.

4. Trager Plaza
   Truth and Justice by Joseph Bernard "Barney" Bright (Bronze)
   Prominent local artist Barney Bright sculpted Truth and Justice as a male and a female floating in chaste embrace to express the impartiality and integrity of justice. The Downtown Development Corp. commissioned the work that originally was at the downtown Legal Arts Building before moving to UofL.

5. Between Lutz and Schneider Hall
   Untitled by David Branger
   Steel
   Branger made this piece to resemble a scale of justice. Since the large granite blocks weigh 21,000 pounds and measure 6 feet by 8 feet, engineers used the slow evaporation of dry ice to properly install the piece.

6. Schneider Hall
   Navy "U" TOT and ROTC Memorial by Mark Trier
   Bronze
   Navy cadets trained at UofL during World War II as part of the V-12 program. This memorial represents the baricade that stood on campus and honors the training program and the cadets' service.

7. Lutz Hall
   Rust Belt Baroque #4 by Sam Richards (Steel and Copper)
   Richards was a professor of sculpture at UofL for nearly 20 years. Rust Belt Baroque #4 is one of a series of steel sculptures he created in 1990, four years before his death at age 41.

8. Cardinal Park
   Lenny Lyles (Bronze)
   A UofL alumnus, the late Leonard Lyles was called the “fastest man in football” in 1954. He helped break the color barrier in professional football and played for the Baltimore Colts for 10 of his 12 pro seasons. His statue was dedicated with the opening of Cardinal Park in 2000. Lyles is nationally recognized and has sculpted figures such as Booker T. Washington and boxer Joe Louis.

9. Student Activities Center
   Rising Star by Jennie A. Gelles (Fiberglass coated with polyester gel)
   Former Cardinal, Olympian and WNBA player Angel McCoughtry signed this Gallopalooza horse, which celebrates the NCAA success of the UofL 2009 Women’s Basketball team. Playing off Louisville’s reputation as the horse racing capital of the world, Gallopalooza horses have been used as city fundraisers since 2003.

10. Cardinal Arena Entrance
    Cardinal Mascot by Raymond Groat (Bronze)
    Groat created the Cardinal Mascot with launching his career. Originally Barney Bright received the commission for the statue, but instead gave the project to Graf, his mentee. An exact image of the 1990s mascot suit, this bronze statue weighs 300 pounds, measures 6 feet tall and welcomes fans to Cardinal Arena.

11. School of Music
    Difficulties / Symphony of Notes by Dave Caudill (Stainless Steel)
    Caudill’s work well represented on Belknap Campus. The School of Music commissioned him to create this cascading music note constellation to help students find their ways to classes, located on Belknap Campus. The sculpture was featured in the book “Who’s Who of Cut, Cast, Carve,” published by the Alumnae Club of Louisville.

12. Rauch Planetarium
    Untitled by Charles Goodwin (Steel)
    Goodwin created this piece in 1964. He was commissioned after winning a competition sponsored by the WHAS Foundation and the Courier-Journal. The sculpture was featured in the book “Who’s Who of Cut, Cast, Carve,” published by the Alumnae Club of Louisville.

Please visit one of the UofL info centers for information on parking.