

## Call for Papers

The PhD in Humanities Program (<http://louisville.edu/humanities>) and the Association of Humanities Academics at the University of Louisville announces the annual University of Louisville Graduate Conference in Humanities. The theme for this year's conference is "Anti: Revisions, Reconstructions, Refutations." This conference will encourage a multi-disciplinary approach to examining issues central to the study of the Humanities. As interdisciplinary scholars, we seek to investigate how we are informed by the scholarship that precedes us and how we ratify and revise that dialogue. We welcome papers that consider issues of cultural, political, social, and institutional significance beyond the traditional disciplinary boundaries as well as those that fortify existing connections within and across them. The papers may address, but are not limited to the following themes and concepts: commercialization of/and art, embodiment, fourth-wave feminism, lexical change, liminality, millennial technologies, multi-modal representation, second modernisms, and contemporary reconceptions of ekphrasis.

The conference organizers invite abstracts for individual 15-20 minute presentations/papers or panel proposals on interdisciplinary considerations of literature, theory, history, philosophy, the creative arts, language and linguistics, religious studies, women's & gender studies, ethno-musicology, pop culture studies, ethnic studies, and LGBT studies. Abstracts for creative submissions are also enthusiastically encouraged. Presenters should submit abstracts of 300 words by February 15, 2010 to [ahalouisville@gmail.com](mailto:ahalouisville@gmail.com). Please include your name, affiliation, mailing address, and paper title in your email, and please attach an abstract with title only for blind review. Notification of acceptance will be issued by March 1, 2010. Early registration for the conference opens on March 1<sup>st</sup>; the cost is \$10.00. Late registration (\$20.00) begins April 1<sup>st</sup> and will be accepted through April 16<sup>th</sup>. All presentations are eligible for consideration for the Association of Humanities Academics Prize, which includes \$100.00 and possible publication.