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#### EDUCATIONAL HISTORY:

Institution (Name and Location)	Dates	Awarded Degree
Compton College Compton, California	1971	Associate of Arts.
California State University Long Beach, California	1973	Bachelor of Arts.
California State University Long Beach, California	1975	Master of Arts.
University of California Los Angeles, California	1983 Ph.D. (Teaching Assistant from 1980 to 1983).	

Chief interviewer for the UCLA Oral History Program for "Black Leaders of Los Angeles, 1984 - 1985: Celes King," Los Angeles: UCLA Oral History Program publication, 1985.

#### Books published:

1. Images of African American Life in Louisville, Charleston: Arcadia Press, 1998.
2. From Harlem To Hollywood: The Struggle For Racial And Cultural Democracy. New York: Garland Publishing Inc., October 1992.  
This book has some film history of World War II G.I. Jive films to build morale during the war years).
3. Dr. Bruce M. Tyler (principal interviews) and Robin D. G. Kelley, interviewers, BlackLeaders of Los Angeles: Celes King III, University of California, Los Angeles Oral History Project Publication, 1988, (two volumes, 665 pages) UCLA's Oral History directory said this was not considered a regularly published book. Dr. Art Hansen thought it was a book. He heads the oral history program at CSU Fullerton. There was this confusion over this work.

#### Journals Publications

1. "Louisville Central Law School," p. 539, John E. Kleber, editor. The Encyclopedia of Louisville. Frankfort: University Press of Kentucky, 2001.
2. "The Black Double V Campaign For Racial Democracy During World War II," (79 - 108) The Journal of Kentucky Studies, Vol. 8, September 1999
3. "Kentucky Biographical Notebook: William T. Adams (1912 - 1974): African American Firefighter, Louisville, Kentucky," (pp. 284 - 293), The Filson Club History Quarterly, Vol. 73, No. 3, July 1999.

4. "The Denmark Vesey Conspiracy and the Secret Objective," (59-72), The Journal of Kentucky Studies, Vol. 12, September, 1995.
5. "Zoot Suit Culture and the Black Press," (21-33) The Journal of Popular Culture, Vol. 17, No. 2, (Summer 1994).
6. Bruce M. Tyler, (book review published as an article, (205-206) Kim Lacy Rogers, *Righteous Lives: Narratives of the New Orleans Civil Rights Movement*, (New York: New York University Press, 1993) in Rina Benmayor and Andor Skotnes, special editors, International Yearbook of Oral History and Life Stories, vol. 11: *Migration and Identity*, Oxford: Oxford University Press, 1994.
7. "A History of Louisville's Black Firefighters, 1923-1990," (81-90) includes photos, The Journal of Kentucky Studies. (Fall 1993).
8. "Black Hair Styles and Cultural Democracy," The Western Journal of Black Studies, (235-250), Vol. 14, No. 4, Winter 1990.
9. "The Rise and Decline of the Watts Summer Festival, 1965 to 1986," American Studies, (61-81), Vol. 31, No. 2, Fall, 1990.
10. "Black Jive and White Repression," (31-66), The Journal of Ethnic Studies, Vol. 16, No. 4, Winter, 1989.
11. "The Watts Riot and Watts Summer Festival," (76-95), Journal of Kentucky Studies, Vol. 5, September, 1988.
12. "Racist Art and Politics at the Turn of the Century," (85-103), The Journal of Ethnic Studies, Vol. 15, No. 4, Winter, 1988.
13. "King Kong, Racial Imagery, and Social Reality," (1137-1150), The Journal of Kentucky Studies, Vol. 4, September 1987.

NOTE: A review of the King Kong films will be published in September in a book on King Kong by Paul Woods of London.

14. "Louisville's Black Power Riot, 1968." Under review for publication.
15. "Before Rodney King: A Historical Perspective." Under submission.

Currently work underway:

1. The Nation, Kentucky and African Americans during World War I, Four chapters finished in good draft form
2. Black Women Voices for Democracy during World War II
3. Bowman Air Field, Kentucky during World War II in *Black and White: Their Lost and Found History*. This project is at an advanced stage and may be sent off very soon to a publisher.