

Courtesy of the PhD in Humanities Program
Fall 2014 classes

In addition to the following graduate courses in the Humanities Division, Ph.D. students may select a limited number of 500 level classes (6 credits) in progressing toward a degree. Please check individual departments for those courses. The following courses are designated in the following categories, some of them multiply: 1. Culture, Criticism, and Contemporary Thought (C3T); 2. Public Arts and Letters (PAL); 3. Hum 673 (Cultural Theory) Credit (673); 4. Hum 674 (Aesthetic Theory) Credit (674); 5. Elective (E); 6. Foreign Language (L); 7. Required (RQ).

MONDAY							
9435 9436	ARTH	531-01 631-01	NATIONALISM: EAST ASIA	01:00 PM- 03:45 PM	LU 137	LAI, D	C3T E
1197	ENGL	601-75	INTRO TO ENGLISH STUDIES	07:00 PM- 09:45 PM	HM 216	RIDLEY, G	C3T E
1189	ENGL	606-01	CREATIVE WRITING I	04:00 PM- 06:45 PM	HM 224	TBA	PAL
6790	ENGL	681-01	SEMINAR IN SPECIAL STUDIES	04:00 PM- 06:45 PM	HM 222	WILLIAMS, B	C3T E
5507	FREN	611-75	TEACHING & RESEARCH METHODS IN FRENCH	04:30 PM- 07:15 PM	HM 220	GREENE, J	L E
5860	HIST	611-75	ERA OF LINCOLN	04:30 PM- 07:15 PM	GH 202	MACKEY, T	C3T E
9451	HUM	671-01	LIFE STORIES & IDENTITY	04:00 PM- 06:45 PM	HM 123	ALLEN, A	C3T PAL E
9074	LING	624-01	LANGUAGE & COGNITION	04:00 PM- 06:45 PM	HM 207	STEWART JR, T	C3T E
1707	PAS	602-01	THEORIES & ISSUES	04:00 PM- 06:45 PM	SK 444	TKWEME, W	C3T E
9509	PAS	622-75	PAN-AFRICAN SOCIAL THOUGHT II	05:30 PM- 08:15 PM	LF 130	CAREW, J	C3T E
9741 9742	PHIL	505-04 605-03	HEALTHCARE, LAW & POLICY	04:00 PM- 06:45 PM	MC1 270	SCHMIDT JR., W	C3T E
9407	WGST	602-01	FEMINIST RESEARCH & METHODS IN SOCIAL SCIENCES	04:00 PM- 06:45 PM	HM 210	CHRISTOPER, K	C3T E
TUESDAY							
1668	ENGL	602-01	TEACHING COLLEGE COMPOSITION	04:00 PM- 06:45 PM	HM 220	BRUEGGEMANN, B	E
6937 6938	ENGL LING	621-01	SOCIOLINGUISTICS	04:00 PM- 06:45 PM	HM 113	SOLDAT-JAFFE, T	C3T E
4496	FREN	600-75	ADVANCED STYLISTICS	04:30 PM- 07:15 PM	HM 208	YODER, W	L E
8946 8947	HIST	599-75 607-75	ORAL HISTORY	04:30 PM- 07:15 PM	GH 202	KELLAND, L	C3T PAL E
9449	HUM	592-01	PERSPECTIVES ON MEDIEVAL CULTURE	04:00 PM- 06:45 PM	HM 207	WISE, E	C3T E
1638	HUM	661-01	HISTORICAL PERSPECTIVES ON ARTS & CULTURE I	04:00 PM- 06:45 PM	LU 137	GIGANTE, L BEATTIE, P	RQ
9844	HUM	673-75	HOME & HOMELAND IN GLOBAL AGE	07:00 PM- 09:45 PM	HM 216	SALAMENSKY, S	C3T E
6755	PAS	605-01	SEMINAR ON RACE & ETHNICITY DIASPORA	02:30 PM- 05:15 PM	SK 444	JONES, Y	C3T E
9637	PAS	621-75	RELIGIONS OF THE AFRICAN DIASPORA	05:30 PM- 08:15 PM	HM 222	MCCORMACK, M	C3T E

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4262	PHIL	684-01	CLINICAL ETHICS	04:00 PM-06:45 PM	MC1 270	DOUKAS, D	C3T E
6593	SPAN	661-75	THEORY & PRATICE OF TRANSLATION	05:30 PM-08:15 PM	HM 111	SULLIVAN, C	C3T PAL LE
8839	SPAN	665-75	SCIENTIFIC, TECHNICAL & MEDICAL TRANSLATION	05:30 PM-08:15 PM	HM 104E	RODRIGUEZ, M BAIXAULI OLMOS, L	L E
WEDNESDAY							
6774 6775	ARTH	541-01 642-01	MODERN PERSPECTIVES IN THE VISUAL ARTS	10:00 AM-12:45 PM	LU 137	KIM, J	C3T E
9544	ENGL	632-75	SHAKESPEARE	07:00 PM-09:45 PM	HM 220	BIBERMAN, S	C3T E
9546	ENGL	681-02	SEMINAR IN DIGITAL MEDIA	04:00 PM-06:45 PM	HM 222	SHERIDAN, M	C3T PAL E
9547	ENGL	681-03	TONI MORRISON	04:00 PM-06:45 PM	HM 220	GRIFFIN, S	C3T E
9628 9630	ENGL LING	681-04 606-01	HIST & COMPARITIVE LINGUISTICS	04:00 PM-06:45 PM	HM 207	STEWART JR, T	C3T E
9326	FREN	601-75	STUDIES IN FRENCH LINGUISTICS	04:30 PM-07:15 PM	LF 102	FONSECA-GREBER, B	C3T L E
8949 9385	HIST WGST	589-01 632-01	HISTORY OF AMERICAN SEXUALITIES	04:00 PM-06:45 PM	HM 210	THERIOT, N	C3T E
8311	HIST	605-75	RESEARCH METHODS	04:30 PM-07:15 PM	GH 202	CROTHERS, A	C3T E
9843	HUM	660-01	PROSEMINAR: INTRO DOC STUDY	4:00 PM-6:45 PM	HM 224	SALAMENSKY, S	RQ C3T E
9404 9400	HUM WGST	682-01 692-01	CULTURES IN TRANSLATION	04:00 PM-06:45 PM	HM 123	BERTACCO, S	673 C3T E
9510	PAS	619-75	ADVANCED SEMINAR IN AFRICAN AMERICAN STUDIES	05:30 PM-08:15 PM	SK 444	KINCHEN, S	C3T E
9507 9418	PAS WGST	643-75 643-75	BLACK WOMEN VOICES	05:30 PM-08:15 PM	HM 111	RAJACK-TALLEY, T	C3T E
8833 8834	PHIL	521-01 621-01	ETHICAL THEORY - WR	04:00 PM-06:45 PM	MC1 270	POTTER, N	C3T E
8860	SPAN	624-75	TOPICS IN HISPANIC LINGUISTICS	05:30 PM-08:15 PM	HM 119	WAGNER, L	L E
9415	WGST	600-01	RESEARCH WRITING IN WOMEN'S & GENDER STUDIES	02:30 PM-03:45 PM	ED 113	THERIOT, N	C3T E
THURSDAY							
6942	ENGL	518-01	FOUNDATIONS OF LANGUAGE	04:00 PM-06:45 PM	HM 210	PATTON, E	C3T E
9431 9433	ENGL HUM	554-01 515-02	WOMEN'S PERSONAL NARRATIVES	04:00 PM-06:45 PM	HM 123	GRIFFIN, J	C3T E
9545	ENGL	643-01	ROMANTIC MODERNITIES	04:00 PM-06:45 PM	HM 216	HADLEY, K	C3T E
8945 8948	HIST	597-75 697-75	INTRODUCTION TO PUBLIC HISTORY	04:30 PM-07:15 PM	GH 202	VIVIAN, D	C3T E
9450	HUM	635-01	MEDICAL HUMANITIES	04:00 PM-06:45 PM	HM 217	ALLEN, A WIGGINS, O	C3T E

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4813	SPAN	611-75	INTRODUCTION TO METHODS & RESEARCH IN HISPANIC STUDIES	05:30 PM-08:15 PM	HM 220	HUTCHESON, G	LE
FRIDAY							
9405 9406	ARTH	595-02 695-01	STAR TREK	11:00 AM-01:45 PM	LU 137	HUFBAUER, B	C3TE
MONDAY/WEDNESDAY							
4934	ARTH	501-75	HISTORY & ISSUES OF GRAPHIC DESIGN	05:00 PM-06:15 PM	SL 025	SKAGGS, S	C3TPALE
9402	ARTH	542-02	ECONOMIC HISTORY OF ARTS	04:00 PM-05:15 PM	LU 137	JAROSI, S	C3TE
9438	ARTH	551-01	STUDIES IN ANCIENT ART	02:00 PM-03:15 PM	HM 209	GIGANTE, L	C3TE
4619	ENGL	522-01	STRUCTURE OF MODERN ENGLISH	02:00 PM-03:15 PM	HM 207	STEWART JR, T	C3TE
9543	ENGL	599-01	ADVANCED STUDIES IN ENGLISH – WR	04:00 PM-05:15 PM	DA 107	TBA	C3TE
8943 8956	HIST	563-01 629-01	MIDDLE EASTERN WARS 1800 - 1923	02:00 PM-03:15 PM	GH 202	MCCARTHY, J	C3TE
TUESDAY/THURSDAY							
9401	ARTH	542-01	ABSTRACT ART: MODERNISM	11:00 AM-12:15 PM	LU 137	KIM, J	C3TE
9403	ARTH	542-03	GOTHIC ART & ARCH	09:30 AM-10:45 AM	HM 207	TBA	C3TE
9429	ARTH	542-04	MEXICAN ART & ARCHITECTURE	02:30 PM-03:45 PM	LU 137	FULTON, C	C3TE
9427	ARTH	571-01	ITALIAN RENAISSANCE ART I	09:30 AM-10:45 AM	LU 137	FULTON, C	C3TE
9432	ARTH	595-01	STUDIES IN AMERICAN ART	11:00 AM-12:15 PM	HM 207	HUFBAUER, B	C3TE
6797	ENGL	504-01	ANVANCED CREATIVE WRITING II - POETRY	04:00 PM-05:15 PM	DA 206	SKINNER, J	PAL
1188	ENGL	506-75	TEACHING OF WRITING - WR	05:30 PM-06:45 PM	HM 101	TBA	E
6003	ENGL	520-01	WORLD ENGLISHES	02:30 PM-03:45 PM	HM 112	SOLDAT-JAFFE, T	C3TE
9538	ENGL	543-75	STUDIES IN STUART & COMMONWEALTH LITERATURE	07:00 PM-08:15 PM	HM 123	BILLINGSLEY, D	C3TE
9542	ENGL	551-01	REINGING DANTE IN MODERN ENGLISH	01:00 PM-02:15 PM	LU 321	RABIN, A PETROSINO, C	C3TE
8954 8955	HIST	503-01 612-01	HISTORY OF RADIO	01:00 PM-02:15 PM	HM 210	EHRICK, C	C3TE
8952 8953	HIST	551-01 651-01	EARLY MEDIEVAL BRITAIN	02:30 PM-03:45 PM	HM 210	BEATTIE, B	C3TE
8944 9213	HIST	592-01 641-01	CIV OF MODERN INDIA	01:00 PM-02:15 PM	HM 207	MCLEOD, J	C3TE
1558	HUM	509-01	INTERDISCIPLINARY APPROACHES: ARTS & HUMANITIES - WR	02:30 PM-03:45 PM	TBA	JOHMANN, R	C3TE
9439	HUM	515-01	GENDER & POPULAR MUSIC	02:30 PM-03:45 PM	HM 123	PECKNOLD, D	C3TE
9423 9425	HUM	516-01 616-01	SUFISM	01:00 PM-02:15 PM	HM 109	MOAZZEN, M	C3TE

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3870	HUM	595-01	PRINCIPLES OF CULTURAL HISTORY - WR	11:00 AM-12:15 PM	TBA	JOHMANN, R	C3T E
9527 9364 9365	PAS PHIL	616-01 516-01 616-01	AFRICAN - AMERICAN PHILOSOPHY	02:30 PM-03:45 PM	HM 113	MASOLO, D	C3T E
6575 9351 9762	PHIL	502-01 505-03 608-01	ST: AQUINAS – CUE	04:00 PM-05:15 PM	HM 109	MALONEY, T	C3T E
9358 9355	PHIL	505-02 605-02	FOUND OF QUANTUM MECHANICS	11:00 AM-12:15 PM	HM 109	HUMPHREY, S	C3T E
9360 9361	PHIL	529-01 629-01	PHILOSOPHY OF EMOTIONS	01:00 PM-02:15 PM	HM 111	KIMBALL, R	C3T E
9363 9362	PHIL	531-01 631-01	AESTHETICS	02:30 PM-03:45 PM	HM 109	GIBSON, J	674 C3T E
9366 9368	PHIL	572-01 605-01	PHENOMENOLOGY	02:30 PM-03:45 PM	HM 113	FREEMAN, L	C3T E
8862	SPAN	648-01	CONTEMPORARY ISSUES IN THE HISPANIC WORLD	04:00 PM-05:15 PM	DA 301	BUCHANAN, R	C3T E
MONDAY/WEDNESDAY/FRIDAY							
9539	ENGL	546-01	CRIMINALITY & INSANITY IN THE VICTORIAN AGE	10:00 AM-10:50 AM	DA 110	ROSNER, M	C3T E
9540	ENGL	550-01	BLACK ARTS MOVEMENT	11:00 AM-11:50 AM	SK 208A	ANDERSON, D	C3T E
4298	HUM	594-01	PERSPECTIVES ON MODERN CULTURE - WR	12:00 PM-12:50 PM	HM 221	WILLIAMS, M	C3T E
9333	PHIL	505-01	ETHICS BOWL	01:00 PM-01:50 PM	DA 107	KOLERS, A	C3T E
SATURDAY							
5548	HUM	640-90	READING KNOWLEDGE FOREIGN LANGUAGE - SPANISH	09:00 AM-12:00 PM	HM 216	DAY, W	L E